

Download File In The Bedroom Seven Stories Andre Dubus Pdf File Free

Selected Stories of Andre Dubus **In the Bedroom** **Dancing After Hours** **Adultery & Other Choices** **Dirty Love** **Collected Short Stories & Novellas** *Selected Stories from Kipling* **Separate Flights** **House of Sand and Fog** **Dancing After Hours** *We Don't Live Here Anymore* **Townie: A Memoir** *Stories of Breece D'J Pancake* **The Garden of Last Days** **Separate Flights** **Gone So Long: A Novel** **Broken Vessels** *Finding a Girl in America* **Meditations from a Movable Chair** *Conversations with Andre Dubus* **Voices from the Moon** **Dancing After Hours** *Selected Stories* **Leap of the Heart** **The Times Are Never So Bad** **Writing Hard Stories** **The Cage Keeper and Other Stories** *The Centrality of Crime Fiction in American Literary Culture* *Understanding Andre Dubus* **The Last Worthless Evening** **Bluesman** **Collected Short Stories and Novellas** **Townie: A Memoir** *American Short Story Masterpieces* **The Best American Short Stories 1981** **The War for Gloria** **The Giving Tree** *Conversations with Andre Dubus* *Meditations from a Movable Chair* **SHORT STORIES FOR STUDENTS**

A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor. "A master of the short story...It's good to have Andre Dubus back. More than ever, he is an object of hope."--Philadelphia Inquirer "Dubus's detailed creation of three-dimensional characters is propelled by his ability to turn a quiet but perfect phrase...[This] kind of writing raises gooseflesh of admiration."--San Francisco Chronicle The third heartbreaking collection of short stories from the acclaimed master who is "here not to offer comfort but truth" (The New Yorker). The ominous tone of this exquisite collection is established at its onset, as a bereaved father stalks the man who murdered his son. Three stories later, a college student suffers a violent death at the hands of her boyfriend. And in later episodes, relationships falter and fail, not all fatalities being of the flesh. Featuring some of the Dubus canon's most haunting narratives, *Finding a Girl in America* is a remarkable lesson in the depiction of the darker side of human nature. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate. This 1921 volume offers a collection of Kipling short stories edited by Yale literature professor William Lyon Phelps. Seven stories of people facing turning points in their lives feature a grief-stricken father, a brother whose mother has just left home, and a woman whose many lovers cause her to doubt she will ever truly know love. Over three decades, celebrated fiction writer Andre Dubus (1936-1999) published seven collections of short stories, two collections of essays, two collections of previously published stories, two novels, and a novella. While this is an impressive publishing record for any writer, for Dubus, who suffered a near-fatal accident mid-career, it is near miraculous. Just after midnight on July 23, 1986, after stopping to assist two stranded motorists, Dubus was struck by a car. His right leg was crushed and his left leg had to be amputated above the knee. After months of hospital stays and surgeries, he would suffer chronic pain for the rest of his life. However, when he gave his first interview after the accident, his deepest fear was that he would never write again. This collection of interviews traces his career beginning in 1967 with the publication of his novel *The Lieutenant*, to his final interview given right before his death February 24, 1999. In between are conversations that focus on his shift to essay writing during his long recovery period as well as those that celebrate his return to fiction with the publication of "The Colonel's Wife," in 1993. Dubus would share as well stories surrounding his Louisiana childhood, his three marriages, the writers who influenced him, and his deep Catholic faith. The reflective essays of one of America's most accomplished authors. Andre Dubus is celebrated for depicting the subtlest of human emotions and finding compassion for the most damaged, and damaging, of characters. In the essays collected here, the author turns the microscope on himself, and the results are no less illuminating. Intimate and evocative, these autobiographical accounts of his childhood in Louisiana, his experiences in the Marine Corps, and, later, his life as a husband and father, paint a vivid portrait of this acclaimed author. Written with the sapience and depth of feeling that made his reputation in fiction, *Broken Vessels* is perhaps Dubus's most intimate work of all. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate. Over three decades, celebrated fiction writer Andre Dubus (1936-1999) published seven collections of short stories, two collections of essays, two collections of previously published stories, two novels, and a novella. While this is an impressive publishing record for any writer, for Dubus, who suffered a near-fatal accident mid-career, it is near miraculous. Just after midnight on July 23, 1986, after stopping to assist two stranded motorists, Dubus was struck by a car. His right leg was crushed and his left leg had to be amputated above the knee. After months of hospital stays and surgeries, he would suffer chronic pain for the rest of his life. However, when he gave his first interview after the accident, his deepest fear was that he would never write again. This collection of interviews traces his career beginning in 1967 with the publication of his novel *The Lieutenant*, to his final interview given right before his death February 24, 1999. In between