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Righteous Dopefiend  
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The Dobe Ju/'Hoan  
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The Pastoral Clinic  
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Search of Respect  
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Using vivid testimonies and images, Briggs and Monge document the stories and situations of the people who live in Valdemingómez, placing them in a political, economic and social context. Drug users are typically portrayed as worthless slackers, burdens on society, plain useless—culturally, morally, and economically. By contrast, this book argues that the social construction of some people as useless is in fact extremely useful to other people.

medical anthropologists Merrill Singer and J. Bryan Page analyze media representations of drug policy, and underlying social structures to show what industries and social sectors benefit from the criminalization, demonization, and even popular glamorization of addicts. Synthesizing a broad range of key literature and advancing innovative arguments about the social construction of drug users and their role in contemporary society, this book is an important contribution to public health, medical anthropology, popular culture, and related fields. Now in its second edition, Cultural Theory: The Key Concepts is an up-to-date and comprehensive survey of 350 of the key terms central to cultural theory today. This second edition includes new additions on: colonialism, cyberculture, globalisation, terrorism, visual studies. Providing clear and succinct introductions to a wide range of subjects, from feminism to postmodernism, Cultural Theory: The Key Concepts continues to be an essential resource for students of literature, sociology, philosophy and media and anyone wrestling with contemporary cultural theory. This book presents a model for analyzing and evaluating ethnographic arguments. It examines the relationship between the claims anthropologists make about human behavior and the evidence used to warrant them. Jacobson analyzes the textual organization of ethnographies, focusing on the ways in which problems, interpretations, and data are put together. He examines a limited number of well-known ethnographic cases, which are selected to illustrate basic theoretical frameworks and modes of analysis. By advancing a method for assessing ethnographic accounts, the book contributes to the current debate on the role of rhetoric in ethnography.

reflexivity in anthropology. This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now supports his family on unemployment benefits and a part-time job; the story of a trade worker who finds his goals undermined by the changing nature of work; the story of a family in Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand the texture of people's lives and the forms of social suffering which are part of them. And the reader is reminded that this book offers not only a distinctive method for analysing social life, but also an example of practising politics. The inspirational and little-known story of welfare mothers in Las Vegas, America's Sin City, who crafted an original response to poverty-from the ground up In Caesars Palace, historian Annelise Orleck tells the compelling story of how a group of poor women built one of this country's most successful antipoverty programs. Declaring "We can do it and do it better," these women proved that poor mothers are the real experts on poverty. In 1972 they founded Operation Life, which was responsible for many firsts for the poor in Las Vegas-the first library, medical center, daycare center, job training, and senior citizen home. By the late 1970s, Operation Life was bringing millions of dollars into the community. These women became influential in Washington, DC-respected and listened to by political heavyweights such as Daniel Patrick Moynihan, Ted Kennedy, and Jimmy Carter. Though they lost their funding with the country's move toward conservatism in the 1980s, their story and phenomenal triumphs still stand as a critical lesson about what can be achieved when poor women chart their own course. Burnout is common among doctors in the West, so one might assume that a medical career in Malawi, one of the poorest countries in the world, would put a far greater strain on the idealism that drives many doctors. But, as *A Heart for the World* makes clear, Malawian medical students learn to confront poverty creatively, experiencing frustration but also joy and commitment on their way to becoming physicians. The first ethnography of medical training in the global South, Claire L. Wendland's book is a moving and perceptive look at medicine in a world where the transnational movement of people and ideas creates both devastation and possibility. Wendland, a physician anthropologist, conducted extensive interviews and worked in wards, clinics, and operating theaters alongside the doctors whose stories she relates. From the relative calm of Malawi's College of Medicine to the turbulence of training at hospitals with gravely ill patients and dramatically inadequate supplies, staff, and technology, Wendland's work reveals the way these young doctors navigate the contradictions of their circumstances, shedding new light on debates about the ethics of medical training, the impact of traditional healing, and the purposes of medicine. The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways. This book of anthropological literature is a dramatic, revealing account of an anthropologist's first year in the field with a remote African tribe. Simply as a work of ethnographic interest, *Return to Laughter* provides deep insights into the culture of West Africa—the subtle web of its beliefs and the power of the institution of witchcraft. However, the author's fictional approach

