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**The Sixth Station** **The Sixth Station** *Book of Judas* **Boomer Babes** **The Temple Legacy** **Private Parts** **The Intelligencer** **The Reflecting Pool** **Rogue State** **Shadow of the Corps** **Edge of Eternity** **Motherland** *The Minotaur Sampler, Volume 4* **Head Shot** *Fastest, Highest, Strongest* *The Genesis Key* *America's Last Great Newspaper* *War* *Fast Food Nation* **The Secret to Hummingbird Cake** **The Joshua Stone** **No Way Out** **Investing in Cultural Diversity and Intercultural Dialogue** *The Stiletto* *Agreement* *Special Forces Berlin* **The Essay** **Film After Fact and Fiction** **A Deeper Fear** **Stasi** *Carolina Moonset* **The Adventures of Spike the Wonder Dog** **America Is Elsewhere** **Socialism: The Failed Idea That Never Dies** *Assassin's Dawn* *Understanding Policing* *The World of Orthodox Judaism* **Legal Tender** *Tales of Glass* *Town, Angria, and Gondal* **The Gate House** **21st Century Screenplay** *Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World* **Night Fall**

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"Understanding policing, a resource for human rights activists gives background information on policing issues for human rights advocates working on policing and those considering embarking on such work. This resource book is based on the premise that in order to intervene effectively in police conduct, it is essential to have a thorough understanding of policing and the context in which it takes place: both the legal standards guiding police work as well as the practical methodologies developed by police to implement these. Armed with this understanding human rights advocates can make an assessment of police agencies in specific contexts. Such an assessment is vital both to developing an effective research and campaigning strategy for the improvement of police compliance with human rights, and to deciding whom to target whether to follow a confrontational and/or engagement approach."--p. 4 of cover. This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community. On May 30, 1593, London's most popular playwright was stabbed to death. The royal coroner ruled that Christopher Marlowe was killed in self-defense, but historians have long suspected otherwise, given his role as an "intelligencer" in the queen's secret service. In sixteenth-century London, Marlowe embarks on his final intelligence assignment, hoping to find his missing muse, as well as the culprits behind a high-stakes smuggling scheme. In present-day New York, grad student turned private eye Kate Morgan is called in on an urgent matter. One of her firm's top clients, a London-based financier, has chanced upon a mysterious manuscript that had been buried for centuries -- one that someone, somewhere is desperate to steal. What secret lurks in those yellowed, ciphered pages? And how, so many years later, could it drive someone to kill? As Kate sets off for England, she receives a second assignment. An enigmatic art dealer has made an eleven-million-dollar purchase from an Iranian intelligence officer. Is it a black-market antiquities deal, or something far more sinister? Like Marlowe, Kate moonlights as a spy -- her P.I. firm doubles as an off-the-books U.S. intelligence unit -- and she is soon caught like a pawn in a deadly international game. As The Intelligencer's interlocking narratives race toward a stunning collision, and Kate closes in on the truth behind Marlowe's sudden death, it becomes clear that she may have sealed a similar fate for herself. Propelling us from the shadows of the sixteenth-century underworld to the glitter of Queen Elizabeth's court, from the dark corridors of a clandestine American op-center to the cliffs of Capri, *The Intelligencer* is at once a murder mystery, a tale of poetic inspiration, and a richly detailed foray into parallel worlds of espionage and political intrigue separated by centuries. Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture. Fans of James Rollins, Dan Brown, Michael Crichton, Steve Berry, David Baldacci, and Raymond Khoury, listen up: James Barney is among us! A remarkable new master bursts upon the scene with *The Genesis Key*—a gripping debut thriller that combines a breathtaking Da Vinci Code-like historical/religious conspiracy with the science-gone-mad terror of *Jurassic Park*. A brilliant biologist finds herself at the center of a heart-racing international race to unlock the secret to life itself in James Barney's electrifying, page-turning hunt for *The Genesis Key*. This book is a friendly, engaging explanations of the traditions and lifestyles of Orthodox Jews. Informative for both Jews and non-Jews, Eli W. Schlossberg draws on personal experiences as an Orthodox Jew active in the international business world to answer the most commonly asked questions people have about religious Jewish life. *The World of Orthodox Judaism* is a concise resource for anyone interested in learning more about the customs and standards of Orthodox Jewish life. Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. Seven hundred years ago, in a time of war and betrayal, Europe's greatest hoard of treasure and religious works disappeared. The men who guarded its secret simply vanished into history. In Europe today, Cassiter is a sadistic killer and criminal contractor - a master of his craft. His team is searching for something secret, something very old and with a value beyond gold. His client wants results, only results. Sam Cameron, a former army officer turned archaeology lecturer, leads his students on a fieldtrip to the coast of Fife. Helen Johnson goes too. A junior church minister and independent spirit, her yearlong exchange trip to Scotland is going well - life feels good. Meanwhile, the apparently random and brutal killing of a retired church minister has sent shockwaves through the communities he once served. Far from that turmoil, Sam and Helen's summer takes an exciting turn with a find in the dunes. What are these mystery objects? What is their connection to the Knights Templar? But suddenly, others are asking the same questions and the thrill of discovery is swept away in a rage of violence and death. Helen and Sam must draw on all their skills and experience to solve an ancient mystery and find how it links to the murdered minister. In a race for answers, their lives and the lives of those they hold dear are in the balance. Failure means death. Success will answer the greatest unresolved mystery of the medieval world. #1 NEW YORK TIMES BESTSELLER "Nelson DeMille at full tilt with another engaging, exciting, and impeccably researched thriller." - *The Guardian* On a beach at dusk, while Bud Mitchell and Jill Winslow conduct their illicit love affair in front of a video camera set to record each steamy moment, a terrible

explosion suddenly lights up the sky. Grabbing the camera, the couple make their getaway, as approaching police cars speed toward the scene. Five years later, the fate of TWA Flight 800 has been attributed to a mechanical malfunction. But for John Corey and his wife Kate Mayfield, both members of the elite Anti-Terrorist Task Force, the case is not closed. Suspicious of a cover-up, they set out to find the one piece of evidence that will prove their theory—that at least two other people are determined to keep hidden: a videotape of the unbelievable truth. !--END DESCRIPTION--!--EXCERPT-- An English Bull Terrier with a politically incorrect sense of humor and a heart of gold tells the story of his rise to fame on both his master's TV talk show and social media, and the price he pays for that fame. Spike is an English Bull Terrier with a keen comedic eye for human foibles. He rockets to TV and internet fame after appearing on The Tonight Show with Jimmy Fallon, along with his master Bud, who hosts a local morning show in High Point, North Carolina. Spike and Bud soon hit the fast track to bigger stardom when Bud signs on for a talk show in New York City. They embark on an endless stream of mind-boggling adventures that include the world's first topless theme park, a Rabbi promoting Christmas shows, and a Yogi who discovers Spike's comical talent for teaching Transcendental Meditation. Spike's pop culture fame and the A-list crowd he mingles with in Manhattan exact a potentially fatal price. Dangerous forces enact a scheme to snatch the famous wonder dog and plunge him into an international dog fighting ring. The brash, athletic, sardonic, honest, and hilarious Spike will capture the hearts of readers who enjoy a character who tells it like it is. They will fall in step with his eye-rolling observations and root for this underdog of a wonder dog. A category unto itself, Spike is not a cartoon version of dogs acting human, but rather a charming portrayal of the human-like, spunky, and passionate mind of a dog. Spike calls to mind the cultural icon Rocky Balboa as he goes into battle armed with humor and guile as well as the ancient, but never tested, skills of his breed. Will they be enough to enable him to survive? Socialism is strangely impervious to refutation by real-world experience. Over the past hundred years, there have been more than two dozen attempts to build a socialist society, from the Soviet Union to Maoist China to Venezuela. All of them have ended in varying degrees of failure. But, according to socialism's adherents, that is only because none of these experiments were "real socialism". This book documents the history of this, by now, standard response. It shows how the claim of fake socialism is only ever made after the event. As long as a socialist project is in its prime, almost nobody claims that it is not real socialism. On the contrary, virtually every socialist project in history has gone through a honeymoon period, during which it was enthusiastically praised by prominent Western intellectuals. It was only when their failures became too obvious to deny that they got retroactively reclassified as "not