

Download File Meditations From A Movable Chair Andre Dubus Pdf File Free

Meditations from a Movable Chair Meditations from a Movable Chair Separate Flights **Broken Vessels** **Adultery & Other Choices** **Dancing After Hours** **The Garden of Last Days** **Dirty Love** *Gone So Long: A Novel* What's Left of Us *HÃ¶lderlin, Kleist, and Nietzsche* **The Hair of Harold Roux** **A Good School Bluesman** The Workshop *Lolita in the Afterlife* *The Last Worthless Evening* The Year of Pleasures Conversations with Andre Dubus *In Praise of Messy Lives* *Moving Toward Redemption* *Understanding Andre Dubus* *The Poacher's Son* *A Study Guide for Andre Dubus's "Fat Girl"* Pray for the Girl *Bubblegum and Kipling* *The Colonel's Wife* *We Don't Live Here*

Anymore Townie: A Memoir ***Ninety-Nine Stories of God*** ***The Times Are Never So Bad*** ***Selected Stories from Kipling*** ***Separate Flights*** [How to Read Now](#) [The Maximum Security Book Club](#) ***Voices from the Moon*** ***Shiloh and Other Stories*** ***Light the Dark*** ***Baseball as a Road to God*** ***The Butterfly and the Tank ...***

Ninety-Nine Stories of God Aug 21 2020 At a hot-dog-eating contest or at a demolition derby, in line at the pharmacy counter waiting for a shingles vaccination, living in a cave with a colony of bats: the Almighty appears in ever-more mysterious ways in *Ninety-Nine Stories of God*, Joy Williams' surreal, sublime new collection of very short short stories. Each less than a page long, each packing a punch belied by its size, every one of these ninety-nine stories tells of everyday human interaction with an increasingly elusive and arbitrary deity. Haunted by an array of extraordinary historical figures, from Kafka and Tolstoy to O. J. Simpson and Philip K. Dick, but populated by anonymous ordinary people just like you and me, the stories pool seemingly random moments into something deep, dazzling and disconcerting. Bleak and funny, ironic and lyrical, enigmatic and aphoristic, *Ninety-Nine Stories of God* breaks down the barriers between the everyday and the divine and takes Williams' writing into territories strange and new.

The Butterfly and the Tank ... Oct 11 2019

A Good School Feb 07 2022 William Grove is a nervous teenager trying to fit in at his new boarding school. Jack Draper is a teacher whose wife is cheating on him with one of his colleagues. Edith Stone is the daughter of the English master who falls in love with the most popular boy in school. Their stories twine together in the claustrophobic confines of the small community of Dorset Academy. And then comes Pearl Harbor and suddenly they are faced with larger issues than the day-to-day problems and politics of school life.

Broken Vessels Nov 16 2022 The reflective essays of one of America's most accomplished authors. Andre Dubus is celebrated for depicting the subtlest of human emotions and finding compassion for the most damaged, and damaging, of characters. In the essays collected here, the author turns the microscope on himself, and the results are no less illuminating. Intimate and evocative, these autobiographical accounts of his childhood in Louisiana, his experiences in the Marine Corps, and, later, his life as a husband and father, paint a vivid portrait of this acclaimed author. Written with the sapience and depth of feeling that made his reputation in fiction, *Broken Vessels* is perhaps Dubus's most intimate work of all. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Lolita in the Afterlife Nov 04 2021 A vibrant collection of sharp and essential modern pieces on Vladimir Nabokov's perennially provocative book—with original contributions from a stellar cast of prominent twenty-first century writers. In 1958, Vladimir Nabokov's *Lolita* was published in the United States to immediate controversy and bestsellerdom. More than sixty years later, this phenomenal novel generates as much buzz as it did when originally published. Central to countless issues at the forefront of our national discourse—art and politics, race and whiteness, gender and power, sexual trauma—*Lolita* lives on, in an afterlife as blinding as a supernova. *Lolita in the Afterlife* is edited by the daughter of *Lolita*'s original publisher in America. WITH CONTRIBUTIONS BY Robin Givhan • Aleksandar Hemon • Jim Shepard • Emily Mortimer • Laura Lippman • Erika L. Sánchez • Sarah Weinman • Andre Dubus III • Mary Gaitskill • Zainab Salbi • Christina Baker Kline • Ian Frazier • Cheryl Strayed • Sloane Crosley • Victor LaValle • Jill Kargman • Lila Azam Zanganeh • Roxane Gay • Claire Dederer • Jessica Shattuck • Stacy Schiff • Susan Choi • Kate Elizabeth Russell • Tom Bissell • Kira Von Eichel • Bindu Bansinath • Dani Shapiro • Alexander Chee • Lauren Groff • Morgan Jerkins

