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The White House Hidden Illness in the White House Exploring the White House: Inside America's Most Famous Home Dream House The White House Guide to the White House Staff Women of the White House Restoration of the White House I, Q. Season's Greetings from the White House Wine and the White House The First White House Library Starling of the White House White House White-Out Outsider in the White House James Hoban Anthology After the White House Over the Hill to the White House Under This Roof Trouble in the White House Ultimate Insiders Gigi at the White House The Green & White House A Spy in the White House Nerve Center Behind the Scenes The Residence Murder in the White House Grace and Power Michelle Obama The White House Cookbook The White House A Slave in the White House The Institutional Presidency Art in the White House The Presidents Musical Highlights from the White House Away from the White House Entertaining at the White House Speech-less

An intimate, behind-the-scenes history of the White House service staff, from the Kennedys to the present America's First Families are unknowable in many ways. No one has insight into their true character like the people who serve their meals and make their beds every day. Full of stories and details by turns dramatic, humorous, and heartwarming, *The Residence* reveals daily life in the White House as it is really lived through the voices of the maids, butlers, cooks, florists, doormen, engineers, and others who tend to the needs of the President and First Family. These dedicated professionals maintain the six-floor mansion's 132 rooms, 35 bathrooms, 28 fireplaces, three elevators, and eight staircases, and prepare everything from hors d'oeuvres for intimate gatherings to meals served at elaborate state dinners. Over the course of the day, they gather in the lower level's basement kitchen to share stories, trade secrets, forge lifelong friendships, and sometimes even fall in love. Combining incredible first-person anecdotes from extensive interviews with scores of White

House staff members—many speaking for the first time—with archival research, Kate Andersen Brower tells their story. She reveals the intimacy between the First Family and the people who serve them, as well as tension that has shaken the staff over the decades. From the housekeeper and engineer who fell in love while serving President Reagan to Jackie Kennedy's private moment of grief with a beloved staffer after her husband's assassination to the tumultuous days surrounding President Nixon's resignation and President Clinton's impeachment battle, *The Residence* is full of surprising and moving details that illuminate day-to-day life at the White House. "Take a tour behind the scenes of the office of the executive branch and the residence of the president and his family. Travel through time as you open each spread and discover the North Face of the White House, the East Room, the Lincoln Bedroom, the Rose Garden, the Oval Office, and the South Lawn of the White House. The text includes the poem "Inauguration Day" by Richard Watson Gilder, adapted by Robert Sabuda. Every American president since John Adams has lived in the White House"-- Insights, helpful hints, basic etiquette, menus, and facts every homemaker needed to know in the 1890s. This book presents the White House collection of paintings, drawings, and sculptures. Works by Jacob Lawrence, George Bellows, Gilbert Stuart, Norman Rockwell, and Georgia O'Keeffe are among the nearly 50 recent acquisitions are included in this edition. The art selections are accompanied by an art historical essay. The story of the man whose Secret service detail guarded five presidents from Woodrow Wilson to Franklin D. Roosevelt. **THE WHITE HOUSE: THE PRESIDENT'S HOME IN PHOTOGRAPHS AND HISTORY** covers every aspect of White House Life over the past 200 years. Witness multiple refurbishments to the house, media coverage and popular photography of the White House, and photos of its illustrious inhabitants, visitors, and even pets and illustrations. Accompanying the photographs is an incisive, informative text by renowned critic Vicki Goldberg. A rich visual history and a beautiful gift book, **THE WHITE HOUSE** is a must for photography and history buffs alike. Reading about the lives of our chief executives is one thing, seeing where they lived in their youth and as adults is entirely different and enlightening. *The Presidents: From their House to the White House* provides a convenient guide to