are conversations that focus on his shift to essay writing during his long recovery period as well as those that celebrate his return to fiction with the publication of "The Colonel's Wife," in 1993. Dubus would share as well stories surrounding his Louisiana childhood, his three marriages, the writers who influenced him, and his deep Catholic faith. A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love. It is the summer of 1967 and Leo Suther is about to turn eighteen. This is the summer that everyone has something to teach Leo. His father warns him that "life can turn on a dime." Allie, his girlfriend, wants to teach him about love. Her father, the local communist and civil rights organizer, lectures him on politics and carpentry. And Ryder, a family friend, wants to show Leo the magic of the harmonica--harp of the blues. However, when Leo's life threatens to come unglued, it is his mother's wisdom he turns to. Though she died before Leo was five, her voice lives on in her diaries and poems, testifying to the strength of her love for her husband and son--a love that can still, years later, offer consolation. "The collection includes the novella "We Don't Live Here Anymore," which served as the basis for the 2004 film of the same title (nominated for the Grand Jury Prize at the Sundance Film Festival); the novella also introduces Dubus's writer-protagonist Hank Allison, a character who continue to appear throughout his work. While the collection's opening stories focus on the fragile nature of youth, later stories shift to darker struggles of adulthood, such as in "Andromache"--Dubus's first story to appear in *The New Yorker* (1968)--which traces the aftermath of a tragic death during wartime."--Provided by publisher Some of the country's most admired authors—including Andre Dubus III, Mark Doty, Marianne Leone, Michael Patrick MacDonald, Richard Blanco, Abigail Thomas, Kate Bornstein, Jerald Walker, and Kyoko Mori—describe their treks through dark memories and breakthrough moments and attest to the healing power of putting words to experience. What does it take to write an honest memoir? And what happens to us when we embark on that journey? Melanie Brooks sought guidance from the memoirists who most moved her to answer these questions. Called an essential book for creative writers by Poets & Writers, *Writing Hard Stories* is a unique compilation of authentic stories about the death of a partner, parent, or child; about violence and shunning; and about the process of writing. It will serve as a tool for teachers of writing and give readers an intimate look into the lives of the authors they love. Authors profiled in *Writing Hard Stories*: Andre Dubus III, Sue William Silverman, Michael Patrick MacDonald, Joan Wickersham, Kyoko Mori, Richard Hoffman, Suzanne Strempek Shea, Abigail Thomas, Monica Wood, Mark Doty, Edwidge Dantict, Marianne Leone, Jerald Walker, Kate Bornstein, Jessica Handler, Richard Blanco, Alysia Abbott, and Kim Stafford Insights from *Writing Hard Stories* "Why we endeavor collectively to write a book or paint a canvas or write a symphony...is to understand who we are as human beings, and it's that shared knowledge that somehow helps us to

survive.”—Richard Blanco “Here’s what you need to understand: your brothers [or family or friends] are going to have their own stories to tell. You don’t have to tell the family story. You have to tell your story of being in that family.”—Andre Dubus III “We all need a way to express or make something out of experiences that otherwise have no meaning. If what you want is clarity and meaning, you have to break the secrets over your knee and make something of those ingredients.”—Abigail Thomas “What we remember and how we remember it really tells us how we became who we became.”—Michael Patrick MacDonald “The reason I write memoir is to be able to see the experience itself...I hardly know what I think until I write...Writing is a way to organize your life, give it a frame, give it a structure, so that you can really see what it was that happened.”—Sue William Silverman “After a while in the process, you have some distance and you start thinking of it as a story, not as your story...It was a personal grief, but no longer personal...[It’s] something that has not just happened to me and my family, but something that’s happened in the world.”—Edwidge Danticat “Tibetan Buddhists believe that eloquence is the telling of a truth in such a way that it eases suffering...The more suffering that is eased by your telling of the truth, the more eloquent you are. That’s all you can really hope for—being eloquent in that fashion. All you have to do is respond to your story honestly, and that’s the ideal.”—Kate Bornstein “You can never entirely redeem the experience. You can’t make it not hurt anymore. But you can make it beautiful enough so that there’s something to balance it in the other scale. And if you understand that word beautiful as not necessarily pretty, then you’re getting close to recognizing the integrative power of restoring the balance, which is restoring the truth.”—Richard Hoffman