Dancing After Hours Sep 14 2022 Fourteen stories whose protagonists wrestle with love, faith, and luck. In *The Lover*, a man in his fifties falls in love with a girl younger

than his daughter, *A Love Song* is on the pain of divorce, and *The Colonel's Wife* is on the repercussions of a man's physical injury on a marriage. By the author of *Broken Vessels*.

The Year of Pleasures Sep 02 2021 A Woman Rediscovered Meaning In Life A Rich And Deeply Satisfying Novel By The Bestselling Author Of *The Art Of Mending And Open House*. When Betta Nolan's Husband Dies, She Honours A Promise She Made To Him To Move To A Small Town And Start A New Life. Without Minimizing Her Great Sorrow, She Nevertheless Attempts To Find Pleasure On A Daily Basis. *The Year Of Pleasures* Is About Deliberately Acknowledging The Solace Found In Ordinary Things: A Warm Bath, Good Food, The Beauty Of Nature, Music, Art Found In Museums And In Gardens. Above All, It Is About The Various Kindnesses People Can And Do Offer One Another. Betta's Journey From Grief To Joy Is An Inspiring Reminder Of What Is Available To Us All, Regardless Of Our Life Circumstances. It Suggests That No Matter Who We Lose, Life Can Still Give Bountifully To Those Who Will Receive.

Bluesman Jan 06 2022 It is the summer of 1967 and Leo Suther is about to turn eighteen. This is the summer that everyone has something to teach Leo. His father warns him that "life can turn on a dime." Allie, his girlfriend, wants to teach him about

love. Her father, the local communist and civil rights organizer, lectures him on politics and carpentry. And Ryder, a family friend, wants to show Leo the magic of the harmonica--harp of the blues. However, when Leo's life threatens to come unglued, it is his mother's wisdom he turns to. Though she died before Leo was five, her voice lives on in her diaries and poems, testifying to the strength of her love for her husband and son--a love that can still, years later, offer consolation.

The Workshop Dec 05 2021 This collection consists of forty-three stories, each with an introduction by writers from the Iowa Workshop. It also includes original essays on both the writing life and trends in 20th century American Literature that were shaped by the growth of the Iowa program and the programs that followed.

The Maximum Security Book Club Mar 16 2020 A riveting account of the two years literary scholar Mikita Brottman spent reading literature with criminals in a maximum-security men's prison outside Baltimore, and what she learned from them—Orange Is the New Black meets Reading Lolita in Tehran. On sabbatical from teaching literature to undergraduates, and wanting to educate a different kind of student, Mikita Brottman starts a book club with a group of convicts from the Jessup Correctional Institution in Maryland. She assigns them ten dark, challenging classics—including Conrad's Heart of Darkness, Shakespeare's Macbeth, Stevenson's Dr. Jekyll and Mr. Hyde, Poe's story

“The Black Cat,” and Nabokov’s *Lolita*—books that don’t flinch from evoking the isolation of the human struggle, the pain of conflict, and the cost of transgression. Although Brottman is already familiar with these works, the convicts open them up in completely new ways. Their discussions may “only” be about literature, but for the prisoners, everything is at stake. Gradually, the inmates open up about their lives and families, their disastrous choices, their guilt and loss. Brottman also discovers that life in prison, while monotonous, is never without incident. The book club members struggle with their assigned reading through solitary confinement; on lockdown; in between factory shifts; in the hospital; and in the middle of the chaos of blasting televisions, incessant chatter, and the constant banging of metal doors. Though *The Maximum Security Book Club* never loses sight of the moral issues raised in the selected reading, it refuses to back away from the unexpected insights offered by the company of these complex, difficult men. It is a compelling, thoughtful analysis of literature—and prison life—like nothing you’ve ever read before.