these historic sites. They range from simple log cabins to magnificent mansions on grand estates. Here you will find brief life stories and accomplishments of the presidents plus little-known fascinating facts. You'll also take a trip back in time to see what everyday life was like in these legendary homes. The book covers some seventy presidential residences, namely birthplaces, boyhood homes, and adult homes. It is arranged alphabetically by state to make them easy to locate when traveling. The author is an award-winning photographer, and his photos will hopefully inspire you to see the homes of the presidents for yourself. Chronicles the life of a former slave to James and Dolley Madison, tracing his early years on their plantation, his service in the Madison White House household staff and post-emancipation achievements as a first White House memoirist and father of two Union Army soldiers. Presents a behind-the-scenes look at the operation of the White House Situation Room. Recognizable to millions as a symbol of the American presidency, the White House was first an American home. From 1800 until 1960, it kept pace with changing ideals of the American house and garden. That ended when Jacqueline Kennedy redecorated the White House as a museum to upper-class taste. Today the Obamas are pulling it back to its role as an American home. This book looks at the president's house in the context of American house design and decoration. Hundreds of historic photographs, plans, and drawings compare it to other American houses, gardens, and interiors, showing the White House as it changed through decades of interior renovation, rebuilding, and landscaping.--From publisher description. Discusses the serious illnesses of three presidents, the inadequate mechanisms in place at the time of their sicknesses and changes that would resolve problems

In GRACE & POWER: THE PRIVATE WORLD OF THE KENNEDY WHITE HOUSE, New York Times bestselling author Sally Bedell Smith takes us inside the Kennedy White House with unparalleled access and insight. Having interviewed scores of Kennedy intimates, including many who have never spoken before, and drawing on letters and personal papers made available for the first time, Smith paints a richly detailed picture of the personal relationships behind the high purpose and political drama of the twentieth century's most storied presidency. At the dawn of the 1960s, a forty-three-year-old president

and his thirty-one-year-old first lady – the youngest couple ever to occupy the White House – captivated the world with their easy elegance and their cool conviction that anything was possible. Jack and Jackie Kennedy gathered around them an intensely loyal and brilliant coterie of intellectuals, journalists, diplomats, international jet-setters and artists. Perhaps as never before, Washington was sharply divided between the “ins” and the “outs.” In his public life, JFK created a New Frontier, stared down the Soviets, and devoted himself to his wife and children. As first lady, Jackie mesmerized foreign leaders and the American people with her style and sophistication, creating a White House renowned for its beauty and culture. Smith brilliantly recreates the glamorous pageant of the Kennedy years, as well as the daily texture of the Kennedys’ marriage, friendships, political associations, and, in Jack’s case, multiple love affairs. Smith’s striking revelations include new information about what drew Jack to his numerous mistresses – and what effects the relationships ultimately had on the women; about the rivalries and resentments among Kennedy’s advisers; and about the poignant days before and after Kennedy’s assassination. Smith has fashioned a vivid and nuanced portrait not only of two extraordinary individuals but of a new age that sprang to life around them. Shimmering with intelligence and detail, *GRACE AND POWER* is history at its finest. It's going to be difficult to sort out the good guys from the bad guys when they mix it up at 1600 Pennsylvania Avenue, but Q (Quest) and Angela have got to try!

A biography of Michelle Obama, the first African American First Lady of the United States. The machinery of presidential government

When Franklin Roosevelt decided his administration needed a large executive staff, he instituted dramatic and lasting changes in the federal bureaucracy and in the very nature of the presidency. Today, no president can govern without an enormous White House staff. Yet analysts have disagreed about whether the key to a president's success lies in his ability to understand and adapt to the constraints of this bureaucracy or in his ability to control and even transform it to suit his needs. In *The Institutional Presidency* John Burke argues that both skills are crucial. Burke examines how the White House staff system—larger and more powerful than ever—interacts with a particular president's management ability and style. Beginning with the

