

Download File Richard Starks Parker The Outfit Darwyn Cooke Pdf File Free

Payback Dec 25 2019 It's payback time! Now a major motion picture from Paramount Pictures starring Mel Gibson as master thief Parker, who appeared in a series of celebrated crime novels between 1962 and 1974 and returned after 23 years in "Comeback", which was named a Notable Book of the Year by The New York Times. Crime writer Richard Stark is the pseudonym of Mystery Writers of America Grand Master Donald E. Westlake.

Butcher's Moon Jan 06 2021 The sixteenth Parker novel, Butcher's Moon is more than twice as long as most of the master heister's adventures, and absolutely jammed with the action, violence, and nerve-jangling tension readers have come to expect. Back in the corrupt town where he lost his money, and nearly his life, in Slayground, Parker assembles a stunning cast of characters from throughout his

career for one gigantic, blowout job: starting—and finishing—a gang war. It feels like the Parker novel to end all Parker novels, and for nearly twenty-five years that's what it was. After its publication in 1974, Donald Westlake said, "Richard Stark proved to me that he had a life of his own by simply disappearing. He was gone." Featuring a new introduction by Westlake's close friend and writing partner, Lawrence Sanders, this classic Parker adventure deserves a place of honor on any crime fan's bookshelf. More than thirty-five years later, *Butcher's Moon* still packs a punch: keep your calendar clear when you pick it up, because once you open it you won't want to do anything but read until the last shot is fired.

The Handle Aug 25 2022 In *The Handle*, Parker is enlisted by the mob to knock off an island casino guarded by speedboats and heavies, forty miles from the Texas coast. With double-crosses and double-dealings from the word go, Parker knows the line between success and failure on this score would be exactly the length of the barrel of a .38.

Richard Stark's Parker: The Hunter May 22

2022 The groundbreaking Parker books are adapted for the first time as a series of graphic novels by legendary artist Darwyn Cooke introducing readers to the dangerous anti-hero's cold and calculated world of criminals, thugs, and grifters. Darwyn Cooke's beautifully stylized artwork perfectly compliments the hard-hitting action as originally written by legendary crime author Richard Stark. Parker is arguably one of the hardest hard-boiled characters in all of crime fiction and the original novels feature stories and prose that are as uncompromising as he is. This graphic novel adaptation perfectly matches the style and tone of Stark's noir world. The Hunter is the story of a man who hits New York head-on like a shotgun blast to the chest. Betrayed by the woman he loved and double-crossed by his partner in crime, Parker makes his way cross-country with only one thought burning in his mind – to coldly exact his revenge and reclaim what was taken from him! Winner of the 2010 Eisner Award for Best Adaptation from Another Work

Richard Stark's Parker: The Martini

Edition Dec 29 2022 Darwyn Cooke's first two Parker books, *The Hunter* and *The Outfit*, are collected in a tremendous, special, oversized hardcover edition -- with an additional 65-pages of content -- encased in a beautiful slipcase! Richard Stark's *Parker: The Hunter* graphic novel debuted in July 2008 to instantaneous popular and critical acclaim. It made the New York Times bestseller list and won coveted Eisner and Harvey awards. The second graphic novel, *The Outfit*, was released in 2010 and was met with similar response, and won the 2011 Eisner for Best Writer/Artist. *The Hunter* and *The Outfit* tell the story of Parker, Richard Stark's classic anti-hero, as he returns to New York to settle the score with his wife and partner in crime after they betray him in a heist gone terribly wrong. After evening the field and reclaiming his prize, the *Outfit* decide to do some score settling of their own... and learn much too late that when you push a man like Parker, it had better be all the way to the grave. Also contains the short stories *The Man With*

the Getaway Face and The Seventh.

Richard Stark's Parker: The Score Jul 24 2022 A high-octane trip across America, The Score finds Parker assembling the best caper men he can find to knock over his most audacious target yet: an entire town. They scheme, they prepare, and they execute with military precision, unaware that the whole thing is about to blow up in their faces. Long considered a high water mark in the Parker series, this new graphic adaptation brings the original to violent, double-crossing life. Darwyn Cooke, Eisner-Award winning creator of DC: The New Frontier, continues adapting Richard Stark's genre-defining Parker novels with his signature pulp flair in this third installment. A hard-nosed thief, Parker is Richard Stark's most famous creation, and Stark, in turn, is the most famous pen name of Mystery Writers of America Grand Master Donald E. Westlake.