real socialism". In this gripping narrative, John Koehler details the widespread activities of East Germany's Ministry for State Security, or "Stasi." The Stasi, which infiltrated every walk of East German life, suppressed political opposition, and caused the imprisonment of hundreds of thousands of citizens, proved to be one of the most powerful secret police and espionage services in the world. Koehler methodically reviews the Stasi's activities within East Germany and overseas, including its programs for internal repression, international espionage, terrorism and terrorist training, art theft, and special operations in Latin America and Africa. Koehler was both Berlin bureau chief of the Associated Press during the height of the Cold War and a U.S. Army Intelligence officer. His insider's account is based on primary sources, such as U.S. intelligence files, Stasi documents made available only to the author, and extensive interviews with victims of political oppression, former Stasi officers, and West German government officials. Drawing from these sources, Koehler recounts tales that rival the most outlandish Hollywood spy thriller and, at the same time, offers the definitive contribution to our understanding of this still largely unwritten aspect of the history of the Cold War and modern Germany. A truly comprehensive overview of the craft of writing for contemporary film and video, by a multi-award winning screenwriter. From hard-hitting New York Daily News columnist Linda Stasi comes *Book of Judas*, a riveting religious thriller featuring beloved protagonist Alessandra Russo. When her infant son is placed in mortal danger, New York City reporter Alessandra Russo is forced to save him by tracking down the missing pages of the Gospel of Judas, a heretical manuscript that was unearthed in Al-Minya, Egypt, in the 1970s. The manuscript declares that Judas was the beloved, not the betrayer, of Jesus. The Gospel disappeared for decades before being rediscovered, rotted beyond repair, in a safety deposit box. Rumors insist that the most important pages had been stolen—pages that Alessandra now must find, if they even exist. Do the lost pages contain a secret that will challenge Christianity's core beliefs about the creation of life, or that might hold the power to unleash Armageddon? What if such explosive documents fell into the hands of modern-day terrorists, dictators, or religious fanatics? Alessandra plunges into a dark world of murder, conspiracy, and sexual depravity...and most importantly, a race against the clock to save her own child. In this exciting follow-up to *The Sixth Station*, award-winning journalist Linda Stasi brings her formidable investigative skills, big city street smarts, and fast-flying pen to a thriller that will leave readers breathless. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The previously untold story of a Cold War spy unit, "one of the best examples of applied unconventional warfare in special operations history" (*Small Wars Journal*). It is a little-known fact that during the Cold War, two US Army Special Forces detachments were stationed far behind the Iron Curtain in West Berlin. The existence and missions of the two detachments were highly classified secrets. The massive armies of the Soviet Union and its Warsaw Pact allies posed a huge threat to the nations of Western Europe. US military planners decided they needed a plan to slow the expected juggernaut, if and when a war began. This plan was Special Forces Berlin. Their mission—should hostilities commence—was to wreak havoc behind enemy lines and buy time for vastly outnumbered NATO forces to conduct a breakout from the city. In reality, it was an ambitious and extremely dangerous mission, even suicidal. Highly trained and fluent in German, each of these one hundred soldiers and their successors was allocated a specific area. They were skilled in clandestine operations, sabotage, and intelligence tradecraft, and were able to act, if necessary, as independent operators, blending into the local population and working unseen in a city awash with spies looking for information on their every move. Special Forces Berlin left a legacy of a new type of soldier, expert in unconventional warfare, that was sought after for other deployments, including the attempted rescue of American hostages from Tehran in 1979. With the US government officially acknowledging their existence in 2014, their incredible story can now be told—by one of their own. A gritty, dramatic, pulse-pounding street thriller by New York Times bestselling author JaQuavis Coleman. One wife. One mistress. One deadly game of sex, deception, and betrayal... Both wife and mistress are attached to the same man, a man heir to the throne of a powerful business. The same man that had led them on for years and kept secrets from them both. But now he's thousands of miles away, duct-taped and bound to a chair in a basement in Detroit, Michigan. As the intricate plan concocted between the two women