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In retirement in the English countryside, an 89-year-old man, once a famous detective meets a young boy, an escapee from Nazi Germany who is mute. The first biography of David L. Lawrence, the best of the city bosses, who became mayor of Pittsburgh, modern municipal manager, governor of Pennsylvania, and a power in national politics. This book will help readers understand the most important book of Michael Polanyi, 'Personal Knowledge', and help them grasp the essence of his philosophical thinking. In this volume, Polanyi's goals are first reconstructed, and then his main philosophical arguments are introduced. The discussion is limited to the most crucial ideas that are indispensable for the arc of his book: tacit knowledge, emergence and the fiduciary program. The thirteen chapters of this volume explain the essence of the thirteen chapters of 'Personal Knowledge'. The page numbers in this book work just as well with the 2015 'Enlarged Edition' of 'Personal Knowledge' as with the original issues. Whether you just want to get the key quotation and the context right on tacit knowledge, emergence or the fiduciary program, or want to have a deep dive for your scholarly research in philosophy and management, this book is for you. This book is a timely intervention in the areas of philosophy, history, and literature. As an exploration of the modern political order and its racial genealogy, it emerges at a moment when scholars and activists alike are wrestling with how to understand subject formation from the perspective of the subordinated rather than from dominant social and philosophical modes of thought. For Sawyer, studying the formation of racialized subjects requires a new imagining of marginalized subjects. Black subjectivity is not viewed from the static imaginings of social death, alienation, ongoing abjection, or as a confrontation with the treat of oblivion. Sawyer innovates the term "fractured temporality," conceptualizing Black subjects as moving within and across temporalities in transition, incorporated, yet excluded, marked with the social death of Atlantic slavery and the emergent political orders it etched, and still capable of exerting revolutionary force that acts upon, against, and through racial oppression. The work of Michael Burkard has a rich interior quality different from that of any other voice in American poetry. He captures a sense of the mind revising and revealing itself, altering its perceptions. "Gabriel Solis's study of Thelonious Monk's legacy energizes an important development in jazz studies. Respectful of Monk and his musical heirs, Solis nevertheless offers insights on Monk myth-building by opposing jazz camps in which both moldy figs and avant-gardists claim him as their own. Moving beyond exploding these turf battles, Solis comes to deep realizations about jazz as a practice. This will become an often-cited work, even a transformative one."—Steven F. Pond, author of *Head Hunters: The Making of Jazz's First Platinum Album* (winner of the International Association for the Study of Popular Music's Woody Guthrie Prize) *Theories of democratic transparency and foreign policy success -- Not so exceptional : the theory, uses, and reality of national security secrecy in democracies -- The potential abuses of national security secrecy -- The consequences of potential abuse for public consent -- Solving the secrecy dilemma -- The consequences of national security oversight in democracies -- A view of national security oversight institutions -- Revealing evidence : support, spending and success -- Conclusion -- Implications and innovations -- Appendices: formal models, data and statistical result.* In Thompson's view, failure to comprehend structures of thought and judgment expressed in the practical concepts of life, action, and practice has disfigured modern moral philosophy, rendering it incapable of addressing the larger questions that should be its focus. Establishing clarity on these concepts is Thompson's aim in this ambitious work. In the fictional world of the Pulitzer Prize-winning novel, *The Amazing Adventures of Kavalier & Clay*, the Escapist--the epitome of Golden Age superhero--was conceived. This anthology is a collection of the hero's history and his exploits, created by an all-star cast of comic book luminaries. The Escapist and his associates are heroes to all who languish in oppression's chains. They roam the globe, performing amazing feats to foil diabolical evildoers. From preventing a prison break and attack

on Empire City, to facing a demonic horde in Japan, to crushing a galactic takeover in the year 2966, and to surfacing a sunken submarine from 300 fathoms, the Escapist brings hope and liberation. As the history of his creators, Joe Kavalier and Sam Clay, was chronicled in *The Amazing Adventures of Kavalier & Clay*, now a multitude of the Escapist's adventures are collected here, along with the patchwork publishing history of the character. This volume also contains the adventures of the Escapist's associate, Luna Moth. The stories and art within are by amazing talent like Brian K. Vaughan (*Saga*, *Y--The Last Man*), Kyle Baker (*The Fifth Beatle*), Eduardo Barreto (*Batman*), Howard Chaykin (*American Flagg*, *Star Wars*), Gene Colan (*Daredevil*, *Howard the Duck*), Matt Kindt (*Pistolwhip*), Kevin McCarthy (*Circuit-Breaker*), Bill Sienkiewicz (*Elektra: Assassin*), Jim Starlin (*Captain Marvel*) and, of course, Michael Chabon. Containing a total of twenty-six tales, along with two never-before-collected stories, this volume also contains six never-before-published stories, as well as a robust gallery of pinups celebrating the world of the Escapist from artists including Brian Bolland (*Judge Dredd*), Jöelle Jones (*Lady Killer*), Mike Mignola (*Hellboy*), Eric Wight (*My Dead Girlfriend*), Jae Lee (*Before Watchmen*), and more! Chabon provides a brilliantly fresh first novel and national bestseller about the joys and pains of youth coming of age. "Astonishing . . . The voice of a young writer with tremendous skill as he discovers, joyously, just what his words can do".