Comeback Mar 20 2022 The heist went down while the people prayed. An angel walked with sagging shoulders - he was Parker's inside man, dressed in wings and robes and

destined to be a problem. An hour later, Parker, Liss, and Mackey were out in the shimmering heat of a stadium parking lot with four duffel bags full of cash. Then the double cross began. Now the half-million-dollar robbery of a Christian crusade is drawing a crowd of cops, crooks, and the evangelist's own unrelenting security man, a tough ex-Marine who trusts nobody and nothing. What began at a gathering of the faithful has moved into the realm of night. Here every move has a countermove, every man is on his own, and every lie leads to the deadliest moments of truth

Deadly Edge Jul 12 2021 Deadly Edge bids a brutal adieu to the 1960s as Parker robs a rock concert, and the heist goes south. Soon Parker finds himself—and his woman, Claire—menaced by a pair of sadistic, drug-crazed hippies. Parker has a score to settle while Claire's armed with her first rifle—and they're both ready to usher in the end of the Age of Aquarius. "Richard Stark's Parker novels . . . are among the most poised and polished fictions of their time and, in fact, of any time." — John

Banville, Bookforum "The Parkers read with the speed of pulp while unfolding with an almost Nabovokian wit and flair." – Richard Rayner, Los Angeles Times

Firebreak Mar 08 2021 Parker and his team attempt to get past a mansion's security and heist a Montana millionaire's stolen paintings. No matter how untamed the wilderness, Parker's guaranteed to be the most dangerous predator around.

Parker: Slayground Nov 03 2020 Darwyn Cooke's masterful and multi award-winning series of PARKER graphic novels continues with Slayground! Parker, whose getaway car crashes after a heist, manages to elude capture with his loot by breaking into an amusement park that is closed for the winter. But his presence does not go unnoticed a pair of cops observed the job and its aftermath. But rather than pursue their suspect they decide to go into business for themselves, with the help of some "business associates." From then on it's a game of cat and mouse, one played out through closed rides of the abandoned carnival a game that slowly starts to favor the mouse.

Plunder Squad Nov 23 2019 "Hearing the click behind him, Parker threw his glass straight back over his right shoulder, and dove off his chair to the left." When a job looks like amateur hour, Parker walks away. But even a squad of seasoned professionals can't guarantee against human error in a high-risk scam. Can an art dealer with issues unload a truck of paintings with Parker's aid? Or will the heist end up too much of a human interest story, as luck runs out before Parker can get in on the score? "Parker is refreshingly amoral, a thief who always gets away with the swag."—Stephen King, *Entertainment Weekly* "Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible."—*Washington Post Book World*

The Sour Lemon Score Apr 28 2020 After a four-way split following a job, George Uhl begins to pick off his fellow hoisters, one by one. His first mistake? He doesn't begin things by putting a bullet into Parker.

Richard Stark's Parker: The Martini

Edition – Last Call Oct 27 2022 The long-awaited companion to the Award-winning Martini Edition is finally here, collecting *The Score* and *Slayground* in a beautiful oversized slipcase edition. Features more than 100 pieces of never-before-seen Parker art by Darwyn Cooke; a round table talk with Ed Brubaker, Sean Phillips, Bruce Timm, and Scott Dunbier on Parker and Cooke; and a brand-new 17-page story by multiple Eisner Award-winning creators Ed Brubaker and Sean Phillips. Darwyn Cooke crafted four universally acclaimed Parker graphic novels, adapted from the works of Richard Stark (A pseudonym for Donald Westlake), before his untimely death. This volume will be (along with the Martini Edition) the last word on Cooke's brilliant Parker stories. This edition is a loving tribute to the legacy of Darwyn Cooke and Parker.

The Outfit Apr 20 2022 Sporting a brand new face and fierce determination, Parker plots revenge on Bronson--the criminal mastermind behind the Outfit who tried to kill him--by orchestrating twelve robberies in Outfit territory and waiting

in the shadows for a one-on-one confrontation with Bronson--who is running scared. Reprint.