unfolds, more and more layers of secrets are exposed. What starts out as a quest for ransom money turns into a ruthless game of cat and mouse. Within 72 hours, sex, manipulation, lies, and altered plans will all explode into unpredictable consequences that will change their three lives forever... NAMED A BEST BOOK OF THE WEEK BY THE NEW YORK POST ALSO AVAILABLE AS AN AUDIOBOOK A from-the-trenches view of New York Daily News and New York Post runners and photographers as they stop at nothing to break the story and squash their tabloid arch-rivals. When author Mike Jaccarino was offered a job at the Daily News in 2006, he was asked a single question: "Kid, what are you going to do to help us beat the Post?" That was the year things went sideways at the News, when the New York Post surpassed its nemesis in circulation for the first time in the history of both papers. Tasked with one job—crush the Post—Jaccarino here provides the behind-the-scenes story of how the runners and shooters on both sides would do anything and everything to get the scoop before their opponents. The New York Daily News and the New York Post have long been the Hatfields and McCoys of American media: two warring tabloids in a town big enough for only one of them. As digital news rendered print journalism obsolete, the fight to survive in NYC became an epic, Darwinian battle. In America's Last Great Newspaper War, Jaccarino exposes the untold story of this tabloid death match of such ferocity and obsession its like has not occurred since Pulitzer–Hearst. Told through the eyes of hungry "runners" (field reporters) and "shooters" (photographers) who would employ phony police lights to overcome traffic, Mike Jaccarino's memoir unmask the do-whatever-it-takes era of reporting—where the ends justified the means and nothing was off-limits. His no-holds-barred account describes sneaking into hospitals, months-long stakeouts, infiltrating John Gotti's crypt, bidding wars for scoops, high-speed car chases with Hillary Clinton, O.J. Simpson, and the baby mama of a philandering congressman—all to get that coveted front-page story. Today, few runners and shooters remain on the street. Their age and exploits are as bygone as the News–Post war and American newspapers, generally. Where armies once battled, often no one is covering the story at all. Funding for this book was provided by: Furthermore: a program of the J. M. Kaplan Fund FBI Agent Lucy Kincaid is back in the new e-Novella, *A Deeper Fear*, from New York Times bestselling author Allison Brennan FBI Agent Lucy Kincaid's husband, Sean Rogan, is in a dark place after being held captive. He won't talk about it with anyone, not even Lucy. She's hoping a conference in Sacramento, which includes family and the unveiling of a highly sought after drone Sean's been working on, will help him heal. But the upcoming drone demonstration – and the fact that Sean didn't come home last night – is the least of the couple's worries. The night before the drone is set to debut to the world, the operator goes missing. Ellen Dupre is Sean's friend. When she's found, barely clinging to life, Sean is determined to find out what happened to her. Ellen Dupre saw something she wasn't supposed to . . . and those behind the attack are willing to risk it all to keep their secrets. Rogue State and its author came to sudden international attention when Osama Bin Laden quoted the book publicly in January 2006, propelling the book to the top of the bestseller charts in a matter of hours. This book is a revised and updated version of the edition Bin Laden referred to in his address. Some say Demiel ben Yusef is the world's most dangerous terrorist, personally responsible for bombings and riots that have claimed the lives of thousands. Others insist he is a man of peace, a miracle worker, and possibly even the Son of God. His trial in New York City for crimes against humanity attracts scores of protestors, as well as media and religious leaders from around the world. Cynical reporter Alessandra Russo heads to the UN hoping for a piece of the action, but soon becomes entangled in controversy and suspicion when ben Yusef singles her out for attention among all other reporters. As Alessandra begins digging into ben Yusef's past, she is already in more danger than she knows—and when she is falsely accused of murder during her investigation, she is forced to flee New York. On the run from unknown enemies, Alessandra finds herself on the trail of a global conspiracy and a story that could shake the world to its foundations. Is Demiel ben Yusef the Second Coming or the Antichrist? The truth may lie in the secret history of the Holy Family, a group of Templars who defied the church, and a mysterious relic stained with the sacred blood of Christ Himself. *Edge of Eternity* is the epic, final novel in Ken Follett's captivating and hugely ambitious Century trilogy. On its own or read in sequence with *Fall of Giants* and *Winter of the World*, this is an irresistible and spellbinding epic about the fight for personal freedom set during the Cold War. A FIGHT AGAINST INJUSTICE 1961, and in the United States George Jakes, a bright young lawyer in the Kennedy administration and fierce supporter of the civil rights movement, boards a Greyhound bus in Washington with Verena, an employee of Martin Luther King whom he is in love with, to protest against segregation. A RISING TIDE OF DANGER In East Germany, teacher Rebecca Hoffmann finds her entire life has been a lie as she is targeted by the secret police, even as her younger brother,

