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Saint Monkey *Saint Monkey: A Novel* **Mother Country** **Saint Monkey** *Powder Monkey* **Adequate** **Yearly Progress** Appalachia Now *The Expected One* **Monkey Hunting** *Five Smooth Stones* *Dawn Wind* *Endymion* *Spring* *The Last Protector* (James Marwood & Cat Lovett, Book 4) **Arresting God in Kathmandu** *Telegraph Days* *My Name Is Resolute* **The Beautiful American** *My Name is Not Easy* **The Other Windsor Girl** The Wild Rose **Love Interrupted** **The Chaperone** **Mother Country** **The Dictionary of Lost Words** *Ruby Red* **Storyteller** *While Paris Slept* **The Outside Boy** **The Book of Night Women** *The Poison Garden* The Book Of Secrets *A Lady of Quality* **Illustrated Fireweed** *Dreamers of the Day* Love, Theodosia *Come Back for Me* *Chasing Secrets* Once, &, Then *The Forest* **The Things We Cannot Say**

Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates modern headlines. As enlightening as it is entertaining, "Dreamers of the Day" is a memorable, passionately written novel. A new novel of insidious secrets and chilling revelations surrounding a mysterious cult--the latest gripping psychological thriller from Alex Marwood When nearly one hundred members of The Ark, a sinister apocalypse cult are found dead by poison at their isolated community in North Wales, those left alive are scattered to the winds with few coping skills and fewer answers. For twenty-three-year-old Romy, who has never known life outside the compound, learning how to live in a

world she has been taught to fear is terrifying. Now Romy must start a new life for herself--and the child growing inside her. She is determined to find the rest of her family and keep her baby safe, no matter the cost. But as the horrors of her past start to resurface, she realizes that leaving her old life behind won't be easy. Outside the walls of The Ark, the real evil has only just begun. A brilliantly plotted, page-turning novel from "one of psychological suspense's best writers" (The Boston Globe), *The Poison Garden* will leave you stunned. A transnational feminist novel about human trafficking and motherhood from an award-winning author. Saddled with student loans, medical debt, and the sudden news of her infertility after a major car accident, Shannon, an African American woman, follows her boyfriend to Morocco in search of relief. There, in the cobblestoned medina of Marrakech, she finds a toddler in a pink jacket whose face mirrors her own. With the help of her boyfriend and a bribed official, Shannon makes the fateful decision to adopt and raise the girl in Louisville, Kentucky. But the girl already has a mother: Souria, an undocumented Mauritanian woman who was trafficked as a teen, and who managed to escape to Morocco to build another life. In rendering Souria's separation from her family across vast stretches of desert and Shannon's alienation from her mother under the same roof, Jacinda Townsend brilliantly stages cycles of intergenerational trauma and healing. Linked by the girl who has been a daughter to them both, these unforgettable protagonists move toward their inevitable reckoning. *Mother Country* is a bone-deep and unsparing portrayal of the ethical and emotional claims we make upon one another in the name of survival, in the name of love. "Once: Felix lives in a convent orphanage high in the mountains in Poland. He is convinced his parents are still alive and that they will one day come back to get him. When Nazi soldiers come to the orphanage Felix decides to escape and make his way home. The journey to find his parents is a long and difficult one, as all of Poland is occupied by the Nazis

and a dangerous place for a Jewish boy. Felix manages to live and look after himself and another orphan, Zelda, with the help of a kind dentist, Barney, who is hiding and looking after a number of Jewish children. Then is the second story of Felix and Zelda. They escaped from the Nazis, but how long can they now survive when there are so many people ready to hand them over for a reward? Thanks to the courage of a kind, brave woman they are able to hide for a time in the open, but Felix knows he has a distinguishing feature that identifies him as a Jew and that it is only a matter of time before he is discovered, which will mean death for them all. Even though he promised Zelda he would never leave her, he knows he has to, before it is too late."-- Bolinda. 'An enchanting story about love, loss and the power of language' Elizabeth Macneal, author of *The Doll Factory*

