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Web Design Inspiration at a Glance Volume 2 of The Web Designer's Idea Book includes more than 650 new websites arranged thematically, so you can easily find inspiration for your work. Author Patrick McNeil, creator of the popular web design blog designmeltdown.com and author of the original bestselling Web Designer's Idea Book, has cataloged thousands of sites, and showcases the latest and best examples in this book. The web is the most rapidly changing design medium, and this book offers an organized overview of what's happening right now. Sites are categorized by type, design element, styles and themes, structural styles, and structural elements. This new volume also includes a helpful chapter explaining basic design principles and how they can be applied online. Whether you're brainstorming with a coworker or explaining your ideas to a client, this book provides a powerful communication tool you can use to jumpstart your next project. In a complex world, products that are easy to use win favor with consumers. This is the first book on the topic of simplicity aimed specifically at interaction designers. It shows how to drill down and simplify user experiences when designing digital tools and applications. It begins by explaining why simplicity is attractive, explores the laws of simplicity, and presents proven strategies for achieving simplicity. Remove, hide, organize and displace become guidelines for designers, who learn simplicity by seeing before and after

examples and case studies where the results speak for themselves. "An Old New Zealander; or, Te Rauparaha, the Napoleon of the South" by Thomas Lindsay Buick. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

JIHAD VS. MCWORLD is an essential text for anyone who wants to understand the challenges facing us after the tragic events of September 11, 2001 and in light of the current conflict in the Middle East. In a groundbreaking work, political scientist Benjamin R. Barber offers a penetrating analysis of the central conflict of our times: consumerist capitalism versus religious and tribal fundamentalism. These diametrically opposed but intertwined forces are tearing apart - and bringing together - the world as we know it, undermining democracy and the nation-state on which it depends. On the one hand, capitalism on the global level is rapidly dissolving the social and economic barriers between nations, transforming the world's diverse populations into a blandly uniform market. On the other hand, ethnic, religious, and racial hatreds are fragmenting the political landscape into smaller and smaller tribal units. JIHAD VS. MCWORLD is the term that Barber has coined to describe the powerful and paradoxical interdependence of these forces. In this important book, now more timely than ever before, he explores the alarming repercussions of this potent dialectic and in his new introduction sketches a democratic response to terrorism.

Visual quality assessment is an interdisciplinary topic that links image/video processing, psychology and physiology. Many engineers are familiar with the image/video processing; transmission networks side of things but not with the perceptual aspects pertaining to quality. Digital Video Quality first introduces the concepts of human vision and visual quality. Based on these, specific video quality metrics are developed and their design is presented. These metrics are then evaluated and used in a number of applications, including image/video compression, transmission and watermarking. Introduces the concepts of human vision and vision quality. Presents the design and development of specific video quality metrics. Evaluates video quality metrics in the context of image/video compression, transmission and watermarking. Presents tools developed for the analysis of video quality

Web Design Inspiration at a Glance Volume 2 of The Web Designer's Idea Book includes more than 650 new websites arranged thematically, so you can easily find inspiration for your work. Author Patrick McNeil, creator of the popular web design blog