Walli, dreams of escape across the Berlin Wall to Britain. In Russia, activist Tania Dvorkin narrowly evades capture for producing an illegal news-sheet, her actions all the more perilous because her brother, Dimka, is an emerging star of the Communist Party. A COLD WAR THAT COULD ELIMINATE THE WORLD FOREVER In a sweeping tale that began in 1911, the descendants of five families will now find their true destiny as they fight for their individual freedom in a world facing the mightiest clash of superpowers it has ever seen. Murder leads to the White House Marko Zorn, a Washington, D.C. homicide detective with expensive tastes in art, classic cars, and women, must take on extra work—not always strictly legal, often unorthodox and usually dangerous—to supplement his income—work which requires his special combination of skill and steel nerves. Although he's adept at navigating the corridors of law enforcement and the world of criminal gangs, he'd prefer to stay home and watch old movies, enjoy his art collection, and listen to cool jazz. When Zorn discovers the body of a Secret Service agent—a supposed drowning victim—it leads him to a domestic terrorist group with tentacles in the White House—a White House that does not want this death investigated. As the demands of his professional life escalate, Zorn's alternate career heats up, placing him in the middle of competing D.C. crime bosses feuding over a shipment of illegal arms—making Zorn the hunted and the hunter. He needs to avoid becoming the victim as he navigates the twin forces of evil closing in on him from his legitimate job—facing down political power—and his secret side job. Perfect for Grisham and Patterson fans Headshot, the next Marko Zorn novel, coming December 2021

The Most Elusive Assassin in the World Versus D.C. Homicide Detective Marko Zorn Washington, D.C. homicide detective Marko Zorn is investigating the murder of an actress—an old love—when he is assigned to protect the visiting prime minister of Montenegro, the beautiful Nina Voychek. Political enemies are planning her assassination—this, he knows—but now it's apparent that he, too, is a target. As he foils the initial attempts on his life, he pulls out all stops—deploying his sometimes nefarious resources—to hunt whoever is targeting him and prevent an international tragedy on American soil. Decoded messages, Supermax prisoner interviews, mafia lawyers, and an ancient Black Mountain curse swirl among the icons of D.C. Marko and his young partner, Lucy, face down what may be multiple assassins with diverging agendas. Or are they facing one assassin—the deadliest and most elusive on the international stage? Perfect for fans of David Baldacci and Daniel Silva While the novels in the Marko Zorn Thriller Series stand on their own and can be read in any order, the publication sequence is: The Reflecting Pool Head Shot Fastest, Highest, Strongest presents a comprehensive challenge to the dominant orthodoxy concerning the use of performance-enhancing drugs in sport. Examining the political and economic transformation of the Olympic Movement during the twentieth century, the authors argue that the realities of modern sport require a serious reassessment of current policies, in particular the ban on the use of certain substances and practices. The book includes detailed discussion of: \* The historical importance of World War II and the Cold War in the development of a high-performance culture in sport \* The changing Olympic project: from amateurism to a fully professionalized approach \* The changing meaning of "sport" \* The role of sport science, technology and drugs in pursuing ever-better performance \* The major ethical and philosophical arguments used to support the ban on performance-enhancing substances in sport. Fastest, Highest, Strongest is a profound critical examination of modern sport. Its straightforward style will appeal to under- and post-graduate students as well as scholars of sports ethics and history, policy makers and all those interested in the changing nature of sport. Are you going to allow your waist to expand and your mind to narrow without a struggle? You, who marched against war and launched the sexual revolution? You, slip into midlife without so much as a backward glance? No way! This irreverent look at life on the cusp of fifty, from two "boomer babes" who are too old to be young and way too young to be old, is just what you need to stay hip, hot and