Sometimes you have to start with what's lost to truly find yourself... Motherless and irrepressibly curious, Esme spends her childhood at her father's feet as he and his team gather words for the very first Oxford English Dictionary. One day, she sees a slip of paper containing a forgotten word flutter to the floor unclaimed. And so Esme begins to collect words for another dictionary in secret: *The Dictionary of Lost Words*. But to do so she must journey into a world on the cusp of change as the Great War looms and women fight for the vote. Can the power of lost words from the past finally help her make sense of her future? 'A brilliant book about women and words - tender, moving and profound' Jacqueline Wilson Readers LOVE *The Dictionary of Lost Words*: 'If you only read one book this year, let it be this one!' 'If you're a fan of *The Binding* and *The Betrayals* you will surely love this' 'A glorious combination of words, growing up, friendship, love, feminism and so much more' 'The best love letter to words and language' 'This book broke my heart ... I highly recommend it to any historical fiction fans ... it's one I will be reading again' A debut novel told with humor, intelligence, and heart, a "funny but insightful look at teachers in the workplace...reminiscent of the

TV show *The Office* but set in an urban high school” (The Washington Post), perfect for fans of Tom Perrotta and Laurie Gelman. Roxanna Elden’s “laugh-out-loud funny satire” (Forbes) is a brilliantly entertaining and moving look at our education system. Each new school year brings familiar challenges to Brae Hill Valley, a struggling high school in one of the biggest cities in Texas. But the teachers also face plenty of personal challenges and this year, they may finally spill over into the classroom. English teacher Lena Wright, a spoken-word poet, can never seem to truly connect with her students. Hernan D. Hernandez is confident in front of his biology classes, but tongue-tied around the woman he most wants to impress. Down the hall, math teacher Maybelline Galang focuses on the numbers as she struggles to parent her daughter, while Coach Ray hustles his troubled football team toward another winning season. Recording it all is idealistic second-year history teacher Kaytee Mahoney, whose anonymous blog gains new readers by the day as it drifts ever further from her in-class reality. And this year, a new superintendent is determined to leave his own mark on the school—even if that means shutting the whole place down. Loss, trauma, memory, and, above all, the ties of family and being Jewish are the elements that weave together this panoramic story. *Come Back for Me* travels through time and place only to bring us, ultimately, to the connections between generations. Artur Mandelkorn is a young Hungarian Holocaust survivor whose desperate quest to find his sister takes him to post-war Israel. Intersecting Artur's tale is that of Suzy Kohn, a Toronto teenager whose seemingly tranquil life is shattered when her uncle's sudden death tears her family apart. Their stories eventually come together in Israel following the Six-Day War, where love and understanding become the threads that bind the two narratives together. Like *Sarah's Key*, *Come Back for Me* deals evocatively with the scars left by tragedy and the possibilities for healing. When Pius Fernandes, a retired

schoolteacher living in modern day Dar es Salaam, discovers a diary of a British colonial administrator from 1913, he is drawn into a provocative account of the Asian community of East Africa, and the liaisons, feelings and secrets of its people, over the course of a century. Part generational history, part detective story, part social chronicle, M.G. Vassanji's award-winning novel magnificently conjures setting and period as it explores notions of identity and exile. The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). *The Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy. "A transnational feminist novel about human trafficking and motherhood."-- *Appalachia Now* hops on the back of a motorcycle for a wild ride through the hills we know best. ♦ Vicco, Hazard, branches, mine access roads. Fiddle tunes and black lung and the photoelectric gleam of stars. But these haunting stories take us way beyond the familiar. They are as skillfully wrought with the visible world as they are with

the luminous being in the hollow of a cupped hand. I couldn't put this book down and when I did, my heart ached to step back inside the pages. Karen McElmurray Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them. NATIONAL

BESTSELLER • “Rutherford brings England’s New Forest to life” (The Seattle Times) in this companion to the critically acclaimed *Sarum*. From the time of the Norman Conquest to the present day, the New Forest, along England’s southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror’s son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson’s navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in *The Forest*. “As entertaining as *Sarum* and Rutherford’s other sweeping novel of British history, *London*.”—The Boston Globe

Recounts myths of the closing decades of the western frontier viewed through the eyes of Nellie Courtright and her brother Jackson, orphans that make good in the town of Rita Blanca in what would become the Oklahoma Panhandle. One woman must make the hardest decision of her life in this unforgettably moving story of resistance and faith during one of the darkest times in history. Santa Cruz, 1953.