For Andre Dubus, “the quotidian and the spiritual don’t exist on different planes, but infuse each other. His is an unapologetically sacramental vision of life in which ordinary things participate in the miraculous, the miraculous in ordinary things. He believes in God, and talks to Him, and doesn’t mince words. He believes in ghosts . . . He is open to mystery, and of all mysteries the one that interests him most is the human potential for transcendence.” So wrote Tobias Wolff seven years ago, about Andre Dubus’s *Broken Vessels*, and that insight describes perfectly the twenty-five pieces in this powerfully moving new collection, a continuation of Dubus’s candid, intensely personal exploration into matters of morality, religion, and creativity. Since that first book of essays, written after the 1986 accident that cost him his leg and, for a time, the ability to write, Mr. Dubus has published *Dancing After Hours*, a unanimously heralded book of stories “at once harrowing and exhilarating” (*Time*). Here is Dubus on the rape of his beloved sister, his first real job, a gay naval officer, Hemingway, the blessing of his first marriage, his dear friend Richard Yates, his own crippling, lost autumnal pleasures, having sons and grandsons, his first books, meeting a woman who witnessed his accident, the Catholic church, and, of course, his faith. A writer of immense sensitivity, vulnerability, and thoughtfulness—a master at the height of his talent—whose work “is suffused with grace, bathed in a kind of spiritual glow” (*New York Times Book Review*). A *New York Times* Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters’ struggles and small failures—and their unexpected moments of redemption—Dubus creates fiction that bears comparison to the short story’s greatest creators—Chekhov, Raymond Carver, Flannery O’Connor. Twenty-three unforgettable short stories from one of America’s most celebrated literary masters. John Updike once said of his friend and fellow writer Andre Dubus: “[He] is a shrewd student of people who come to accept pain as a fair price for pleasure, and to view right and wrong as a matter of degree.” Dubus’s characters are depicted in all their imperfection, but with the author’s requisite tenderness and compassion. After all, they are just as human as we are, and there is much to learn from their complicated, tragic, irrepressible lives. Including such acclaimed masterworks as ‘A Father’s Story’, ‘Townies’, ‘The Winter Father’, and ‘Killings’, the short stories and novellas compiled here represent the best work of one of our most accomplished and acutely sensitive authors. Dubus’s *Selected Stories* is an anthology unmatched in its collective portrayal of the human condition. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author’s estate. Andre Dubus III’s first collection of stunningly crafted short stories explores passion and betrayal, violent desperation, ambivalent love that hinges on hatred, and the quest for acceptance by those on the edge of society. “Duckling Girl” is a bold and unsentimental exploration of the psychology of abuse, while the title story, “The Cage Keeper,” is a hard-hitting tale of physical and emotional incarceration. Five other stories are equally gritty, tough, and emotionally gripping, for though Dubus creates a world that threatens to crush his characters both body and soul, he also reveals the profound dignity of their determination to endure. Seven short stories and a novella portray the emotional struggles of life and love. From the author of the PEN/Faulkner winning debut novel *Preparation for the Next Life*—a searing, tender, haunting story about fathers and sons, sons and mothers, and a young boy’s struggle to become a man. Corey Goltz is fifteen years old when his mother, Gloria, is diagnosed with ALS. Estranged from his father, and increasingly responsible for meeting both his mother’s needs and his own, Corey is determined to be the hero Gloria needs—at any cost. But when his father Leonard re-enters the picture, Corey’s beliefs—about honour and love, duty and devotion, and the uses and misuses of power—are sorely tested. Charismatic and cruel, Leonard is a man of outsize influence and dubious moral character, a man whose neglect of his wife and son amounts to a kind of barbarism. The closer Corey gets to understanding his father’s role in their family, the closer he comes to unmasking a violence that is beyond even his worst imaginings. Set against the backdrop of a small town in Massachusetts in the early 2000s, where the working-class world collides with the professional and academic worlds of nearby Boston and Cambridge, *The War for Gloria* tells the story of a young man straddling childhood and adulthood, whose yearning to protect his mother requires him to dismantle the myth of—and possibly destroy—his father. A gripping, indelible work from a fearless new voice in American fiction. This “haunting and subtle” collection of short stories offers a compassionate portrayal of man’s journey from childhood to maturity (*Publishers Weekly*). For the adolescents in Part One of Andre Dubus’s *Adultery & Other Choices*, youth is characterized by humiliation, alienation, and disappointment: A son struggles to connect with his distant father, and later he must overcome a schoolyard bully. Then, for the soldiers that inhabit Part Two, service is synonymous with sacrifice, as marriages and limbs falter and fail. But for the bitterly lonely wife of a promiscuous professor, a hopeless affair with a dying ex-priest provides her with the strength necessary to retake control of her life. In the aptly titled follow-up to *Separate Flights*, Dubus expertly traces the arc of human life, and honors the men and women he portrays with such faithful veracity. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author’s estate. Breece D’J Pancake cut short a promising career when he took his own life at the age twenty-six. Published posthumously, this is a collection of stories that depict the world of Pancake’s native rural West Virginia. The author of *House of Sand and Fog* describes his childhood in a depressed Massachusetts mill town saturated with drugs and crime and his weekly visits with his father, an eminent author who taught on a college campus. BOMC & QPB. Reprint. A *New York Times* best-seller. A tour de force collection from an American master of short fiction—“its emotional heartbeat is so insistently truthful” (*The New York Times*). In his fifth collection of short fiction, Andre Dubus exhibits his remarkable storytelling range. In “Deaths at Sea,” two naval officers, one black and one white, must come to terms with a history and an institution steeped in racism. “After the Game” tells the story of a Hispanic shortstop on a major-league baseball team who suddenly and without explanation loses his mind. And in “Rose,” a mother finally stands up to her husband’s abuse of their children. The four novellas and two short stories that comprise *The Last Worthless Evening* traverse those facets of American life that are at the same time cruel and commonplace, and with spare, immediate prose, render them universal. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author’s estate. This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U.S. literary traditions. Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler, this book maps a larger territory which includes the domains of Mark Twain, F. Scott Fitzgerald, William Faulkner, Richard Wright, Flannery O’Connor, Cormac McCarthy and other masters of fiction. The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States. It emphasizes American crime fiction’s inquiry into the nature of democratic society and its exploration of injustices based on race, class, and/or gender that are specifically located in the details of American experience. Each of these essays exists on its own terms as a significant contribution to scholarship, but when brought together, the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature. This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection, and also has broad appeal for classes in American popular culture and American modernism. From the acclaimed author of ‘A Father’s Story’: A boy looks to the Catholic

Church for understanding as his family weathers two failed marriages. *Voices from the Moon* opens amidst the fallout of Stowe family patriarch Greg's divorce from his wife, Joan; and shortly after, that of their eldest son, Larry, from his wife, Brenda. On the verge of adolescence, young Richie Stowe grapples to make sense of these events and their consequences, and seeks solace in the church. As the family attempts to mend itself and move forward, its members are forced to reconcile their feelings of betrayal with their enduring love for one another. Masterfully related from the alternating perspectives of its six main characters, Dubus's richly drawn novella recounts a family's failure to abide by those laws divined and decreed, and its path to redemption via understanding and forgiveness. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate. A classic collection that contains some of the author's "most compelling and suspenseful" work—including 'The Pretty Girl' and 'A Father's Story' (Joyce Carol Oates, *The New York Times Book Review*). In his fourth collection, Andre Dubus revisits his central themes of infidelity and fallibility, exploring the minds of his characters with unflinching honesty and unfailing compassion. Set in the New England landscape, and populated by the complex, damaged individuals he has come to claim as his own, these stories are ultimately characterized by their extraordinary ordinariness. They are a reverent testament to the passion and sadness of humble lives. Deeply moving and insightful, *The Times Are Never So Bad* is yet another masterful work by a writer whose Chekhovian sensibilities inform—yet never distract from—his own fully realized perspective. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate. A collection of twenty-five pieces that are a personal exploration into matters of morality, religion, and creativity. Andre Dubus III's first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn't remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution. Andre Dubus (1936-1999), the author of short stories, novellas, essays, and two novels, is perhaps best known as the author of the story "Killings," which was adapted into the film *In the Bedroom*, a nominee for five Academy Awards in 2001. His work received many awards, including the PEN New England Award, the PEN Malamud Award, the Rea Award for the Short Story, and the Jean Stein Award. In *Understanding Andre Dubus*, Olivia Carr Edenfield focuses on the major influences that span Dubus's canon—his Catholic upbringing, Marine Corps service, and turn to fiction at the University of Iowa Writers' Workshop, as well as the influence that a life-threatening accident had on his work. Edenfield traces how Dubus's experiences serve as a backdrop for the major themes that run through his work: faith, family, and infidelity. His marriages, the complex relationships with his children, and his difficult recovery from a car accident exerted a powerful influence on his work. Dubus also took up the complicated themes of love and marriage, fatherhood and faith, and despair and spiritual healing; his subjects and style were influenced significantly by Ernest Hemingway. After Dubus's novel *Broken Vessels* was named a runner-up for the Pulitzer Prize in 1991, he returned to writing short stories, the genre for which he is still renowned. He focused on a character much like himself who had to learn to navigate the world while afflicted with physical and spiritual disability. In 1996 he published his critically acclaimed short story cycle *Dancing after Hours*, an appropriate ending to a career that celebrated the healing power of the human heart. This first collection, from one of the most celebrated masters of the form, "restores faith in the survival of the short story" (*Los Angeles Times*). For the men and women in Andre Dubus's poignant debut collection, life and love are not without their tribulations. The devout endeavor to reconcile the demands of their faith with their most basic human inclinations. A doctor is confronted with his limitations as a man. Husbands and wives seek solace in the beds of others, even as their infidelities expose them to further heartbreak. Etched in austere prose that is punctuated with powerful emotional moments, the richly drawn characters of *Separate Flights* command both compassion and admiration. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate. When Kathy, a young recovering alcoholic recently separated from her husband, fails to open a series of tax letters that have been sent to her in error, the State of California seizes the house she and her brother have inherited from her father. The State sells the house at auction to Behrani, a former Iranian Air Force officer. As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*! One early September night, at the moment before the world changes, a young woman brings her daughter to work. April's usual babysitter, Jean, has had a panic attack that's landed her in hospital. April doesn't really know anyone else, so decides it's best to have her three-year-old daughter close by, watching children's videos in the office, while she works. But April is a stripper at the Puma Club for Men. And tonight she has an unusual client, a foreigner both remote and too personal, and free with his cash. His name is Bassam. Meanwhile, another man, AJ, has been thrown out of the club for holding hands with his favourite stripper, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, searing, passionate page-turning narrative, a big-hearted and painful novel about sex and parenthood, honour and masculinity. Set in the seamy underside of American life at the moment before the world changed, it juxtaposes lust for domination with hunger for connection, sexual violence with family love. It seizes the reader by the throat with the same psychological tension, depth and realism that characterised Andre Dubus's bestselling *House of Sand and Fog* - and with an even greater sense of the dark and anguished places in the human heart. Fourteen stories whose protagonists wrestle with love, faith, and luck. In *The Lover*, a man in his fifties falls in love with a girl younger than his daughter, *A Love Song* is on the pain of divorce, and *The Colonel's Wife* is on the repercussions of a man's physical injury on a marriage. By the author of *Broken Vessels*. A breaved father stalks his son's killer. A woman cries alone by her television screen. A devout teenager wrestles with his faith and sexuality. Here, in these twenty-three stories, Andre Dubus turns fiction into an act of compassion. For readers new to Dubus, this is the perfect starting point. For fans of his, this is an essential, must-have collection. Andre Dubus's short stories and novellas illuminate the lives of women and men cast against harrowing and heartrending circumstances. The gripping themes of Dubus's *uvre*—faith and family, violence and loyalty, guilt and morality—have earned him comparisons to master storytellers such as Raymond Carver, Flannery O'Connor, and Anton Chekhov. With a deft touch, Dubus tackles nearly unspeakable subjects. Yet, without succumbing to sentimentality he imbues his characters with a quiet dignity in stories infused with an unerring belief that even the most complicated moments of our lives contain the possibility of grace. Dubus is a shrewd student of people who come to accept pain as a fair price for pleasure, and to view right and wrong as a matter of degree... Dubus ... continues to introduce us to ourselves, to see into the private worlds of everyday people as they live, dream and act, taking soundings that are deep and true. Book jacket. "Dubus relives, absent self-pity or blame, a life shaped by bouts of violence and flurries of tenderness." —*Vanity Fair* After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their overworked mother in a depressed Massachusetts mill town saturated with drugs and everyday violence. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash between town and gown, between the hard drinking, drugging, and fighting of "townies" and the ambitions of students debating books

and ideas, couldn't have been more stark. In this unforgettable memoir, acclaimed novelist Dubus shows us how he escaped the cycle of violence and found empathy in channeling the stories of others—bridging, in the process, the rift between his father and himself. This highly acclaimed collection of short stories by American writers contains only the best literary art of the past four decades. Editors Raymond Carver and Tom Jenks have selected fiction that “tells a story”—and tells it with a masterful handling of language, situation, and insight. But what is so special about this volume is that it mirrors our age, our concerns, and our lives. Whether it's the end of a marriage, as in Bobbie Ann Manson's “Shiloh,” or the struggle with self-esteem and weight in Andre Dubus's “The Fat Girl,” the 36 works included her probe issues that give us that “shock of recognition” that is the hallmark of great art—wonderful, absorbing fiction that will be read and reread for decades to come.

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