Parker Sep 13 2021 The great Darwyn Cooke adapted four of Richard Stark's (AKA Donald Westlake) Parker stories as graphic novels, as well as two others in shorter form. This oversized volume contains the first two, "The Hunter" and "The Outfit," as well as shorter works of "The Man with the Getaway Face" and "The Seventh." Besides the four stories, this volume contains copious amounts of illustrations by Darwyn, and a long form discussion on Parker and Donald Westlake, featuring Darwyn, Ed Brubaker (acclaimed writer of Criminal) and noted comics journalist and historian Tom Spurgeon.

Richard Stark's Parker: The Score Jun 22 2022 A high-octane trip across America, The Score finds Parker assembling the best caper men he can find to knock over his most audacious target yet: an entire town. They scheme, they prepare, and they execute with military precision, unaware that the whole thing is about to blow up in their faces. Long considered a high

water mark in the Parker series, this new graphic adaptation brings the original to violent, double-crossing life. Darwyn Cooke, Eisner-Award winning creator of DC: The New Frontier, continues adapting Richard Stark's genre-defining Parker novels with his signature pulp flair in this third installment. A hard-nosed thief, Parker is Richard Stark's most famous creation, and Stark, in turn, is the most famous pen name of Mystery Writers of America Grand Master Donald E. Westlake.

Richard Stark's Parker: Slayground Jun 30 2020 Parker, whose getaway car crashes after a heist, manages to elude capture with his loot by breaking into an amusement park that is closed for the winter. But his presence does not go unnoticed – a pair of cops observed the job and its aftermath. But rather than pursue their suspect... they decide to go into business for themselves, with the help of some "business associates." From then on it's a game of cat and mouse, one played out through closed rides of the abandoned carnival... a game that slowly

starts to favor the mouse. Winner of the 2014 Eisner Awards for Best Adaptation from Another Medium and Best Lettering, and includes the Eisner Award-winning short story "The Seventh," previously only available in the Martini Edition! Darwyn Cooke, Eisner-Award winning creator of DC: The New Frontier, continues adapting Richard Stark's genre-defining Parker novels with his signature pulp flair in this final installment. A hard-nosed thief, Parker is Richard Stark's most famous creation, and Stark, in turn, is the most famous pen name of Mystery Writers of America Grand Master Donald E. Westlake. If Cooke's previous Parker adaptations are any indicaton, we'd best to buckle up.

The Outfit Dec 17 2021 You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the

handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. In *The Outfit*, Parker goes toe-to-toe with the mob—hitting them

with heist after heist after heist—and the entire underworld learns an unforgettable lesson: whatever Parker does, he does deadly. “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World “Elmore Leonard wouldn’t write what he does if Stark hadn’t been there before. And Quentin Tarantino wouldn’t write what he does without Leonard. . . . Old master that he is, Stark does all of them one better.”—Los Angeles Times “Donald Westlake’s Parker novels are among the small number of books I read over and over. Forget all that crap you’ve been telling yourself about War and Peace and Proust—these are the books you’ll want on that desert island.”—Lawrence Block

Dirty Money Feb 25 2020 Parker's got a new fence and a new plan to get the loot back from a botched job in *Dirty Money*, but a bounty hunter, the FBI, and the local cops are on his tail. Only his brains, his cool, and the help of his lone longtime dame, Claire, can keep him one

step ahead of the cars and the guns.

The Damsel Mar 27 2020 Escaping from the pages of the master crime writer's acclaimed Parker novels, a fast-talking actor-thief has an adventure of his own across Mexico. For years now, stage actor Alan Grofield has supported his craft with side gigs in the underworld, including a few dangerous heists with a ruthless criminal named Parker. After their last scheme, Grofield finds himself stranded in Mexico with a bullet wound and a bag of cash. And then things start to get interesting—when he watches a young woman climbing into his fifth-floor hotel window. It turns out Elly Fitzgerald has a taste for trouble to match Grofield's penchant for finding it. When the hoods she's running from catch up to her, she and Grofield set out on an action-packed road trip from Mexico City to Acapulco, hoping to stop an assassination along the way. The first Alan Grofield novel by crime fiction master Donald E. Westlake writing as Richard Stark, *The Damsel* is full of wit, adrenaline, and political intrigue. This edition includes a new

foreword by Sarah Weinman.

The Score May 29 2020 The fifth Parker novel has the main character planning a score that involves a dozen professional crooks ready to take over a rich, remote North Dakota town.