designmeltdown.com and author of the original bestselling Web Designer's Idea Book, has cataloged thousands of sites, and showcases the latest and best examples in this book. The web is the most rapidly changing design medium, and this book offers an organized overview of what's happening right now. Sites are categorized by type, design element, styles and themes, structural styles, and structural elements. This new volume also includes a helpful chapter explaining basic design principles and how they can be applied online. Whether you're brainstorming with a coworker or explaining your ideas to a client, this book provides a powerful communication tool you can use to jumpstart your next project. Extracts from the writings of Tamihana Te Rauparaha, originally written in Maori. Rethink traditional teaching methods to improve student learning and retention in STEM Educational research has repeatedly shown that compared to traditional teacher-centered instruction, certain learner-centered methods lead to improved learning outcomes, greater development of critical high-level skills, and increased retention in science, technology, engineering, and mathematics (STEM) disciplines. Teaching and Learning STEM presents a trove of practical research-based strategies for designing and teaching STEM courses at the university, community college, and high school levels. The book draws on the authors' extensive backgrounds and decades of experience in STEM education and faculty development. Its engaging and well-illustrated descriptions will equip you to implement the strategies in your courses and to deal effectively with problems (including student resistance) that might occur in the implementation. The book will help you: Plan and conduct class sessions in which students are actively engaged, no matter how large the class is Make good use of technology in face-to-face, online, and hybrid courses and flipped classrooms Assess how well students are acquiring the knowledge, skills, and conceptual understanding the course is designed to teach Help students develop expert problem-solving skills and skills in communication, creative thinking, critical thinking, high-performance teamwork, and self-directed learning Meet the learning needs of STEM students with a broad diversity of attributes and backgrounds The strategies presented in Teaching and Learning STEM don't require revolutionary time-intensive changes in your teaching, but rather a gradual integration of traditional and new methods. The result will be continual improvement in your teaching and your students' learning. More information about Teaching and Learning STEM can be found at <http://educationdesignsinc.com/book> including its preface, foreword, table of contents, first chapter, a reading guide, and reviews in 10 prominent STEM education journals.

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?.?????.???????? ?.???????? ?.A-Z?.????????? Paperback. A collection of memoirs and  
memories--writings of mostly Japanese American veterans and their family  
members of the first class of the US Army's first Intelligence Language School at  
the Presidio of San Francisco. They secretly began training in Japanese military  
language on November 1, 1941, nearly one month prior to the attack on Pearl  
Harbor. "Te Rauparaha's notoriety was established even before the first British  
settlers arrived in New Zealand, and the myth of Te Rauparaha the murderous  
savage was one which few Europeans felt inclined to explode. It is only in recent  
years that official documents from the colonial period have become readily  
available ... and these throw a very different light on the events surrounding the  
colonisation of the Cook Strait area and the latter part of Te Rauparaha's life from  
much that had been accepted in the past. What they reveal is the astonishing  
gap between Maori and European views of colonisation - and of Te Rauparaha.  
[He] was a man of extraordinary ability ... there could be no denying his  
achievements as a physically unprepossessing warrior-chief who assumed  
leadership of a small tribe in a time of danger, led them on a long and hazardous  
journey to the Kapiti coast and from there conquered vast territories. His  
victories changed for ever life in the southern half of New Zealand ... He was,  
however, a man of many parts - a leader as skilled in the arts of peace as the  
arts of war"--Publisher's description. A heartwarming and inspirational Christmas  
novel in the tradition of The Christmas Box, Grace, The Gift, and Finding Noel.  
The New York Times bestselling author of The Christmas Box and The Walk  
series returns with a holiday novel of hope, love, and redemption. Dear Reader,  
When I was in seventh grade, my English teacher, Mrs. Johnson, gave our class  
the intriguing (if somewhat macabre) assignment of writing our own obituaries.  
Oddly, I don't remember much of what I wrote about my life, but I do remember  
how I died: in first place on the final lap of the Daytona 500. At the time, I hadn't  
considered writing as an occupation, a field with a remarkably low on-the-job  
casualty rate. What intrigues me most about Mrs. Johnson's assignment is the  
opportunity she gave us to confront our own legacy. How do we want to be  
remembered? That question has motivated our species since the beginning of  
time: from building pyramids to putting our names on skyscrapers. As I began to  
write this book, I had two objectives: First, I wanted to explore what could happen  
if someone read their obituary before they died and saw, firsthand, what the  
world really thought of them. Their legacy. Second, I wanted to write a Christmas  
story of true redemption. One of my family's holiday traditions is to see a local

production of Charles Dickens's A Christmas Carol. I don't know how many times I've seen it (perhaps a dozen), but it still thrills me to see the change that comes over Ebenezer Scrooge as he transforms from a dull, tight-fisted miser into a penitent, "giddy-as-aschoolboy" man with love in his heart. I always leave the show with a smile on my face and a resolve to be a better person. That's what I wanted to share with you, my dear readers, this Christmas—a holiday tale to warm your season, your homes, and your hearts. Merry Christmas

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