institutional presidency that emerged during the Roosevelt administration, this new edition includes a revised chapter on the Bush administration and a new chapter on Bill Clinton. What exactly has Bill Clinton been doing since he left office? What can he expect to accomplish? What have his predecessors in his position done? Many presidents have had enormous impacts on the course of history after their terms ended, but not until *After the White House* by Max J. Skidmore has their role been examined. Thirty-two completed their terms. Four became presidential candidates again (one was even elected), two served in Congress, one abandoned his country to accept election to the Confederate Congress, one became Chief Justice, and one has the unique distinction of having his First Lady become a United States senator. Former presidents almost always remain influential, but their post-term activities have received little attention or scrutiny until now. The White House, America's oldest showcase for the performing arts, has offered a uniquely private yet highly public setting for ballads, instrumental music, opera, musical theater, jazz, and dance. In this eminently readable book, the author tells the story of the mansion's richly diverse ceremonial traditions and festive guest performances, as well as the cultural interests of our presidents and their first ladies from George Washington to George Bush. Entertaining and enlightening, Kirk's study provides fresh insights into the presidency, the performing arts, and the gradual emergence of America's unique national character. It is a must for anyone interested in American culture.

Bernie Sanders's political autobiography, with an updated afterword that brings his story up to the 2020 presidential campaign. Explaining where he comes from and how his politics were formed, Senator Bernie Sanders describes in detail how, after cutting his teeth in the Civil Rights movement, he helped build an extraordinary grassroots political campaign in Vermont, making it possible for him to become the first independent elected to the US House of Representatives in forty years. He is now the longest-serving independent in US political history. An extensive afterword by the Nation's National Affairs correspondent, John Nichols, continues the story with Sanders's entrance into the Senate, the drama of the 2016 Democratic Primary, his ongoing resistance to Trump, and the thrilling launch of his 2020 bid for the White House. A

new foreword by Nina Turner, former president of Our Revolution and co-chair of the Sanders for President campaign, provides a rare glimpse of Bernie as a person. Outsider in the White House is the story of a passionate and principled political life. The murder, in the executive mansion, of the secretary of state prompts an immediate and sweeping investigation of all suspects, including the president and his family, an investigation that leads to a second astonishing murder #1 New York Times bestselling author Kate Andersen Brower shares a special inside look into the most famous home in America—and the lives of hardworking staff members and first ladies who've maintained it. Have you ever wondered what exactly goes on inside 1600 Pennsylvania Avenue? Sure, the president of the United States works and resides there, but do you know who helps keep this historic house running? It's no simple task, especially when there are important state events and foreign dignitaries—in addition to presidential pups, mischievous children, and even a couple of ghosts. And its Residence workers and first ladies make sure everything is in check and running smoothly. Featuring fascinating photos, fun facts, and memorable quotes from the residents and first ladies of the White House, Exploring the White House: Inside America's Most Famous Home is the perfect read for any curious kid! "Women of the White House looks at the work, lives and times of the 48 women officially recognized as FLOTUS, including the newest first lady Jill Biden. Through portraits, photographs and profiles, the book examines their contributions to the presidencies they supported and the 230-year history of the role"-- 'Carefully researched and excellently written . . . a wonderful account of the special relationship between Ireland and the USA.' BERTIE AHERN 'Anybody with an interest in Irish-American politics and personalities will want to read The Green and White House.' DICK SPRING Intimate, complex, long-lasting: the links between Ireland and US presidents extend much further and deeper than JFK. From Andrew Jackson in 1829 to Woodrow Wilson in 1913 and Joe Biden in 2021, Ireland's sway in the White House is hugely significant. Handwritten letters, weatherworn tombstones, shipping records and even an old desk unlock the ancestral secrets of 23 presidents. Spanning the centuries from covered wagons to the American Revolution, the birth of the Irish Republic to JFK's heady