Backflash Nov 15 2021 After the publication of *Butcher's Moon* in 1974, Donald Westlake said, "Richard Stark proved to me that he had a life of his own by simply disappearing. He was gone." And readers waited. But nothing bad is truly gone forever, and Parker's as bad as they come. According to Westlake, one day in 1997, "suddenly, he came back from the dead, with a chalky prison pallor"--and the novels that followed showed that neither Parker nor Stark had lost a step. *Backflash* finds Parker checking out the scene on a Hudson River gambling boat. Parker's no fan of either relaxation or risk, however, so you can be sure he's playing with house money--and he's willing to do anything to tilt the odds in his favor. Featuring a great cast of heisters, a striking setting, and a new introduction by Westlake's close friend and writing

partner, Lawrence Block, this classic Parker adventure deserve a place of honor on any crime fan's bookshelf.

The Mourner Oct 15 2021 You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by

critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing; his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. This season's offerings include volumes 4–6 in the series: *The Mourner*, *The Score*, and *The Jugger*. *The Mourner* is a story of convergence—of cultures and of guys with guns. Hot on the trail of a statue stolen from a fifteenth-century French tomb, Parker enters a world of eccentric art collectors, greedy foreign officials, and shady KGB agents. Next, Parker works with a group of professional con men in *The Score* on his biggest job yet—robbing an entire town in North Dakota. In *The Jugger*, Parker travels to Nebraska to help out a geriatric safecracker who knows too many of his criminal secrets. By the time he arrives, the safecracker is dead and

Parker's skeletons are on the verge of escaping from their closet—unless Parker resorts to lethal measures. “Whatever Stark writes, I read. He's a stylist, a pro, and I thoroughly enjoy his attitude.”—Elmore Leonard “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World “Donald Westlake's Parker novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about War and Peace and Proust—these are the books you'll want on that desert island.”—Lawrence Block

The Black Ice Score Jan 24 2020 A corrupt African colonel has converted half his country's wealth into diamonds and smuggled them to a Manhattan safe house. Four upstanding citizens plan to rescue their new nation by stealing the diamonds back—with the help of a “specialist”:
Parker. Will Parker break his rule against working with amateurs and help them because his woman would be disappointed if he doesn't? Or because three hired morons

have threatened to kill him and his woman if he does? They thought they were buying an advantage, but what they get is a predated death certificate.

Nobody Runs Forever Dec 05 2020 Master criminal Parker is back and in deeper, darker trouble than ever before. The classic anti-hero is forced to use every trick in his dubious arsenal to avoid having to pay the ultimate price for his questionable line of work.

Parker: The Outfit Nov 27 2022 Darwyn Cooke is the Eisner Award-winning writer/artist of such classics as DC: The New Frontier, Selina's Big Score, and last year's smash-hit, The Hunter. Now, Cooke is back and following up the New York Times best-selling Hunter with a heart-pounding sequel: The Outfit. After evening the score with those who betrayed him, and recovering the money he was cheated out of from the syndicate, Parker is riding high, living in swank hotels and enjoying the finer things in life again. Until, that is, he's fingered by a squealer who rats him out to the Outfit for the price they put on his head and they find out too

late that if you push Parker, it better be all the way into the grave! Darwyn Cooke is an Eisner- and Emmy-winning creator whose adaptation of Richard Stark's first groundbreaking Parker novel has earned him multiple 2010 Eisner Award nominations! Parker: The Outfit is the latest offering in IDW Publishing's series of Digital Graphic Novels. We've assembled the best of favorite brands and respected creators for you to collect on your digital bookshelf. Story and art: Darwyn Cooke Editor: Scott Dunbier Features: - Page by page viewing, pinch and zoom for details - Tap user controls or swipe to turn pages - "See all" table of contents keywords: Darwyn, Cooke, Richard, Stark, Westlake, comic, graphic, novel, crime

Parker Oct 22 2019 The second book in IDW Publishing's new series of Parker novels, for the first time in a deluxe hardcover format! Written by Richard Stark (A.K.A. Donald Westlake, the much-acclaimed mystery and crime author), and with illustrations by Darwyn Cooke, the multi-Eisner Award-winner creator of the Parker series of graphic novels. The Man With the

Getaway Face starts off where *The Hunter* finishes - Parker faced off against the crime syndicate known as The Outfit. By reclaiming what was taken from him, in true Parker style, he now has some serious enemies who will be looking for him... the kind of enemies that don't forget, and never forgive. But the methodical Parker - as always - has a plan; he arranges to have his face altered. Once that is sorted, with little more than a glance in a mirror, Parker is off to his next score. But complications arise that could mean his new identity is exposed! Illustrating the action are 10 full-color paintings by Darwyn Cooke, the incomparable artist of the Parker series of graphic novels. Cooke also lends his considerable graphic design talents to defining the look of the book, from layout to typography - producing a definitive version of Stark's classic novels.