Jean-Luc is a man on the run from his past. The scar on his face is a small price to pay for surviving the horrors of Nazi occupation in France. Now, he has a new life in California, a family. He never expected the past to come knocking on his door. Paris, 1944.

A young Jewish woman’s past is torn apart in a heartbeat. Herded onto a train bound for Auschwitz, in an act of desperation she entrusts her most precious possession to a stranger. All she has left now is hope. On a darkened platform, two destinies become intertwined, and the choices each person makes will change the

future in ways neither could have imagined. Told from alternating perspectives, *While Paris Slept* reflects on the power of love, resilience, and courage when all seems lost. Exploring the strength of family ties, and what it really means to love someone unconditionally, this debut novel will capture your heart. Includes a Reading Group Guide. Sam is desperate to leave his sleepy Norfolk village and see the world. He seizes the chance to join a merchant ship but soon discovers that a life at sea is harsh and often short, especially when his ship is attacked by a French privateer. About to be boarded, they fear all is lost, but the privateers are driven off by the appearance of a Royal Navy ship. Sam's relief is short-lived. Soon after, another Navy ship sends over a press gang, and he is forced to join the frigate *Miranda*. War with France and Spain is raging and Sam is caught in the middle with a dangerous job as a powder monkey in the company of a brutal crew. An amazingly well-researched adventure giving a glimpse of one boy's incredible life at sea. *A Lady of Quality* is a novel published in 1896 by Frances Hodgson Burnett that was the second highest best-selling book in the United States in 1896.[1] It was the first of series of successful historical novels by Burnett. Luke knows his Iñupiaq name is full of sounds white people can't say. So he leaves it behind when he and his brothers are sent to boarding school hundreds of miles away from their Arctic village. At Sacred Heart School, students -- Eskimo, Indian, White -- line up on different sides of the cafeteria like there's some kind of war going on. Here, speaking Iñupiaq -- or any native language -- is forbidden. And Father Mullen, whose fury is like a force of nature, is ready to slap down those who disobey. Luke struggles to survive at Sacred Heart. But he's not the only one. There's smart-aleck Amiq, a daring leader -- if he doesn't self-destruct; Chickie, blond and freckled, a different kind of outsider; and small, quiet Junior, noticing everything and writing it all down. They each have their own story to tell. But once their separate stories come together, things at Sacred Heart School -- and the wider world --

will never be the same. "[A] compelling debut...Townsend's writing [is] full of fresh turns of phrase and keen insights." —Ayana Mathis, *New York Times Book Review* Fourteen-year-old Audrey Martin, with her Poindexter glasses and her head humming the 3/4 meter of gospel music, knows she'll never get out of Kentucky—but when her fingers touch the piano keys, the whole church trembles. Her best friend, Caroline, daydreams about Hollywood stardom, but both girls feel destined to languish in a slow-moving stopover town in Montgomery County. That is, until chance intervenes and a booking agent offers Audrey a ticket to join the booming jazz scene in Harlem—an offer she can't resist, not even for Caroline. And in New York City the music never stops. Audrey flirts with love and takes the stage at the Apollo, with its fast-dancing crowds and blinding lights. But fortunes can turn fast in the city—young talent means tough competition, and for Audrey failure is always one step away. Meanwhile, Caroline sinks into the quiet anguish of a Black woman in a backwards country, where her ambitions and desires only slip further out of reach. Jacinda Townsend's remarkable first novel is a coming-of-age story made at once gripping and poignant by the wild energy of the Jazz Era and the stark realities of segregation. Marrying musical prose with lyric vernacular, *Saint Monkey* delivers a stirring portrait of American storytelling and marks the appearance of an auspicious new voice in literary fiction. "[A] compelling debut...Townsend's writing [is] full of fresh turns of phrase and keen insights." —Ayana Mathis, *New York Times Book Review* Fourteen-year-old Audrey Martin, with her Poindexter glasses and her head humming the 3/4 meter of gospel music, knows she'll never get out of Kentucky—but when her fingers touch the piano keys, the whole church trembles. Her best friend, Caroline, daydreams about Hollywood stardom, but both girls feel destined to languish in a slow-moving stopover town in Montgomery County. That is, until chance intervenes and a booking agent offers Audrey a ticket to join the booming jazz

