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Contains Hamlet, Othello, King Lear and Macbeth. Copyright © Libri GmbH. All rights reserved. This volume reflects changing critical perceptions of Shakespeare's works from Renaissance to modern times and celebrates the power of Shakespearean tragedy. The selection of critical reaction covers both the general concept of Shakespearean tragedy and its expression in the major plays, illustrating the main directions of critical approaches to Shakespearean tragedy and enabling the reader to develop an informed response to Shakespeare's dramatic works. An introductory chapter traces the development of the concept of tragedy from classical times, and its dramatic expression in the time of Shakespeare. Each of Shakespeare's great tragedies - Hamlet, Macbeth, Lear, and Othello - is considered in turn, and a final chapter summarizes contemporary critical

approaches so that the reader can link the best of the critical past with the present critical scene. In This Book Bradley Approaches The Major Tragedies Of Shakespeare Through An Extended Study Of The Characters, Who Were Presented As Personalities Independent Of Their Place In The Plays. Though His Approach Has Been Questioned Since The 1930S, The Work Is Considered A Classical Masterpiece And Is Still Widely Read. The Book Studies In Detail Four Tragedies Of Shakespeare, Namely, Hamlet, Othello, King Lear And Macbeth. But Much That Is Said On The Main Preliminary Subjects Holds Good, Within Certain Limits, Of Other Dramas Of Shakespeare. Of Course, It Will Apply To These Other Works Only In Part, And To Some Of Them More Fully Than To Others. Romeo and Juliet is one of William Shakespeare's greatest tragic plays. This classic story centers around two young lovers from feuding families. Romeo and Juliet remains one of the most widely performed plays and is considered to be one of the most famous stories in all of literature. Macbeth is a tragic play that begins with the title character receiving a prophecy from three witches that he will one day become the King of Scotland. This leads to a series of unfortunate events as Macbeth and his wife become consumed with their political ambition. Hamlet is a tragic play that is set in Denmark and tells the story of the title character's quest for revenge on his uncle Claudius who has

seized the throne for himself after murdering his brother, King Hamlet. Hamlet is Shakespeare's longest plays and is one of the most quoted works in English literature. William Shakespeare, the Bard of Avon, is known for his many sonnets and plays that have stood the test of time. Shakespeare was born in Stratford-upon-Avon. He married at a young age and had three children. At age 21, Shakespeare began to have success in his business venture, an acting company known as the King's Men. He also began writing at this time and would ultimately complete many of the most famous works in all of literature. Shakespeare's plays were well-loved from the beginning and even today his popularity remains unparalleled. The cause of Shakespeare's death is unknown, but he is honored today in Westminster Abbey in the Poet's Corner. Four of the most important plays ever written, each one a masterpiece in human psychology, with a flawed yet fascinating main character at its heart. In more than five hundred years the characters that inhabit the tragedies of William Shakespeare have not been equalled in English literature. Macbeth: a study in overweening pride, driven to commit regicide and ultimately to despotism by an ambitious, scheming wife. Othello: an outwardly strong man, a leader, brought to self-destruction by a series of lies cunningly orchestrated by a trusted confidant. King Lear: one of literatures's most

complex characters, his contradictions are laid bare with forensic detail. Hamlet: a prince full of faults and yet, as with Lear, we feel his pain and his dilemmas. These tragic heroes are assembled together in this deluxe slipcase edition and it contains the complete text of the plays and respective character lists. Nearly half a million copies in print. A.C. Bradley's Shakespearean Tragedy, first published in 1904, ranks as one of the greatest works of Shakespearean criticism of all time. In his ten lectures A.C. Bradley has provided a study of the four great tragedies - Hamlet, Othello, King Lear and Macbeth - which reveals a deep understanding of Shakespearean thought and art. John Russell Brown, a distinguished Shakespearean scholar, has written an entirely new introduction for this third edition which considers the enormous contribution of Bradley's work to twentieth-century Shakespeare criticism. A volume of five of Shakespeare's most enduring works of tragedies, offering perennial insights into human emotion as well as telling inscriptions of the particular concerns of Shakespeare's own day. Murder, Mayhem, and Madness-- Collected here are five of William Shakespeare's greatest tragedies Romeo and Juliet, Hamlet, Macbeth, Othello, and King Lear. These are the plays that made Shakespeare's reputation. Murder, deceit, treachery, and madness play out on the grand stage. Stories for the ages! Tomorrow, and tomorrow, and