happy. From kids who won't move out to parents who don't recognize you, from cosmetics to cosmetic surgery, Boomer Babes covers it all. From such mysteries as to how to find Mr. Right (even in the wrong suit) to male menopause (did you ever doubt it?) to how to keep the AARP from finding you (it's impossible) to authors' feisty take on midlife issues will have you redefining, redesigning, and reinventing yourself before you can say "Happy Birthday!" "A witty, amusing guide to coping with aging, written by two bright successful women who thought it would never happen to them." - Donald Trump The King of All Media is back, letting it all hang out in his outrageous new movie! Here's the reader's chance to discover the book that began the phenomenon. Studded throughout with Howard's favorite photos, this is the original, in-your-face manifesto that will once again have fans storming the bookstore--and everyone else running for cover. When John Sutter's aristocratic wife killed her mafia don lover, John left America and set out in his sailboat on a three-year journey around the world, eventually settling in London. Now, ten years later, he has come home to the Gold Coast, the stretch of land on the North Shore of Long Island that once held the greatest concentration of wealth and power in America, to attend the imminent funeral of an old family servant. Taking up temporary residence in the gatehouse of Stanhope Hall, John finds himself living only a quarter of a mile from Susan, who has also returned to Long Island. But Susan isn't the only person from John's past who has reemerged. Though Frank Bellarosa, infamous Mafia don and Susan's ex-lover, is long dead, his son, Anthony, is alive and well, and intent on two missions: drawing John back into the violent world of the Bellarosa family, and exacting revenge on his father's murderer - Susan Sutter. In this prequel novella from Ward Larsen, Assassin's Dawn, we go where it all began . . . the origin of the perfect assassin! Recruited out of university, Slaton has excelled in training, and is proving highly effective in the operational world. The motivation behind his success is clear to those who know the truth: three years earlier, the two people he held dearest fell victim to a terror attack. The killer responsible, Ramzi Tayeb, has proved maddeningly elusive. Then a chance: a Mossad operation in Central Europe aims to steal information from Ramzi's brother, a terrorist financier who could lead to the shadowed extremist. Slaton takes the lead, but a mission to hack the man's laptop goes horribly wrong, and soon the police are investigating a murder. Slaton is withdrawing his team to safety when new information arises. Ramzi himself may soon appear—a rare moment of vulnerability. And so a new mission is born, one that is run not by Mossad, but by the most lethal operative it has ever created—an assassin destined to become a legend. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Dale Riley, fresh out of law school, joined the Marine Corps to be a hero. As a JAG attorney, he was out to save the world. But when he takes on the wrong client—a combat pilot accused of unlawfully bombing a village in northeastern Afghanistan—his world quickly comes undone. It's not enough for Dale to save his career. Now, he's fighting to save his life, and the lives of his wife and son. In the tradition of A Few Good Men, nothing in James M. DuPont's taut debut novel is at it seems, and the line between guilt and innocence is as delicate and unpredictable as the line between life and death itself. From Allison Brennan, the New York Times bestselling author of Cut and Run, comes a new e-novella, No Way Out: FBI Agent Lucy Kincaid faces her worst fear when her husband goes missing Nine years ago, mercenary Kane Rogan and photojournalist Siobhan Walsh risked their lives to rescue Hestia Juarez, a thirteen-year-old girl being forced to marry a much older man to expand her father's crime family. Her enraged father has never forgotten. Now, Kane and Siobhan are finally getting married. They only invited a few people—including FBI Agent Lucy Kincaid and her husband Sean Rogan—to celebrate. When Sean and Kane go missing the day before the wedding, Lucy must put her fear aside and work the case. Because someone believes that Siobhan knows where Hestia is ... and will do anything or kill anyone to make her tell the truth. America is Elsewhere provides a rigorous and creative reconsideration of hard-boiled crime fiction and the film noir tradition within three related postwar contexts: 1) the rise of the consumer republic in the United States after World War II 2) the challenge to traditional notions of masculinity posed by a new form of citizenship based in consumption, and 3) the simultaneous creation of "authenticity effects" -- representational strategies designed to safeguard an image of both the American male and America itself outside of and in opposition to the increasingly omnipresent marketplace. Films like Double Indemnity, Ace in the Hole, and Kiss Me Deadly alongside novels by Dashiell Hammett and Raymond Chandler provide rich examples for the first half of the study. The second is largely devoted to works less commonly understood in relation to the hard-boiled and noir canon. Examinations of the conspiracy films from the Seventies and Eighties -- like Klute and The Parallax View -- novels by Thomas Pynchon, Chester Himes and William Gibson reveal the persistence and evolution of these authenticity effects across the second half of the American twentieth century. "The Secret to Hummingbird Cake celebrates strong women and stronger ties. Its humor, poignancy, and a dash of sass will touch the heart."