the book its lasting appeal. She focuses on the human dimension of anthropology, recording her personal triumphs and failures and documenting the profound changes she undergoes. As a result, her story becomes at once highly personal and universally recognizable. She has brought to life the classic narrative of an outsider caught up and deeply involved in an alien culture. "The first introspective account ever published of what it's like to be a field worker among a primitive people."—Margaret Mead This powerful study immerses the reader in the world of homelessness and drug addiction in the contemporary United States. For a decade Philippe Bourgois and Jeff Schonberg followed a social network of two dozen heroin injectors and crack smokers on the streets of San Francisco, accompanying them as they scrambled to generate income through burglary, panhandling, recycling, and day labor. *Righteous Dopefiend* interweaves stunning black-and-white photographs with vivid diary entries, detailed field notes, and critical theoretical analysis. Its gripping narrative develops a cast of characters around the themes of violence, race relations, sexuality, family trauma, embodiment, suffering, social inequality, and power relations. The result is a dispassionate chronicle of survival, loss, caring, and hope rooted in the addicts' determination to hang on for one more and one more "fix" through a "moral economy of sharing" that precariously balances mutual solidarity and interpersonal betrayal. Shortlisted for the Orwell Prize Shortlisted for the India Foundation Book Prize Anthropologist Alpa Shah found herself in an active platoon of Naxalites—one of the longest-running guerrilla insurgencies in the world. The only woman, the only person without a weapon, she walked alongside the militants for seven nights through 150 miles of dense, hilly forests in eastern India. *Nightmarch* is the riveting story of Shah's journey, grounded in her years of living with India's tribal people, an eye-opening exploration of the movement's history and future and a powerful contemplation of how disadvantaged people fight back against unjust systems in today's world. The Naxalites have fought for a communist society for the past fifty years, caught in a conflict that has so far claimed over forty thousand lives. Yet surprisingly little is known about these fighters in the West. In the Indian state as a deadly terrorist group, the movement is actually made up of Maoist ideologues and lower-caste and tribal combatants, all of whom seek to overthrow a system that has abused them for decades. In *Nightmarch*, Shah shares some of their gritty untold stories. Here we meet a high-caste leader who spent almost thirty years underground, a young Maoist foot soldier, and an Adivasi youth who defected. Speaking with them and living for years with villagers in guerrilla strongholds, Shah has sought to understand why some of India's poor have shunned the world's largest democracy and taken up arms to fight for a fairer society. She asks whether they might be undermining their own aims. By shining a light on this largely ignored corner of the world, Shah raises important questions about the uncaring advance of capitalism and offers a compelling reflection on dispossession and conflict at the heart of contemporary India. Randol Contreras came of age in the South Bronx during the 1980s, when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and