tomorrow Creeps in this petty pace from day to day To the last syllable of recorded time; And all our yesterdays have lighted fools The way to dusty death. Out, out, brief candle! Life's but a walking shadow, a poor player That struts and frets his hour upon the stage And then is heard no more. It is a tale Told by an idiot, full of sound and fury, Signifying nothing. First published in 1961. Critiquing the critics, and examining the vocabulary of twentieth century criticism of the Shakespearean tragedies, John Holloway's book covers Hamlet, Othello, Macbeth, King Lear, Antony and Cleopatra, Coriolanus, Timon of Athens and the themes of Shakespearean Tragedy and the idea of human sacrifice and the concepts of myth and ritual in literature. First published in 1963. When originally published this book was the first to treat at full length the contribution which music makes to Shakespeare's great tragedies, among them Hamlet, Othello, and King Lear. Here the playwright's practices are studied in conjunction with those of his contemporaries: Marlowe and Jonson, Marston and Chapman. From these comparative assessments there emerges the method that is peculiar to Shakespeare: the employment of song and instrumental music to a degree hitherto unknown, and their use as an integral part of the dramatic structure. The plays here--Hamlet, Othello, King Lear, and Macbeth--are considered to be the four central works of Shakespearean tragedy and

must be included in any list of the world's finest tragic literature. Another volume of the finest, most comprehensive Shakespeare series available.

Hamlet One of the most famous plays of all time, the compelling tragedy of the young prince of Denmark who must reconcile his longing for oblivion with his duty to avenge his father's murder is one of Shakespeare's greatest works. The ghost, Ophelia's death and burial, the play within a play, and the breathtaking swordplay are just some of the elements that make Hamlet a masterpiece of the theater.

Othello This great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor. The doomed marriage of Desdemona to the Moor Othello is the focus of a storm of tension, incited by the consummately evil villain Iago, that culminates in one of the most deeply moving scenes in theatrical history.

King Lear Here is the famous and moving tragedy of a king who foolishly divides his kingdom between his two wicked daughters and estranges himself from the young daughter who loves him—a theatrical spectacle of outstanding proportions.

Macbeth No dramatist has ever seen with more frightening clarity into the heart and mind of a murderer than has Shakespeare in this brilliant and bloody tragedy of evil. Taunted into asserting his "masculinity" by his ambitious wife, Macbeth chooses to embrace the Weird Sisters' prophecy and kill his king—and thus, seals his own doom. Each

Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Combines historical and literary data in this discussion of the sources and background of Shakespeare's plays. Four of the playwright's greatest works: Hamlet; Macbeth; Othello; and Romeo and Juliet, the tale of the lovers whose names are synonymous with star-crossed romance. These essays offer fresh ideas about Shakespeare. Everett argues that patterns in the major tragedies are drawn from the most common human experiences, and that Shakespeare used his great public settings to suggest myths of the personal life. The first essay "Growing," proposes a new reading that recovers an older forgotten view of the place of the young within the social order. Other essays exemplify a wide range of approaches to Shakespeare's tragic texts, including a reading of Romeo and Juliet that presents the Nurse as a key to Shakespeare's tragic conception, and an essay on the "inaction" of Troilus and Cressida that brings out the extraordinary originality of this unclassifiable play. In addition, the book provides ancillary studies of Hamlet and Othello,

together with new approaches to the texts which show how these plays manifest their meanings, even in the smallest details of word and phrase. Originally published: London: Macmillan, 1904. A.C. Bradley's Shakespearean Tragedy, first published in 1904, ranks as one of the greatest works of Shakespearean criticism of all time. In his ten lectures, Bradley has provided a study of the four great tragedies - Hamlet, Othello, King Lear and Macbeth - which reveals a deep understanding of Shakespearean thought and art. This centenary edition features a new Introduction by Robert Shaughnessy which places Bradley's work in the critical, intellectual and cultural context of its time. Shaughnessy summarises the content and argumentative thrust of the book, outlines the critical debates and counter-arguments that have followed in the wake of its publication and, most importantly, prompts readers to engage with Bradley's work itself. As the Elizabethan era gave way to the reign of James I, England grappled with corruption within the royal court and widespread religious anxiety. Dramatists responded with morally complex plays of dark wit and violent spectacle. This book features five such works. **The Taming of the Shrew** Robust and bawdy, **The Taming of the Shrew** captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills—and love—with her bridegroom, Petruchio, in a comedy of unmatched

theatrical brilliance, filled with visual gags and witty repartee. A Midsummer Night's Dream Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by Shakespeare's inimitable vision of the intriguing relationship between dreams and the waking world. The Merchant of Venice This dark comedy of love and money contains one of the truly mythic figures in literature—Shylock, the Jewish moneylender. The “pound of flesh” he demands as payment of Antonio's debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. Twelfth Night Set in a topsy-turvy world like a holiday revel, this comedy juxtaposes a romantic plot involving separated twins and mistaken identity with a more satiric one about the humiliation of a pompous killjoy. The hilarity is touched with melancholy, and the play ends, not with laughter, but with a clown's plaintive song. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-

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