\* In the South you always say "yes, ma'am" and "no, ma'am." You know everybody's business. Football is a lifestyle not a pastime. Food--especially dessert-- is almost a religious experience. And you protect your friends as fiercely as you protect your family-- even if the threat is something you cannot see. In this spot-on Southern novel brimming with wit and authenticity, Laine, Carrigan, Ella Rae first met on the playground when they were five years old. Now, as adults, they're still almost inseparable as they life together: from the sometimes rocky path of marriage to the outrageous curveballs that life sometimes throws--from devastating pain to absolute joy. Through it all, you'll experience the essence and the joy of true friendship. And if you're lucky, you just may discover the secret to hummingbird cake along the way. \*CBA Reviews "A delightful, heartwarming, and heart wrenching story that captures the beauty and essence of living in a small, southern town. A must read for ALL girls, 18 to 80." --Ladies Southern Lit Society "McHale's magnificently penned novel is a story which demonstrates the power of genuine female friendships. The writing is sharp, fresh, and delivered to the reader with finesse and humor . . . a remarkable debut novel that is a must read for all who sincerely believe true friendship is a gift to be treasured." --MK Torrance, Goodreads Master Reviewer "The book starts out as chick lit but then takes a sharp turn on the genre and gives us something much more . . . a real look at the kind of remarkable female friendships that so many of us experience in real life but few books ever capture. I laughed and I wept, and readers will too. Wow." --Linda Stasi, Columnist New York Daily News, author of The Sixth Station as well as six nonfiction books, TV Commentator for NY1, (What A Week) "McHale's debut novel is such an amazing surprise. Just when you think you've heard this song before, the music changes. It will make you laugh out loud and make you cry and stay with you long after the read is done. All in all, a brilliant raw look at life." --Melissa Grego, Editor-In-Chief at Broadcasting & Cable "Highly recommend this book to bookclubs everywhere. In a world where fake friendship is celebrated, it was most refreshing to read a story that defines what true friendship really is." --The Dallas Dozen Bookclub "Finally A REAL story about REAL friendship Get the tissues ready . . . for the happy tears and sad ones too." --GrantJunior League Full length, standalone novel Women's fiction, focused on friendship, and set in the South Includes discussion questions for book clubs "A fictional world of stories, plays, and poems that document the unfettered imaginations of four aspiring young writers- Charlotte, Branwell, Emily, and Anne- as they explore their intellectual and physical surroundings"--Introduction. Some say Demiel ben Yusef is the world's most dangerous terrorist, personally responsible for bombings and riots that have claimed the lives of thousands. Others insist he is a man of peace, a miracle worker, and possibly even the Son of God. His trial in New York City for crimes against humanity attracts scores of protestors, as well as media and religious leaders from around the world. Cynical reporter Alessandra Russo heads to the UN hoping for a piece of the action, but soon becomes entangled in controversy and suspicion when ben Yusef singles her out for attention among all other reporters. As Alessandra begins digging into ben Yusef's past, she is already in more danger than she knows—and when she is falsely accused of murder during her investigation, she is