Adultery & Other Choices Oct 15 2022 This “haunting and subtle” collection of short stories offers a compassionate portrayal of man’s journey from childhood to maturity (Publishers Weekly). For the adolescents in Part One of Andre Dubus’s *Adultery & Other Choices*, youth is characterized by humiliation, alienation, and disappointment:

A son struggles to connect with his distant father, and later he must overcome a schoolyard bully. Then, for the soldiers that inhabit Part Two, service is synonymous with sacrifice, as marriages and limbs falter and fail. But for the bitterly lonely wife of a promiscuous professor, a hopeless affair with a dying ex-priest provides her with the strength necessary to retake control of her life. In the aptly titled follow-up to *Separate Flights*, Dubus expertly traces the arc of human life, and honors the men and women he portrays with such faithful veracity. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Bubblegum and Kipling Dec 25 2020 These beautifully connected stories follow the adolescent exploits of protagonist Jerry Gordon throughout the American Southwest. Jerry's coming-of-age episodes find him seducing an innocent girl from the neighborhood, roping his first rodeo, garnering the aid of his older brother in a boyhood fight, keeping his dog from eating a rescued tiger kitten, navigating the rituals of secrecy and physical violence in a New England prep school, and coping, ultimately, with the cataclysmic event of his father's death. Mayer's prose is clear and perfectly concise in portraying the vulnerability, cruelty, and unfettered confusion of his beloved character. His original debut collection, these stories first appeared when Tom Mayer

was astonishingly just twenty-one years old. His work appeared in *The New Yorker*, *Harper's*, *Story Magazine*, and *Sports Illustrated*. This new Pharos Edition includes two short stories previously uncollected.

The Garden of Last Days Aug 13 2022 One early September night, at the moment before the world changes, a young woman brings her daughter to work. April's usual babysitter, Jean, has had a panic attack that's landed her in hospital. April doesn't really know anyone else, so decides it's best to have her three-year-old daughter close by, watching children's videos in the office, while she works. But April is a stripper at the Puma Club for Men. And tonight she has an unusual client, a foreigner both remote and too personal, and free with his cash. His name is Bassam. Meanwhile, another man, AJ, has been thrown out of the club for holding hands with his favourite stripper, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, searing, passionate page-turning narrative, a big-hearted and painful novel about sex and parenthood, honour and masculinity. Set in the seamy underside of American life at the moment before the world changed, it juxtaposes lust for domination with hunger for connection, sexual violence with family love. It seizes the reader by the throat with the same psychological tension, depth and realism that characterised Andre Dubus's bestselling *House of Sand and Fog* - and with an even greater sense of the dark and

anguished places in the human heart.

Baseball as a Road to God Nov 11 2019 The president of New York University offers a love letter to America's most beloved sport and a tribute to its underlying spirituality. For more than a decade, John Sexton has taught a wildly popular New York University course about two seemingly very different things: religion and baseball. Yet Sexton argues that one is actually a pathway to the other. *Baseball as a Road to God* is about touching that something that lies beyond logical understanding. Sexton illuminates the surprisingly large number of mutual concepts shared between baseball and religion: faith, doubt, conversion, miracles, and even sacredness among many others. Structured like a game and filled with riveting accounts of baseball's most historic moments, *Baseball as Road to God* will enthrall baseball fans whatever their religious beliefs may be. In thought-provoking, beautifully rendered prose, Sexton elegantly demonstrates that baseball is more than a game, or even a national pastime: It can be a road to enlightenment.

Townie: A Memoir Sep 21 2020 The author of *House of Sand and Fog* describes his childhood in a depressed Massachusetts mill town saturated with drugs and crime and his weekly visits with his father, an eminent author who taught on a college campus. BOMC & QPB. Reprint. A New York Times best-seller.

Gone So Long: A Novel Jun 11 2022 Andre Dubus III's first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn't remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution.

Meditations from a Movable Chair Jan 18 2023 In this collection of essays Dubus gives a candid and intensely personal exploration into matters of morality, religion and creativity. He writes about his first real job, the blessings of his marriage, the accident which led to his confinement in a movable chair, his children, Catholic Church, friends,

his faith and more.