As a participant observer, Randol Contreras offers both a personal and theoretical account of the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic description of a drug robbery's violence, the drug market high life, the criminal life cycle, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids* urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revealing explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing. "This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of classic topics and contemporary changes in the field. *Mirror for Humanity* is a perfect match for any cultural anthropology courses that use readings or ethnographies along with a main text." --Amazon. Political activists with radical ideas often find themselves shut out of the mainstream news media; this book offers insight into radical politics and mass media and then moves to describe practical strategies for breaking into the mainstream. [back cover]. Americans are feeling insecure. They are retreating to gated communities in record numbers, fearing for their jobs and their 401(k)s, nervous about their health insurance and their debt levels, worried about terrorist attacks and immigrants. In this innovative volume, editors Hugh Gusterson and Catherine Besteman gather essays from nineteen leading ethnographers to create a unique portrait of an anxious country and to furnish valuable insights into the nation's possible future. With an incisive foreword by Barbara Ehrenreich, the contributors draw on their deep knowledge of different facets of American life to map the impact of the new economy on terror," the "war on drugs," racial resentments, a fraying safety net, undocumented immigration, a health care system in crisis, and much more. In laying out a range of views on the forces that unsettle us, *The Insecure American* demonstrates the singular power of an anthropological perspective for grasping the impact of corporate profit on democratic life, charting the links between policy and vulnerability, and envisioning alternatives to life as an insecure American. Bringing together the experience, perspective and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, *Reimagining Global Health* provides an original, compelling introduction to the field of global health. Drawn from a Harvard course developed by their student Matthew Basilico, this work provides an accessible and engaging framework for the study of global health. Insisting on an approach that is historically deep and geographically broad, the authors underline the importance of a transdisciplinary approach, and offer a readable distillation of several historical and ethnographic perspectives of contemporary health problems. The case studies presented throughout *Reimagining Global Health* bring together ethnographic, theoretical, and historical perspectives into a wholly new and engaging investigation of global health. The interdisciplinary approach outlined in this text should be useful not only in schools of public health, nursing, and medicine, but also in undergraduate and graduate classes in anthropology, sociology, political economy, and history, among other disciplines. A notorious corner of West Fayette and Monroe Streets in Baltimore is a 24-hour open-

market that provides the economic fuel for a dying neighbourhood. Through the eyes of a broken family – two drug-addicted adults and their smart, vulnerable fifteen-year-old son – DeAndre McCollough – Simon and Burns examine the sinister realities of inner cities across the USA and unflinchingly assess why law enforcement policies, moral crusades and the welfare system have accomplished so little. An exploration of life satisfaction, happiness, and well-being in the first world and third world. This new edition brings this study of inner-city life up to date. Anthropologist Myerhoff's penetrating exploration of the aging process is brilliant sociology as well as living history--that tells readers about the importance of ritual, the agonies of death, and the indomitable human spirit. "(The book) shines with the luminous wit of old age".--Robert Gowan shows some of the diverse ways that men on the street in San Francisco struggle for survival, autonomy, and self-respect. Living for weeks at a time among homeless men--side-by-side with them as they collected cans, bottles, and scrap metal; helping them out of camp; watching and listening as they panhandled and hawked newspapers; and accompanying them into soup kitchens, jails, welfare offices, and shelters--Gowan immersed herself in their routines, their personal stories, and their perspectives on life on the streets. She observed a range of survival techniques, from the illicit to the industrious, from drug dealing to dumpster diving. She also discovered that prevailing discussions about homelessness and its causes--homelessness as pathology, homelessness as moral failure, and homelessness as systemic failure--powerfully affect how homeless people see themselves and their ability to change their situation. Data Analysis for Social Scientists will supply you with the necessary background and instruction to begin applying statistics to research, helping you learn to draw reasonable conclusions about data. This book stresses the practical application of statistics rather than mathematical theory. Through the analysis of real data - supplied for you on the book's data disk - you will develop the critical thinking skills needed to apply statistical methods to social science research. Data Analysis for Social Scientists also demonstrates the important role computers play in modern statistics. Many computer examples allow you to practice statistical methods researchers use to manipulate data, and help you learn how to use and interpret statistics, without the hassles of hand calculation. An anthropologist based in New York City, Finkelstein did two summers of field work among street kids in the East Village, and presents her findings qualitatively, much of it in the voices of the youths themselves. She focuses on what leads kids to the streets and what they experience there. Annotation ?2004 Book News, Inc., Portland, OR (booknews.com). Lyrically evoking the Espa?ola Valley and its residents through conversations, encounters, and recollections, The Pastoral Clinic is at once a devastating portrait of addiction, a rich ethnography of place, and an eloquent call for a new ethic of care.--amazon.com. An Anthropology of Biomedicine is an exciting new introduction to biomedical anthropology and its global implications. Focusing on the ways in which the application of biomedical technologies bring about radical changes to societies at large, cultural anthropologist Margaret Lock and her co-author physician and medical anthropologist Vinh-Kim Nguyen develop a theory that integrates the thesis that the human body in health and illness is the elusive product of culture that refuses to be pinned down. Introduces biomedicine from an anthropological perspective, exploring the entanglement of material bodies with history, environment, and politics Develops and integrates an original theory: that the human body in health