forced to flee New York. On the run from unknown enemies, Alessandra finds herself on the trail of a global conspiracy and a story that could shake the world to its foundations. Is Demiel ben Yusef the Second Coming or the Antichrist? The truth may lie in the secret history of the Holy Family, a group of Templars who defied the church, and a mysterious relic stained with the sacred blood of Christ Himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Some secrets belong to the past. Others refuse to stay there . . . In 1959, in an underground laboratory in a remote region of West Virginia, a secret government experiment went terribly awry. Half a dozen scientists mysteriously disappeared, and all subsequent efforts to rescue them failed. In desperation, President Eisenhower ordered the lab sealed shut and all records of its existence destroyed. Now, fifty-four years later, something from the lab has emerged. When mysterious events begin occurring along the New River Valley in West Virginia, government agents Mike Califano and Ana Thorne are sent to investigate. What they discover will shake the foundations of science and religion and put both agents in the crosshairs of a deadly, worldwide conspiracy. A powerful and mysterious force has been unleashed, and it's about to fall into the wrong hands. To prevent a global catastrophe, Califano and Thorne must work together to solve a biblical mystery that has confounded scholars for centuries. And they must do so quickly, before time runs out . . . forever. Both suspenseful and deeply moving, *Carolina Moonset* is an engrossing novel about family, memories both golden and terrible, and secrets too dangerous to stay hidden forever, from New York Times bestselling and Emmy Award-winning author, Matt Goldman. Joey Green has returned to Beaufort, South Carolina, with its palmettos and shrimp boats, to look after his ailing father, who is succumbing to dementia, while his overstressed mother takes a break. Marshall Green's short-term memory has all but evaporated, but, as if in compensation, his oldest memories are more vivid than ever. His mind keeps slipping backwards in time, retreating into long-ago yesterdays of growing up in Beaufort as a boy. At first this seems like a blessing of sorts, with the past providing a refuge from a shrinking future, but Joey grows increasingly anxious as his father's hallucinatory arguments with figures from his youth begin to hint at deadly secrets, scandals, and suspicions long buried and forgotten. Resurfacing from decades past are mysteries that still have the power to shatter lives—and change everything Joey thought he knew. Especially when a new murder brings the police to his door... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky Your cell phone provider tracks your location and knows who's with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you're thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we're offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we've gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again. Nora M. Alter reveals the essay film to be a hybrid genre that fuses the categories of feature, art, and documentary film. Like its literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema. *The Essay Film After Fact and Fiction* locates the genre's origins in early silent cinema and follows its transformation with the advent of sound, its legitimation in the postwar period, and its multifaceted development at the turn of the millennium. In addition to exploring the broader history of the essay film, Alter addresses the innovative ways contemporary artists such as Martha Rosler, Isaac Julien, Harun Farocki, John Akomfrah, and Hito Steyerl have taken up the essay film in their work. *Krimi*. Student Zena Dahl, the daughter of a Swedish millionaire, has gone missing in St Petersburg after a night out with a friend. Captain Natalya Ivanova is assigned the case. It makes a change for Natalya from her usual fare of domestic violence work, but, because of the family's wealth, there's pressure for a quick result Looking for a new book that will make your heart race? The fourth edition of *The Minotaur Sampler* compiles the beginnings of six can't-miss novels--either standalone or first in series--publishing Winter 2022 for free for easy sampling. Standalone: From debut author Stacy Willingham comes a masterfully done, lyrical thriller that is certain to be the launch of an amazing career. *A Flicker in the Dark* is eerily compelling to the very last page. Standalone: From the author of *Every Last Fear* comes a breakneck new thriller about a pair of small-town murders fifteen years apart, and the one man whose life is inexplicably linked to both. Alex Finlay returns with *The Night Shift*. First in Series: Multiple award-winning author Gigi Pandian introduces her newest heroine in *Under Lock & Skeleton Key*, where Tempest Raj returns home to work at her father's Secret Staircase Construction Company. Standalone: A heart-thumping novel that will shake you to your core, *The Resting Place* is a masterful novel of suspense and horror from international star Camilla Sten. Standalone: Extraordinarily tense and deliciously mysterious, Anna Downes's *The Shadow House* follows one woman desperate to protect her children at any cost in a remote village retreat where not everything is as it seems. . . First in Series: *Friday Night Lights* meets *Mare of Easttown* in this small-town mystery about an unlikely private investigator searching for a missing waitress. *Pay Dirt Road* is the mesmerizing debut from the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen.

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