Moving Toward Redemption May 30 2021 Introduction -- Father's stories: paternity, identity and primal fatherhood -- "Sisters" as Dubus's last word on suffering rape -- The LuAnn cycle -- Dubus's aesthetic of disability -- Conclusion

Light the Dark Dec 13 2019 A stunning masterclass on the creative process, the craft of writing, and the art of finding inspiration from Stephen King, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Roxane Gay, Neil Gaiman, and more of the most acclaimed writers at work today "For artists in need of a creative fix, Light the Dark is as good as a visit from the divine muse." -Bookpage What inspires you? That's the simple, but profound question posed to forty-six renowned authors in LIGHT THE DARK. Each writer begins with a favorite passage from a novel, a song, a poem—something that gets them started and keeps them going with the creative work they love. From there, incredible lessons and stories of life-changing encounters with art emerge, like how sneaking books into his job as a night security guard helped Khaled Hosseini learn that nothing he creates will ever be truly finished. Or how a college reading assignment taught Junot Díaz that great art can be a healing conversation, and an unexpected poet led Elizabeth Gilbert to embrace an unyielding optimism, even in the face of darkness. LIGHT THE DARK collects the best of The

Atlantic's much-acclaimed "By Heart" series edited by Joe Fassler and adds brand new pieces, each one paired with a striking illustration. Here is a guide to creative living and writing in the vein of *Daily Rituals*, *Bird by Bird*, *Draft No. 4*, and *Big Magic* for anyone who wants to learn how great writers find inspiration—and to find some of your own. CONTRIBUTING AUTHORS: Elizabeth Gilbert, Junot Díaz, Marilynne Robinson, Jonathan Lethem, Michael Chabon, Aimee Bender, Mary Gaitskill, Stephen King, Neil Gaiman, Roxane Gay, Angela Flournoy, Jonathan Franzen, Yiyun Li, Leslie Jamison, Claire Messud, Edwidge Danticat, David Mitchell, Khaled Hosseini, Ayana Mathis, Kathryn Harrison, Azar Nafisi, Hanya Yanagihara, Jane Smiley, Nell Zink, Emma Donoghue, Jeff Tweedy, Eileen Myles, Maggie Shipstead, Sherman Alexie, Andre Dubus III, Billy Collins, Lev Grossman, Karl Ove Knausgaard, Charles Simic, Jim Shepard, T.C. Boyle, Tom Perrotta, Viet Thanh Nguyen, William Gibson, Mark Haddon, Ethan Canin, Jesse Ball, Jim Crace, and Walter Mosley. "As [these authors] reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art." -Booklist

Voices from the Moon Feb 13 2020 From the acclaimed author of 'A Father's Story': A boy looks to the Catholic Church for understanding as his family weathers two failed marriages. *Voices from the Moon* opens amidst the fallout of Stowe family patriarch

Greg's divorce from his wife, Joan; and shortly after, that of their eldest son, Larry, from his wife, Brenda. On the verge of adolescence, young Richie Stowe grapples to make sense of these events and their consequences, and seeks solace in the church. As the family attempts to mend itself and move forward, its members are forced to reconcile their feelings of betrayal with their enduring love for one another. Masterfully related from the alternating perspectives of its six main characters, Dubus's richly drawn novella recounts a family's failure to abide by those laws divined and decreed, and its path to redemption via understanding and forgiveness. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

We Don't Live Here Anymore Oct 23 2020

Pray for the Girl Jan 26 2021 Joseph Souza, acclaimed author of *The Neighbor*, brings readers into the dark heart of a small town in this riveting, relentlessly twisting new novel . . . Lucy Abbott never pictured herself coming back to Fawn Grove, Maine. Yet after serving time in Afghanistan, then years spent as a sous chef in New York, she's realized her only hope of moving on from the past involves facing it again. But Fawn Grove, like Lucy herself, has changed. Lucy's sister, Wendy, is eager to help her adapt, almost stifling her with concern. At the local diner, Lucy is an exotic curiosity—much

like the refugees who've arrived in recent years. When a fifteen-year-old Muslim girl is found murdered along the banks of the river, difficult memories of Lucy's time overseas come flooding back and she feels an automatic connection. At first glance, the tragedy looks like an honor killing. But the more Lucy learns about her old hometown, the less certain that seems. There is menace and hostility here, clothed in neighborly smiles and a veneer of comfort. And when another teen is found dead in a cornfield, his throat slit, Lucy—who knows something about hiding secrets—must confront a truth more brutal than she could have imagined, in the last place she expected it . . .