scene in Harlem—an offer she can't resist, not even for Caroline. And in New York City the music never stops. Audrey flirts with love and takes the stage at the Apollo, with its fast-dancing crowds and blinding lights. But fortunes can turn fast in the city—young talent means tough competition, and for Audrey failure is always one step away. Meanwhile, Caroline sinks into the quiet anguish of a Black woman in a backwards country, where her ambitions and desires only slip further out of reach.

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Tours travels from her home in southern France to London in search of her missing sixteen-year-old daughter. There, she unexpectedly meets up with an old acquaintance, famous model-turned-photographer Lee Miller. Neither has emerged from the war unscathed. Nora is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris, when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever. Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, *The Beautiful American* portrays the extraordinary relationship between two passionate, unconventional women. Readers Guide Included [A] compelling debut. . . . Townsend s writing [is] full of fresh turns of phrase and keen insights. Anaya Mathis, *New York Times Book Review*"

If you were moved by *The Tattooist of Auschwitz* by Heather Morris or *The Librarian of Auschwitz* by Antonio Iturbe, this book is for you. A searing page-turner of hope, family secrets and a love to defy all odds from bestselling Kelly Rimmer, inspired by the author's family history. 'Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*' Pam Jenoff 'Simply amazing book, so moving I couldn't put it down. A book that will remain in my heart for many years to come *****' A reader 'Captivating. I am in awe of this story *****' A reader 'I have never ever been so deeply moved by a book...the most amazing love

story of hope and survival during the Nazi occupation of Poland... i just didn't want it to end *****' A reader It begins with the discovery of a tattered photo, a letter and a tiny leather shoe... World War Two, Poland. Alina and Tomasz are childhood sweethearts. The night before he leaves for college, Tomasz proposes marriage. But when their village falls to the Nazis, Alina doesn't know if Tomasz is alive or dead. 2019. Life changed beyond recognition for Alice when her son, Eddie, was born with autism spectrum disorder. She must do everything to support him, but at what cost to her family? When her cherished grandmother is hospitalised, a hidden box of mementoes reveals a tattered photo of a young man, a tiny leather shoe and a letter. Her grandmother begs Alice to return to Poland to see what became of those she held dearest. In Poland, separated from her family, Alice begins to uncover the story her grandmother is so desperate to tell, and discovers a love that bloomed in the winter of 1942. As a painful family history comes to light, will the struggles of the past and present finally reach a heartbreaking resolution? 'Alina and Tomasz's story is one of bravery, resilience, and the lengths we will go to for the ones we love' Sally Hepworth More praise for the heart-tugging novels of Kelly Rimmer 'Kelly Rimmer serves up a heart-pounding dilemma for fans of Jodi Picoult' Marie Claire 'A heartbreaking story... Her characters are captivating' Daily Telegraph 'Kelly Rimmer tears at the heartstrings' Herald Sun A diverse chorus of female voices recount misadventures with love, husbands, and in-laws. A collection of short fiction from South Africa. One of Book Riot's top 100 Must-Read Books of American Historical Fiction! Nancy Turner burst onto the literary scene with her hugely popular novels *These Is My Words*, *Sarah's Quilt*, and *The Star Garden*. Now, Turner has written the novel she was born to write, this exciting and heartfelt story of a woman struggling to find herself during the tumultuous years preceding the American Revolution. The year is 1729, and Resolute Talbot and her siblings are

captured by pirates, taken from their family in Jamaica, and brought to the New World. Resolute and her sister are sold into slavery in colonial New England and taught the trade of spinning and weaving. When Resolute finds herself alone in Lexington, Massachusetts, she struggles to find her way in a society that is quick to judge a young woman without a family. As the seeds of rebellion against England grow, Resolute is torn between following the rules and breaking free. Resolute's talent at the loom places her at the center of an incredible web of secrecy that helped drive the American Revolution. Heart-wrenching, brilliantly written, and packed to the brim with adventure, *My Name is Resolute* is destined to be an instant classic. In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self. Newbery Honor-winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that's full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must