glamour, *The Green and White House* takes in political machinations and the firebrands who pushed for freedom, justice and peace for Ireland. For centuries, Irish emigrants crossed the Atlantic by boat, but an intense diplomatic bromance has seen American commanders-in-chief returning to remote Irish villages via Air Force One and armoured limousines. Incredible stories spring from these presidential visits. High-tech phones are installed in an ancient cemetery while an Aran cardigan is treated like a hostile device. Anti-personnel nets produce a bumper catch of salmon, but a Secret Service gun is lost then found amid a jubilant crowd. Each homecoming - always conducted with a twinkle in the eye - turns local people into international media darlings. But this transatlantic courtship, forged over the unearthed mysteries of sprawling family trees, has secured Ireland an annual invite to the White House - something no other nation can rival. *THE GREEN AND WHITE HOUSE* takes a wry look at the special relationship one tiny nation shares with the world's greatest superpower. When Dink, Josh, and Ruth Rose visit Washington, D.C., just before Christmas, they are inadvertently caught up in a kidnapping plot that was intended for the president's dog, but also involves the president's stepdaughter and her friend Marshall. "The White House is a fast-paced thriller that doesn't disappoint." --Urban Reviews "White House by JaQuavis Coleman starts with a bang and will leave you wanting more." --Book Referees "Kidnapping, murder, and mayhem lead [Draya]--and the reader--through a harrowing and twisting plot to an explosive ending that no one sees coming." --Reading in Black & White "The White House is one of my most personal books ever. I took from a real-life situation and told a story that has been Detroit's secret for years. I'm bringing that to the forefront with my own twist. This venture with Infamous and Akashic feels right...It feels good. They are very in tune with my culture and style of writing which makes this a perfect situation for me." --JaQuavis Coleman on *The White House* *The White House* is based on true events, reimagining the dark chronicles of a notorious drug kingpin's death, and the unfortunate events that followed. The young heroine Draya lives paycheck to paycheck, laboring as a maid in a luxurious white house. One day, in the course of performing her duties, she is presented with an irresistible opportunity for a

quick--and risky--payday. What unfolds in the white house changes the course of her life. Kidnapping, murder, and mayhem lead her--and the reader--through a harrowing and twisting plot to an explosive ending that no one sees coming. Look through the eyes of this young woman and glimpse how a life can forever be altered due to an unfortunate series of events--all touched off in a legendary white house. Infamous Books, curated by Albert "Prodigy" Johnson of the legendary hip-hop group Mobb Deep, is a revolutionary partnership that pairs the Infamous Records brand with Brooklyn-based independent publisher Akashic Books. Infamous Books' mission is to connect readers worldwide to crime fiction and street lit authors both familiar and new. Discusses the traditions and special events of United States Presidents and their families during the Christmas season; includes photos of Presidential Christmas cards, gifts, and trees. Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will. KC tries to uncover the White House spy who is leaking secrets about the upcoming wedding of her mother and the president. "1 Artotype from a photograph of Eliza Garfield, Pres. Garfield's mother, by Harroun and Bierstadt, New York, from a photograph by J.F. Ryder, Cleveland, Ohio. First edition had a steel engraving for a frontispiece."--Hanson Collection catalog, p. 69. New York Times Bestseller • From a former White House speechwriter comes a deliciously candid memoir about official Washington—a laugh-out-loud cri de coeur that shows what can happen to idealism in a town driven by self-interest. “[An] entertaining book about what goes on—or doesn’t—in Washington.” —American Spectator Despite being raised by reliably liberal parents, Matt Latimer is lured by the upbeat themes of the Reagan Revolution and, in the tradition of Mary Tyler Moore, sets off from the Midwest for the big city. Determined to “make it after all,” Matt daydreams of eradicating do-nothing boondoggleism and leading America to new heights of greatness. But first he has to find a job. Like an inside-the-Beltway Dante, Matt descends into Washington, D.C., hell, and snares a series of increasingly lofty—but unsatisfying—jobs with powerful figures on Capitol Hill. When Fate offers Matt a job as chief speechwriter for Secretary of Defense

Donald Rumsfeld and Matt finds he actually admires the man (causing his liberal friends to shake their heads in dismay), his youthful passion is renewed. But Rummy soon becomes a piñata for the press, and the Department of Defense is revealed as alarmingly dysfunctional. Eventually, Matt lands at the White House, his heart flutter with the hope that, here at last, he can fulfill his dream of penning words that will become part of history—and maybe pick up some cool souvenirs. But reality intrudes once again. More like *The Office* than *The West Wing*, the nation's most storied office building is run by staffers who are in way over their heads, and almost everything the public has been told about the major players—Bush, Cheney, Rice, Rumsfeld, Rove—is wrong. Both a rare behind-the-scenes account that boldly names the fools and scoundrels, and a poignant lament for the principled conservatism that disappeared during the Bush presidency, *Speech-less* will forever change the public's view of our nation's capital and the people who joust daily for its power. Praise for *Speech-less* “Deft, surprising, darned entertaining.” —Christopher Buckley “It's a good read... quite frankly, the stories are funny!” —Pat Buchanan