--*New York Times*. Presents a collection of letters by the author to her unborn child with an abnormality known as "posterior urethral valve", a defect in which a valve in the urinary system does not open. The New York loft jazz scene of the 1970s was a pivotal period for uncompromising, artist-produced work. Faced with a flagging jazz economy, a group of young avant-garde improvisers chose to eschew the commercial sphere and develop alternative venues in the abandoned factories and warehouses of Lower Manhattan. *Loft Jazz* provides the first book-length study of this period, tracing its history amid a series of overlapping discourses surrounding collectivism, urban renewal, experimentalist aesthetics, underground archives, and the radical politics of self-determination. Charles Schwab was known to his employees, business associates, and competitors as a congenial and charismatic person--a 'born salesman.' Yet Schwab was much more than a salesman--he was a captain of industry, a man who streamlined and economized the production of steel and ran the largest steelmaking conglomerate in the world. A self-made man, he became one of the wealthiest Americans during the Gilded Age, only to die penniless in 1939. Schwab began his career as a stake driver at Andrew Carnegie's Edgar Thomson steel works in Pittsburgh at the age of seventeen. By thirty-five, he was president of Carnegie Steel. In 1901, he helped form the U.S. Steel Corporation, a company that produced well over half the nation's iron and steel. In 1904, Schwab left U.S. Steel to head Bethlehem Steel, which after twelve years under his leadership, became the second-largest steel producer in America. President Woodrow Wilson called on Schwab to head the Emergency Fleet Corporation to produce merchant ships for the transport of troops and materials abroad during World War I. Kenneth Warren presents a compelling biography that chronicles the startling success of Schwab's business career, his leadership abilities, and his drive to advance steel-making technology and operations. Through extensive research and use of previously unpublished archival documentation, Warren offers a new perspective on the life of a monumental figure--a true visionary--in the industrial history of America. "Shadow Menagerie" is a tale of madness, monsters, and ghosts. The town of Burdock Downs is a bankrupt dump ruled by a corrupt mayor, police chief, and pastor. An eccentric contractor named Lonnie Waters arrives touting a grand redevelopment plan. The town leaders indulge Waters, unaware that he harbors an obsessive vendetta against them. Elsewhere in the Downs lives Regina Gundy, a brilliant child cursed by ghosts known as "the Boom Girls." Victims of a century-old industrial accident, the Girls haunt their ruined worksite and torment Regina with horrific visions. As Waters wrecks the Downs and his enemies' lives, Regina discovers that he may be able to break the Girls' curse as well. Desperate to save her sanity and her home, Regina sets out to bargain with the dangerous Waters. Golden-Age superhero, the Escapist--master of elusion, champion of liberation--was conceived in the fictional world of the Pulitzer Prize-winning novel, *The Amazing Adventures of Kavalier & Clay*. This comic book anthology contains a variety of the Escapist's exploits, and details on the history of the character. Master of elusion and foe of tyranny, from his secret headquarters beneath the majestic Empire Theater, the Escapist and his associates have been defeating the crooked and coming to the aid of those in need for generations. From obstructing the endeavors of post-war Nazis, to protecting the innocent from an attack on the World's Fair, to infiltrating behind enemy lines to free prisoners of war in Vietnam, and even to stymieing a hypnotizing saxophone player, the Escapist does not suffer oppression of any kind. A multitude of the Escapist's pulse-pounding adventures are collected here along with details of the publishing history of Joe Kavalier and Sam Clay's creation. This volume also contains a story torn straight from the pages of *The Amazing Adventures of Kavalier & Clay*: written by Michael Chabon, the tale of the mysterious Mr. Machine Gun. Also featured, from another Kavalier & Clay classic publication, *Weird Date*, are two stories of romance, crime, and mystery. This collection features comic book creators of legend, including Will Eisner (*The Spirit*), Eduardo Barreto (*Batman*), Jeffrey Brown (*Star Wars: Darth Vader and Son*), Howard Chaykin (*American Flagg*, *Star Wars*), Paul Gulacy (*Master of Kung Fu*), Jeff Parker (*Bucko*), Marv Wolfman (*The Tomb of Dracula*), Thomas Yeates (*Prince Valiant*), and so many more! Containing a total of twenty-two tales, along with three never-before-collected stories, this volume also contains five never-before-published stories, as well as a robust gallery of pinups celebrating the world of the Escapist from artists including Gabriel Bá (*The Umbrella Academy*, *Casanova*) Brian Bolland (*Judge Dredd*), Bill Morrison (*The Simpsons*), Fábio Moon (*Serenity*, *Casanova*), Tim Sale (*Batman*, *Superman*), and many more! Three extraordinary works by the *New York Times*--bestselling, Pulitzer Prize--winning author of *The Amazing Adventures of Kavalier & Clay* and *Moonglow*. A trio of acclaimed masterworks of contemporary fiction by multiple award-winning author Michael Chabon, hailed by the *Washington Post Book World* as "a young American Nabokov." *The Mysteries of Pittsburgh*: Michael Chabon's "astonishing" debut (*The New York Times*) follows Art Bechstein, a man still too young to know what he wants. He only knows what he doesn't want: the life of his money-laundering father. During the summer after graduation he's finding