The Hunter Sep 25 2022 You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note

of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes

of this series to print for a new generation of readers to discover—and become addicted to. In *The Hunter*, the first volume in the series, Parker roars into New York City, seeking revenge on the woman who betrayed him and on the man who took his money, stealing and scamming his way to redemption. “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World “Elmore Leonard wouldn’t write what he does if Stark hadn’t been there before. And Quentin Tarantino wouldn’t write what he does without Leonard. . . . Old master that he is, Stark does all of them one better.”—Los Angeles Times “Donald Westlake’s Parker novels are among the small number of books I read over and over. Forget all that crap you’ve been telling yourself about War and Peace and Proust—these are the books you’ll want on that desert island.”—Lawrence Block

The Man with the Getaway Face Aug 13 2021
You probably haven’t ever noticed them. But they’ve noticed you. They notice

everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as

any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. Parker goes under the knife in *The Man with the Getaway Face*, changing his face to escape the mob and a contract on his life. Along the way he scores his biggest heist yet: an armored car in New Jersey, stuffed with cash. “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World “Elmore Leonard wouldn’t write what he does if Stark hadn’t been there before. And Quentin Tarantino wouldn’t write what he does without Leonard. . . . Old master that he is, Stark does all of them one better.”—Los Angeles Times “Donald Westlake’s Parker novels are among the small number of books I read over and over. Forget all that crap you’ve been telling yourself about War and Peace and Proust—these are the books you’ll want on that desert island.”—Lawrence Block

The Outfit Feb 04 2021 You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating

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you'll want on that desert island."—Lawrence Block

Slayground Aug 01 2020 The hunter becomes prey, as a heist goes sour and Parker finds himself trapped in a shuttered amusement park, besieged by a bevy of local mobsters. There are no exits from Fun Island. Outnumbered and outgunned, Parker can't afford a single miscalculation. He's low on bullets—but, as anyone who's crossed his path knows, that definitely doesn't mean he's defenseless. "Nobody tops Stark in his objective portrayals of a world of total amorality." —New York Times "Energy and imagination light up virtually every page, as does some of the best hard-boiled prose ever to grace the noir genre." —Publishers Weekly

Flashfire Jun 10 2021 Melander likes to do things flashy. When Parker finds himself working with Melander on a bank heist in a mid-sized midwestern city, his job is throwing a Molotov cocktail into a gas station. The resulting explosion sends the cops and fire trucks to the east side of town, while Melander and his gang

plunder the bank on the west side. But Parker doesn't care for Melander's plan for a new heist, one that will clean out Palm Beach of a lot of very expensive jewelry. What Parker really dislikes is Melander's intention to use the proceeds from the bank job to capitalize the Palm Beach job... including Parker's cut. Melander is very polite about Parker's disinterest, and very sincere about paying him his share... with interest... after the jewelry job goes down. But that's not the way Parker works. Now he's tailing the gang down South, with a plan for getting his own back... and the entire swag of gems besides.

Ask the Parrot Sep 01 2020 Together at last. Under the pseudonym Richard Stark, Donald E. Westlake, one of the greats of crime fiction, wrote twenty-four fast-paced, hard-boiled novels featuring Parker, a shrewd career criminal with a talent for heists and a code all his own. With the publication of the last four Parker novels Westlake wrote—Breakout, Nobody Runs Forever, Ask the Parrot, and Dirty Money—the University of Chicago

Press pulls the ultimate score: for the first time ever, the entire Parker series will be available from a single publisher. In *Ask the Parrot*, Parker's back on the run, dodging dogs, cops, and even a helicopter. Forced to work with a small-town recluse and a group of fools at a gun club in rural Massachusetts, Parker focuses on getting the cash and getting out. It'll be a deadly day at the races. Featuring new forewords by Chris Holm, Duane Swierczynski, and Laura Lippman—celebrated crime writers, all—these masterworks of noir are the capstone to an extraordinary literary run that will leave you craving more. Written over the course of fifty years, the Parker novels are pure artistry, adrenaline, and logic both brutal and brilliant. Join Parker on his jobs and read them all again or for the first time. But don't talk to the law.