illness is not an ontological given but a moveable, malleable entity. Makes extensive use of historical and contemporary ethnographic materials around the globe to illustrate the importance of this methodological approach. Integrates key new research data with more classical material, covering the management of epidemics, famines, fertility and birth, and military doctors from colonial times on. Uses numerous case studies to illustrate concepts such as the global commodification of human bodies and body parts, modern forms of population and the extension of biomedical technologies into domestic and intimate domains. Winner of the 2010 Prose Award for Archaeology and Anthropology. AIDS, Sex, and Culture is a revealing examination of the impact the AIDS epidemic in Africa has had on women, based on the author's own extensive ethnographic research. based on the author's own story growing up in South Africa looks at the impact of social conservatism in the US on AIDS prevention and a discussion of the experiences of women in areas ranging from Durban in KwaZulu Natal to rural settlements in Namibia and Botswana includes a chapter written by Sibongile Mkhize of the University of KwaZulu Natal who tells the story of her own family's struggle with AIDS. "This is a terrific book. Lyon-Callo's descriptions shatter stereotypes about homeless people and focus instead on the dysfunction of the system that allegedly serves them." - Susan Green of the University of South Florida The inhabitants of the urban margins are hardly ever heard of in discussions about public safety. "This powerful anthropological and photographic study draws the reader into the world of homelessness and drug addiction in the contemporary United States. For over a decade Philippe Bourgois and Jeff Schonberg followed two dozen heroin injectors and crack smokers in their scramble for survival on the streets of San Francisco. Right Dopefiend is a vivid chronicle of intimate suffering, solidarity, and betrayal and a trenchant analysis of the structural forces that shape the lives of the destitute in the world's war-torn nation"--Back cover. Drawing on medical anthropology and science and technology studies, the contributors to Addiction Trajectories examine the epistemic, therapeutic, and experiential dimensions of contemporary addiction. This lively text by leading medical anthropologist J. Sobo offers a unique, holistic approach to human diversity and rises to the challenge of integrating biology and culture. The inviting writing style and fascinating examples make important ideas from complexity theory and epigenetics accessible to students. In this new edition, the material has been updated to reflect changes in both the scientific and social landscape, for example in relation to topics such as the microbiome and transgender. It will help you learn to conceptualize human biology and culture concurrently--as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today. With its structured topics, an extensive glossary and suggestions for further reading, this text makes this complex, interdisciplinary topic a joy to teach. Throughout this engaging narrative, full of a colorful cast of characters, from the mansion living suburbanites to the junk haulers to the streets, Ferrell makes a persuasive argument about the dangers of over-consumption. "Dr. Paul Farmer is one of the most extraordinary people I've ever known. Partner to the Poor recounts his relentless efforts to eradicate disease, humanize health care, alleviate poverty, and increase opportunity and empowerment in the developing world. It will inspire us all to do our part."--William J. Clinton "If the world is curious about Paul Farmer, there is a reason for that. No one has done more than he has in bringing modern medicine to the poor across