put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader's Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association's Beatty Award, Eureka List In Ruby Winters' world, colour opens some doors and slams others shut. Her opulent Johannesburg neighbourhood is a far cry from the streets of Soweto where anger and hatred simmer under the surface. Ruby can't resist the blue-eyed Afrikaans boy who brings her the exciting rush of first love, but whose presence brings hushed whispers and disapproving glances. She might not see race, colour or creed but it seems everybody else does . . . This dazzling novel will entrance teenage and adult readers alike. This gripping bestseller, first published in 1966, has continued to captivate readers with its wide-ranging yet intimate portrait of an America sundered by racial conflict. David Champlin is a black man born into poverty in Depression-era New Orleans who makes his way up the ladder of success, only to sacrifice everything to lead his people in the civil rights movement. Sara Kent is the white girl who loves David from the moment she first sees him, and who struggles against his belief that a marriage for them would be wrong in the violent world he has to confront. And the "five smooth stones" are those the biblical David carried against Goliath. By the time this novel comes to its climax of horror, bloodshed, and hope, readers will be convinced that its enduring popularity is fully justified. A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit

smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game....

First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage. A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an aching bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. The boy lay in the silence

of the great battlefield, gazing at his own hand spread on the ground beside him. The hand moved and he realized, with something like surprise, that he was not dead. His name was Owain and further up the hillside lay his father and brother, both killed by Saxon warriors in that last great battle of Aquae Sulis. From that moment Owain knows that he must make his own way in the world and so begins his journey to face the many challenges that lie ahead. Rosemary Sutcliff is one of the greatest writers of historical fiction and Dawn Wind is an acclaimed and much-loved classic tale which will enthral readers old and new. This stunning new edition features the evocative original black and white illustrations by award-winning artist, Charles Keeping, which bring the story vividly to life. A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences. Named One of the Best Books of the Week by the New York Post! In a historical debut evoking the style of The Crown, the daughter of an impoverished noble is swept into the fame and notoriety of the royal family and Princess Margaret's fast-living friends when she is appointed as Margaret's second Lady-in-Waiting. Diana, Catherine,

Meghan...glamorous Princess Margaret outdid them all. Springing into post-World War II society, and quite naughty and haughty, she lived in a whirlwind of fame and notoriety. Georgie Blalock captures the fascinating, fast-living princess and her "set" as seen through the eyes of one of her ladies-in-waiting. In dreary, post-war Britain, Princess Margaret captivates everyone with her cutting edge fashion sense and biting quips. The royal socialite, cigarette holder in one hand, cocktail in the other, sparkles in the company of her glittering entourage of wealthy young aristocrats known as the Margaret Set, but her outrageous lifestyle conflicts with her place as Queen Elizabeth's younger sister. Can she be a dutiful princess while still dazzling the world on her own terms? Post-war Britain isn't glamorous for The Honorable Vera Strathmore. While writing scandalous novels, she dreams of living and working in New York, and regaining the happiness she enjoyed before her fiancé was killed in the war. A chance meeting with the Princess changes her life forever. Vera amuses the princess, and what—or who—Margaret wants, Margaret gets. Soon, Vera gains Margaret's confidence and the privileged position of second lady-in-waiting to the Princess. Thrust into the center of Margaret's social and royal life, Vera watches the princess's love affair with dashing Captain Peter Townsend unfurl. But while Margaret, as a member of the Royal Family, is not free to act on her desires, Vera soon wants the freedom to pursue her own dreams. As time and Princess Margaret's scandalous behavior progress, both women will be forced to choose between status, duty, and love... Originally published in hardcover in 2010. 'A full-throated song of praise. I loved it!' Sherman Alexie Ireland, 1959. Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well: his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather

dies, everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling. But still, always, they are treated as outsiders. As Christy struggles with his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret, changes his life for ever. From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

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