“Delivers one devilish twist after another, pulling you into the story and never letting go. A tightly paced suspense drawn with compellingly real characters, Souza's newest domestic thriller is a genre-defining tour-de-force.” —Steve Konkoly

Shiloh and Other Stories Jan 14 2020 "These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated

movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*.

In Praise of Messy Lives Jun 30 2021 Is there some adventure out there that we are not having, some vividness, some wild pleasure, that we are not experiencing in our responsible, productive days? ... We are bequeathed on earth one very short life, and it might be good, one of these days, to make sure that we are living it.' As steely eyed in examining her own life as she is in skewering our cultural pitfalls, Roiphe gives us autobiographical pieces that are by turns, deeply moving, self-critical, razor-sharp, entertaining and unapologetic in their defence of 'messy lives'. *In Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and essayists writing today.

What's Left of Us May 10 2022 "Blunt and honest. . .A stunning piece of work." --T.J. English "Deeply moving. . .What's Left of Us is a rush of blood to the head and heart, the kind only true art can deliver." --Andre Dubus "An amazing story not just of survival, but redemption." --Mary McGarry Morris Richie Farrell grew up in a working-class Irish neighborhood in Massachusetts. To overcome a birth defect, his

father pushed him to become a star athlete, grooming him for Notre Dame. Sometimes, he would use a belt as a learning tool. Once, he used an electric carving knife. . . The headline read Crippled at Birth: Farrell Now Grid Star. A month later, I tore up my knee and fell in love with pain medication. By time he was thirty, Richie was a heroin addict, stealing from friends, shooting up during visits to his children, living in abandoned mill buildings, running from the shameful secrets of his family. Hopeless and in pain, he attempted suicide. When that failed, he was ordered to detox. He looked at me. "Be honest," he said, "or you'll be on the street in 15 minutes. Jail, death, or honesty. You choose." In this harrowing, astounding memoir, Richard Farrell chronicles a life of desperation, violence, lies--and the pure oblivion of heroin. A gritty, hauntingly written tale of a descent into hell and a slow, uncertain climb out of it, *What's Left Of Us* is a true story of redemption: of how low a man can get, and how hard he must fight to escape a shattered life. . . "[Farrell] carries you on this rollercoaster ride of ugliness and beauty. Don't miss it." --Phyllis Karas

Richard Farrell is an author, filmmaker, teacher, journalist, and adjunct professor of English at the University of Massachusetts in Lowell. His documentary, *High on Crack Street*, was aired on HBO and received Columbia University's duPont Award. He is the co-author of *A Criminal and an Irishman: The Inside Story of the Mob-IRA Connection*. He is

the screenwriter for the upcoming film *The Fighter*, and makes his home in Milford, New Hampshire.

The Times Are Never So Bad Jul 20 2020 "The *Pretty Girl* . . . may be the most compelling and suspenseful work of fiction [Dubus] has written."--Joyce Carol Oates, *The New York Times Book Review* Stories of men and women attempting to live together, to tell the truth as they see it (or don't see it), and to survive the crises, and sometimes the violence, of domestic life. Now included in Andre Dubus's *Collected Short Stories & Novellas*) this original edition includes *A Father's Story*, as well as the novella *The Pretty Girl*. Upon its publication in 1991, Tobias Wolff wrote, "It is a world of secrets,' says the narrator of *A Father's Story*. Andre Dubus's fine new collection is made of those secrets, observed with an art that is luminous with honesty and generosity. Dubus is interested in essential things--in the shadowy powers that circle our lives and the slender resources of faith and love with which we try to keep them at bay."

Separate Flights Dec 17 2022 Seven short stories and a novella portray the emotional struggles of life and love.

Selected Stories from Kipling Jun 18 2020 This 1921 volume offers a collection of Kipling short stories edited by Yale literature professor William Lyon Phelps.