his own way with brilliant and seductive new friends—erudite Arthur Lecomte, the confounding and mercurial Phlox, and a poetry-reciting biker who pulls Art inevitably back into his father’s mobbed-up world. *Wonder Boys*: Grady Tripp’s first novel made him a literary star. Seven years later, he’s a writing professor in Pittsburgh, plummeting through middle age, stuck with an unfinishable manuscript, an estranged wife, a pregnant girlfriend, and a talented but alienated student named James Leer. During one lost weekend at a writing festival with Leer and debauched editor Terry Crabtree, Tripp finally confronts the wreckage of his past in a “wise, wildly funny” (Chicago Tribune) reckoning with the self-destructive decisions of his life. *Werewolves in Their Youth*: An indelible cast of characters finds themselves at crossroads in this astonishing collection of short fiction. A young misfit fails to protect his best friend from the scorn of their classmates; a kleptomaniac real estate agent leads an unhappy couple on a disastrous house tour; and a heartbroken grifter finds his ex-girlfriend’s grandmother is both an easy mark and a source of redemption. “When you read these stories, it may strike you how seldom you come across really beautiful writing” (USA Today). Suddenly, everything in life was no longer a validation of hope, a confirmation of being, a beckoning of an omniscient smile—as if all that had occurred in the world had fallen like dominoes in order to bow to a particular moment or succumb to, by all other means, a nonsensical realization. The charm of life was no more than a trail of seduction that birthed its most prized possessions of reality—hurt, terror, suffering, impurity, hopelessness. The unknown. In *Losing Michael Malone*, five characters search for happiness in a time of suffering. Emma is blind to the sunshine that gleams around her each and every day. Maddie witnesses a drained and exhausted marriage. Jack is without solitude in a life of inner conflict and self-loathing. Love and compassion rip and tear through the life of Kathryn. Michael hurts too much to feel anything. Through all of the pain of passion and disease, this cast of characters is on a collision course towards each other—no matter how much they'd like to run away. It all contributes to the narrative of what we refer to as life. Nothing keeps us from it, and everything tries to take it away. *German Pittsburgh* explores the multifaceted cultural history of German-speaking immigrants and residents in the Greater Pittsburgh area. Today over one quarter of the city’s residents claim German heritage, the largest ethnic group in the region. German-speaking Pittsburghers include names like H. J. Heinz, Honus Wagner, and the Kaufmanns, and they produced beloved Pittsburgh beers such as Iron City and Penn Pilsner. It might be surprising to know that German was an official language of the city at one time, and a daily German newspaper was printed from the mid-1800s up through World War II. Today remnants of the German-speaking community can be found on the North Side, the South Side, Troy Hill, and Mount Oliver, to name a few. *German Pittsburgh* provides an overview of the contributions that this diverse ethnic community has made and is making today in the city. The first book on the political philosophy of this radical hero Art Bechstein steps out of the library into the summer of his graduation year. Not yet ready for respectability, he falls in with the exotic, charming Arthur Lecomte, and ricochets between a homosexual relationship and an intense affair with a strange and beautiful girl called Phlox. Before long, the world of his new friends and the underworld of his father must collide, with consequences that Art cannot control. Written in a comprehensive yet accessible style, *Urban Violence, Resilience and Security* investigates the diverse nature of urban violence within Latin America, Asia and Africa. It further analyzes how regular and irregular governing mechanisms can provide human security, despite the presence of chronic violence. The empirically rich and conceptually grounded contributions of established and emerging scholars evaluate the current state and future trajectory of urban development. They also question common explanations of the drivers of violence in urban areas and also provide measured recommendations for improved policy and future governance. Chapters thoroughly examine the opportunities and hazards of focusing on resilience as the only method to improve security and identify governance and policy practices that can move beyond the rhetoric of resilience to evaluate diverse approaches to attaining human security in urban areas of the Global South. This invigorating book will be an