globe and no one has exceeded him in making us appreciate the diverse barriers that prevent proper medicine from reaching the underdogs of the world. In this wonderful collection of essays, putting together Paul Farmer's writings over more than two decades, we can see how far-reaching ideas have developed and radically enhanced the understanding of the challenges faced by healthcare in the uneven world in which we live. This is an altogether outstanding book."--Amartya Sen, Nobel Laureate, Economics "To delve into these pages is to join the ranks of the world's great explorers on an epic life journey--to grapple with culture, poverty, disease, healthcare, ethics, and ultimately our common humanity in the Age of AIDS. Paul Farmer is a guide, and inspiration at a time of unprecedented contrasts: between wealth and poverty, and powerlessness, health and disease, compassion and neglect. His medical expertise, anthropological vision, and unflinching decency have helped to recharge our world with purpose."--Jeffrey D. Sachs, Columbia University "Wow! Perfect for teaching. This is modern vintage Farmer. Editor Haun Saussy knows Farmer's work inside out and has assembled and organized 25 classic articles that project the heart of Farmer's brilliant, radical, inspiring, and eminently practical and (dare I say) genuinely subversive work."--Philippe Bourgois, author of *Righteous Dopefiend* "If they gave Nobel Prizes for raising moral awareness, Paul Farmer would have won his a long time ago. For several decades now, his work has posed a challenge to anyone who dares say that radically improving the health of the world's poor can't be done. This splendid compilation of the best of his work allows us to follow a restless, creative, and compassionate mind in action, in and out of prisons and barrios and mud huts and hospitals, from Haiti to Rwanda to Moscow, never taking 'no' for an answer."--Adam Hochschild, author of *Bury the Chains* "Paul Farmer is a deep scholar of Haitian society, a formidable medical anthropologist, an implacable theorist of structural violence and health as a human right, and an ethicist for whom the place of social justice in medicine and in the world is an existential need. This book is the platform of interconnected intellectual, academic, and practical engagements upon which the amazing, world-transforming life of Farmer stands."--Arthur Kleinman, author of *What Really Matters: Living a Moral Life amidst Uncertainty and Danger* "This collection shows the impressive catalytic effects of original scholarship when combined with action, activism, and a commitment to social justice in the world. Paul Farmer and his PIH colleagues have twice changed World Health Organization policies and they continue to have a lasting impact on the global health movement and on the lives of the poor."--Peter Brown, Emory University We live today in an interconnected world in which ordinary people can become instant online celebrities to fans thousands of miles away, religious leaders can influence millions globally, in which humans are altering the climate and environment, and in which complex social forces intersect across continents. This is globalization. In the fifth edition of his bestselling *Very Short Introduction* Manfred B. Steger considers the major dimensions of globalization: economic, political, cultural, ideological, and ecological. He looks at its causes and effects, and engages with the hotly contested question of whether globalization is, ultimately, a good or a bad thing. From climate change to the coronavirus, Donald Trump to Twitter, trade wars to China's growing global profile, Steger examines today's unprecedented levels of planetary integration as well as the recent challenges posed by resurgent national populism. ABOUT THE SERIES: The *Very Short Introductions* series from

Oxford University Press contains hundreds of titles in almost every subject area. These sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. This classic, bestselling study of the !Kung San, formerly the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own future despite exploitation of their habitat and relentless development to assert their political voice and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have responded and adapt to the pressures of capitalist economics and bureaucratic governance of Namibian and Botswana states. This Fourth Edition chronicles and bears witness to the evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Content referenced within the product description or the product text may not be available in the ebook version.

Introduction: a theory of abuse -- Intimate apartheid -- Falling in love -- A community of addicted bodies -- Childhoods -- Making money -- Parenting -- Male love -- Everyday addicts -- Treatment -- Conclusion: critically applied public anthropology. This book demonstrates the usefulness of anthropological concepts by taking a critical look at Wal-Mart and the American Dream. Rather than singling Wal-Mart out for criticism, the authors see it as a product of a socio-political order that it also helps to shape. The book attributes Wal-Mart's success to the failure of American (and global) society to make the Dream available to everyone. It shows how decades of neoliberal economic policies have exposed contradictions at the heart of the Dream, creating an opening for Wal-Mart. The company's success has generated a host of negative externalities, however, fueling popular ambivalence and opposition. The book also describes the strategies that Wal-Mart uses to maintain legitimacy, fend off unions, enter new markets, and cultivate an aura of benevolence and ordinariness despite these externalities. It focuses on Wal-Mart's efforts to forge symbolic and affective inclusion, and their self-promotion as a free market solution to social problems of poverty, inequality, and environmental destruction. Finally, the book contrasts the conceptions of freedom and human rights that underlie Wal-Mart's business model to the alternative freedoms forwarded by their critics. "Based on five years of research in the field (including picking and traveling with migrants back and forth from Oaxaca up the West Coast), Hirsch, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.



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