How to Read Now Apr 16 2020 'Castillo's How To Read Now took my breath away. Energetically brilliant, warmly humane, incisively funny' Andrew Sean Greer, Pulitzer Prize -winning author of *Less* 'I gasped, shouted, and holler-laughed while reading these essays... Phenomenal' R.O. Kwon, author of *The Incendiaries* How many times have we heard that reading builds empathy? That we can travel through books? How often have we were heard about the importance of diversifying our bookshelves? Or claimed that books saved our lives? These familiar words - beautiful, aspirational - are sometimes even true. But award-winning novelist Elaine Castillo has more ambitious hopes for our reading culture, and in this collection of linked essays, she moves to wrest reading away from the aspirations of uniting people in empathetic harmony and reposition it as thornier, ultimately more rewarding work. *How to Read Now* explores the politics and ethics of reading, and insists that we are capable of something better: a more engaged relationship not just with our fiction and our art, but with our buried and entangled histories. Smart, funny, galvanizing, and sometimes profane, Castillo attacks the stale questions and less-than-critical proclamations that masquerade as vital discussion: reimagining the cartography of the classics, building a moral case against the settler colonialism of lauded writers like Joan Didion, taking aim at Nobel Prize winners and toppling indie filmmakers, and celebrating glorious moments in everything

from popular TV like *The Watchmen* to the films of Wong Kar-wai and the work of contemporary poets like Tommy Pico. At once a deeply personal and searching history of one woman's reading life, and a wide-ranging and urgent intervention into our globalized conversations about why reading matters today, *How to Read Now* empowers us to embrace a more complicated, embodied form of reading, inviting us to acknowledge complicated truths, ignite surprising connections, imagine a more daring solidarity, and create space for a riskier intimacy - within ourselves, and with each other.

The Last Worthless Evening Oct 03 2021 A tour de force collection from an American master of short fiction—“its emotional heartbeat is so insistently truthful” (The New York Times). In his fifth collection of short fiction, Andre Dubus exhibits his remarkable storytelling range. In “Deaths at Sea,” two naval officers, one black and one white, must come to terms with a history and an institution steeped in racism. “After the Game” tells the story of a Hispanic shortstop on a major-league baseball team who suddenly and without explanation loses his mind. And in “Rose,” a mother finally stands up to her husband’s abuse of their children. The four novellas and two short stories that comprise *The Last Worthless Evening* traverse those facets of American life that are at the same time cruel and commonplace, and with spare,

immediate prose, render them universal. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Conversations with Andre Dubus Aug 01 2021 Interviews with the author of *Adultery and Other Choices*, *In the Bedroom*, and *The Last Worthless Evening*

Meditations from a Movable Chair Feb 19 2023 Confined to a wheelchair since a 1986 accident, Dubus has known--and candidly depicts in this collection of 25 luminous essays--despair, acceptance, and the healing power of faith.

A Study Guide for Andre Dubus's "Fat Girl" Feb 24 2021 A Study Guide for Andre Dubus's "Fat Girl," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

HÃ¶lderlin, Kleist, and Nietzsche Apr 09 2022 This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In *HÃ¶lderlin, Kleist, and Nietzsche*, Zweig concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful

inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century. Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile. Hölderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatization of the subjective psyche. Nietzsche set himself as a destroyer and rebuilder of philosophy and critic of the degradation of the German spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world culture, supremely rational and prudent. Yet Zweig was aware that Hölderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy.

Understanding Andre Dubus Apr 28 2021 Andre Dubus (1936–1999), the author of short stories, novellas, essays, and two novels, is perhaps best known as the author of