excellent resource for academic researchers interested in urban dynamics in the Global South as well as scholars embarking on geography, human security, political science and policy studies. Based on a set of original case studies, policymakers will also benefit from the questions and challenges to the conventional approaches to urban planning and governance that it raises. In honor of the tenth anniversary of the publication of *The Frame*, one of the authors signature works, he has taken the opportunity to fashion a second edition of the novel revised, reimagined, and rereleased as *Michaels Place*, the books original working title. It is a coming-of-age tale where innocence meets corruption, safety confronts peril, and friendship copes with betrayal. It is the story of two adolescents from different worlds who meet and bond, only to have their connection severed by the appearance of jealousy, deceit, and perfidy. It is only while reconnecting during adulthood that they have an opportunity to regain the trust and affection that had once characterized their relationship. The work has also been crafted into a stirring screenplay by Missouri native Jerry Rapp, intriguingly entitled *Not by Blood*. Chuck Noll won four Super Bowls and presided over one of the greatest football dynasties in history, the Pittsburgh Steelers of the ‘70s. Later inducted into the Pro Football Hall of Fame, his achievements as a competitor and a coach are the stuff of legend. But Noll always remained an intensely private and introspective man, never revealing much of himself as a person or as a coach, not even to the players and fans who revered him. Chuck Noll did not need a dramatic public profile to be the catalyst for one of the greatest transformations in sports history. In the nearly four decades before he was hired, the Pittsburgh Steelers were the least successful team in professional football, never winning so much as a division title. After Noll’s arrival, his quiet but steely leadership quickly remolded the team into the most accomplished in the history of professional football. And what he built endured well beyond his time with the Steelers – who have remained one of America’s great NFL teams, accumulating a total of six Super Bowls, eight AFC championships, and dozens of division titles and playoff berths. In this penetrating biography, based on deep research and hundreds of interviews, Michael MacCambridge takes the measure of the man, painting an intimate portrait of one of the most important figures in American football history. He traces Noll’s journey from a Depression-era childhood in

Cleveland, where he first played the game in a fully integrated neighborhood league led by an African-American coach and then seriously pursued the sport through high school and college. Eventually, Noll played both defensive and offensive positions professionally for the Browns, before discovering that his true calling was coaching. MacCambridge reveals that Noll secretly struggled with and overcame epilepsy to build the career that earned him his place as “the Emperor” of Pittsburgh during the Steelers’ dynastic run in the 1970s, while in his final years, he battled Alzheimer’s in the shelter of his caring and protective family. Noll’s impact went well beyond one football team. When he arrived, the city of steel was facing a deep crisis, as the dramatic decline of Pittsburgh’s lifeblood industry traumatized an entire generation. “Losing,” Noll said on his first day on the job, “has nothing to do with geography.” Through his calm, confident leadership of the Steelers and the success they achieved, the people of Pittsburgh came to believe that winning was possible, and their recovery of confidence owed a lot to the Steeler’s new coach. The famous urban renaissance that followed can only be understood by grasping what Noll and his team meant to the people of the city. The man Pittsburghers could never fully know helped them see themselves better. Chuck Noll: His Life’s Work tells the story of a private man in a very public job. It explores the family ties that built his character, the challenges that defined his course, and the love story that shaped his life. By understanding the man himself, we can at last clearly see Noll’s profound influence on the city, players, coaches, and game he loved. They are all, in a real sense, heirs to the football team Chuck Noll built. "Governing Knowledge Commons argues that innovation policymaking should be based on a deeper understanding of what makes commons institutions work. It borrows from and builds on Elinor Ostrom's Nobel Prize-winning research on natural resource commons to propose a case study framework adapted to the unique attributes of knowledge and information. Eleven contributed case studies and two theoretical responses explore knowledge commons across a wide variety of scientific and cultural domains"--Unedited summary from book cover. Winner of the 2001 Pulitzer Prize for Fiction, THE AMAZING ADVENTURES OF KAVALIER & CLAY is a heart-wrenching story of escape, love and comic-book heroes set in Prague, New York and the Arctic. The Pulitzer Prize-winning author of "The Amazing Adventures of Kavalier & Clay" pens an homage to the stylish menace of 1940s noir, in a novel that imagines if Alaska, not Israel, had become the homeland for the Jews after World War II. An innovative ethical framework for educators and school leaders who find their practice constrained by the demands stemming from accountability legislation.

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