The Seventh Jan 18 2022 The robbery was a piece of cake. The getaway was clean. The only thing left to do is split the cash—then it all goes wrong. In *The Seventh*, the heist of a college football game turns sour and the take is stolen

from right under Parker's nose. With the cops on his tail, Parker must figure out who crossed him—and how he can pay the culprit back.

Breakout May 10 2021 Stuck in jail while awaiting trial, Parker builds a network among his fellow cons to assist him in getting out, but when he becomes involved in a heist set up by one of his fellow escapees, they suddenly find themselves on the run.

Butcher's Moon Oct 03 2020 Stark's antihero Parker attempts to retrieve money he had to leave in an amusement park, but the money is gone. He enlists Alan Grofield to assist, but when Grofield is taken hostage, Parker assembles a private army to get him back and rob the mob blind at the same time.

Parker: The Hunter Feb 28 2023 Darwyn Cooke, Eisner-Award-winning writer/artist, sets his artistic sights on bringing to life one of the true classics of crime fiction: Richard Stark's Parker. Stark was a pseudonym used by the revered and multi-award-winning author, Donald Westlake. The Hunter, the first book in the Parker

series, is the story of a man who hits New York head-on like a shotgun blast to the chest. Betrayed by the woman he loved and double-crossed by his partner in crime, Parker makes his way cross-country with only one thought burning in his mind - to coldly exact his revenge and reclaim what was taken from him! Parker: The Hunter is the latest offering in IDW Publishing's series of Digital Graphic Novels. We've assembled the best of favorite brands and respected creators for you to collect on your digital bookshelf. Story and art: Darwyn Cooke Editor: Scott Dunbier Features: - Page by page viewing, pinch and zoom for details - Tap user controls or swipe to turn pages - "See all" table of contents keywords: Darwyn, Cooke, Richard, Stark, Westlake, comic, graphic, novel, crime

Richard Stark's Parker: The Outfit Jan 30 2023 The Eisner-Award winning creator continues adapting Richard Stark's world of criminals, thugs, and grifters with his signature pulp flair in this second installment. A hard-nosed thief, Parker is Richard Stark's most famous creation, and

Stark, in turn, is the most famous pen name of Mystery Writers of America Grand Master Donald E. Westlake. Darwyn Cooke's beautifully stylized artwork perfectly compliments the hard-hitting action of one of the hardest hard-boiled characters in all of crime fiction. With his old scores settled, Parker's living the good life... until a snitch rats him out to the Outfit for the bounty on his head. Now, he's no longer living in swank hotels and enjoying the finer things, and someone has to pay for that. The Outfit's about to learn, if you push Parker, it better be all the way into the grave. Winner of the 2011 Eisner Award for Best Writer/Artist.

The Hunter Feb 16 2022 You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to

be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. In *The Hunter*, the first volume in the series, Parker roars into New York City, seeking revenge on the woman who betrayed him and on the man who

took his money, stealing and scamming his way to redemption. "Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible."—Washington Post Book World "Elmore Leonard wouldn't write what he does if Stark hadn't been there before. And Quentin Tarantino wouldn't write what he does without Leonard. . . . Old master that he is, Stark does all of them one better."—Los Angeles Times "Donald Westlake's Parker novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about War and Peace and Proust—these are the books you'll want on that desert island."—Lawrence Block

The Jugger Apr 08 2021 You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the

handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing; his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. In *The Jugger*, Parker travels to Nebraska to help out a

geriatric safecracker who knows too many of his criminal secrets. By the time he arrives, the safecracker is dead and Parker's skeletons are on the verge of escaping from their closet—unless Parker resorts to lethal measures. “Whatever Stark writes, I read. He's a stylist, a pro, and I thoroughly enjoy his attitude.”—Elmore Leonard “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World “Donald Westlake's Parker novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about War and Peace and Proust—these are the books you'll want on that desert island.”—Lawrence Block

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