the story "Killings," which was adapted into the film *In the Bedroom*, a nominee for five Academy Awards in 2001. His work received many awards, including the PEN New England Award, the PEN Malamud Award, the Rea Award for the Short Story, and the Jean Stein Award. In *Understanding Andre Dubus*, Olivia Carr Edenfield focuses on the major influences that span Dubus's canon—his Catholic upbringing, Marine Corps service, and turn to fiction at the University of Iowa Writers' Workshop, as well as the influence that a life-threatening accident had on his work. Edenfield traces how Dubus's experiences serve as a backdrop for the major themes that run through his work: faith, family, and infidelity. His marriages, the complex relationships with his children, and his difficult recovery from a car accident exerted a powerful influence on his work. Dubus also took up the complicated themes of love and marriage, fatherhood and faith, and despair and spiritual healing; his subjects and style were influenced significantly by Ernest Hemingway. After Dubus's novel *Broken Vessels* was named a runner-up for the Pulitzer Prize in 1991, he returned to writing short stories, the genre for which he is still renowned. He focused on a character much like himself who had to learn to navigate the world while afflicted with physical and spiritual disability. In 1996 he published his critically acclaimed short story cycle *Dancing after Hours*, an appropriate ending to a career that celebrated the healing

power of the human heart.

Dirty Love Jul 12 2022 A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love.

The Hair of Harold Roux Mar 08 2022 In 1975 the National Book Award Fiction Prize was awarded to two writers: Robert Stone and Thomas Williams. Yet only Stone's *Dog Soldiers* is still remembered today. That oversight is startling when considering the literary impact of *The Hair of Harold Roux*. A dazzlingly crafted novel-within-a-novel hailed as a masterpiece, it deserves a new generation of readers. In *The Hair of Harold Roux*, we are introduced to Aaron Benham: college professor, writer, husband, and father. Aaron-when he can focus-is at work on a novel, *The Hair of Harold Roux*, a thinly disguised autobiographical account of his college days. In Aaron's novel, his alter ego, Allard Benson, courts a young woman, despite the efforts of his rival, the earnest and balding Harold Roux-a GI recently returned from World War II with an unfortunate hairpiece. What unfolds through Aaron's mind, his past and present, and his nested narratives is a fascinating exploration of sex and friendship, responsibility and regret, youth and middle age, and the essential fictions that see us through. "Williams's novel is terrific: it is sweet, funny and sexy ... Williams is an accomplished magician."-Newsweek "Everywhere the language flows from the purest

vernacular to the elevations demanded by distilled perception. Our largest sympathies are roused, tormented and consoled."-Washington Post Book World "A wonderfully old-fashioned writer ... that dinosaur among contemporary writers of fiction, an actual storyteller."-John Irving

Separate Flights May 18 2020 This first collection, from one of the most celebrated masters of the form, “restores faith in the survival of the short story” (Los Angeles Times). For the men and women in Andre Dubus’s poignant debut collection, life and love are not without their tribulations. The devout endeavor to reconcile the demands of their faith with their most basic human inclinations. A doctor is confronted with his limitations as a man. Husbands and wives seek solace in the beds of others, even as their infidelities expose them to further heartbreak. Etched in austere prose that is punctuated with powerful emotional moments, the richly drawn characters of *Separate Flights* command both compassion and admiration. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author’s estate.

The Poacher's Son Mar 28 2021 Set in the wilds of Maine, this is an explosive tale of an estranged son thrust into the hunt for a murderous fugitive - his own father. Game warden Mike Bowditch returns home one evening to find an alarming voice from the

past on his answering machine: his father Jack, a hard-drinking womanizer who makes his living from poaching illegal game. An even more frightening call comes the next morning from the police: they are searching for a cop-killer - and Mike's father is their prime suspect. Now, alienated from the woman he loves and shunned by colleagues who have no sympathy for the suspected cop killer, Mike must come to terms with his haunted past. He knows firsthand of his father's brutality, but is he capable of murder? Desperate and alone, the only way for Mike to save his father is to find the real killer - which could mean putting everyone he loves into the line of fire...

The Colonel's Wife Nov 23 2020 A Vintage Shorts “Short Story Month” Selection The colonel had served in two wars with the Marines, without being injured. Then, at home, he breaks both legs falling off a horse, and learns that his knees will never fully recover. Together with his wife, he will have to relearn everything, all over again. “The Colonel’s Wife” is the moving story of a man and his wife, the woman for whom, when he met her for the first time, he felt “that he was looking at the sun without burning his eyes.” A story of peace after war and the continued drama of real life. From Andre Dubus’s masterful and compassionate collection *Dancing After Hours*, a New York Times Notable Book. An eBook short.

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