Although many early U.S. presidents were avid readers and book collectors George Washington, John Adams, and Thomas Jefferson, to name a few they usually brought their own books to the White House and removed them at the end of their terms. Finally in 1850, Abigail and Millard Fillmore established the first official White House collection. The library that President and First Lady Fillmore assembled reflects not only their preoccupations and interests, but also those of a number of mid-nineteenth-century Americans. This catalogue of the first White House collection not only reveals much about the first family that established it and the age in which it was assembled, but also provides insight into American library history, reading history, and book trade and distribution networks. Aside from the editor, the contributors are William Allman, Elizabeth Thacker-Estrada, and Sean Wilentz. Long years have passed since an American president, taking his cue from the customs of the diplomatic community, abandoned the White House for most of the summer to go home and take care of his personal business--then nearly always a farm, such as Jefferson's Monticello or Adams's Peacefield. Today the presidency is year-around. Time away from the White House must be

fitted into the great puzzle of his overall responsibilities, and is inevitably shorter than in the distant past. Some of his work goes with him, as do several key advisors, a large detachment of Secret Service agents, and all the others essential to the well being of a president. Still, on vacation he is officially on his own and he chips away a little time for leisure. **Away from the White House: Presidential Escapes, Retreats, and Vacations** presents a lively and interesting slice of the presidency that most of us know little about: How the president relaxes away from the White House.-- Inside cover. Virtually unknown to the public or historians, White House photographers have developed amazing access to the presidents of the United States over the past half-century. In this book, long-time White House correspondent Kenneth T. Walsh tells their stories, emphasizing observations about the presidents the photographers got to know so well along with other key figures close to those presidents, including the first ladies, members of Congress, and important world leaders. This book shows how official White House photographers have morphed into ultimate insiders within the American presidency, allowed to observe and take pictures of nearly everything Chief Executives do related to their job. The "photogs" have often become close friends with the presidents they have served. Using these bonds of trust and their own powers of observation, they created fundamental impressions and public images of the presidents through the art of photography. Acting not only as image makers but as visual historians, they have built pictorial chronicles of the presidency, intimate narratives of America's leaders in public and private, showing how they dealt with everyday life as well as moments of great crisis and opportunity. From children playing in the Oval Office to decisions to send troops into harm's way, images created by White House photographers can make or break a presidential administration as well as define an era. President Stephen C. Jefferson is back to shake things up once more. Now that his mistress has been put on ice, he and First Lady Raynetta Jefferson seem to be back on track. She has managed to hurdle over her husband's affairs, but her mother-in-law continues to be the real thorn in her side. The two women want the president to choose whose side he's on, but President Jefferson has his mind on his job. Sweeping gun-control

legislation has been passed, and terrorism is being dealt with in a major way. The president is riding high from his multiple accomplishments, until he's told about a son he never knew he had, a son who has been classified as a dangerous terrorist. The shocking news brings the president to his knees. His trials and tribulations are more difficult than any he could have ever imagined. His world is crumbling right before his eyes, and a lonely, vengeful first lady is not the one he needs by his side. Neither is the Secret Service, and when an agent decides to make a move toward the first lady, mayhem erupts in the White House like never, ever before. Examines the evolution and current role of the White House staff, providing a study of organizational behavior, executive-legislative relations, and policy making. "Like taking a tour of the White House with a gifted storyteller at your side!" Why, in the minutes before John F. Kennedy was murdered, was a blood-red carpet installed in the Oval Office? If Abraham Lincoln never slept in the Lincoln Bedroom, where did he sleep? Why was one president nearly killed in the White House on inauguration day—and another secretly sworn in? What really happened in the Situation Room on September 11, 2001? History leaps off the page in this "riveting," "fast-moving" and "highly entertaining" book on the presidency and White House in *Under This Roof*, from award-winning White House-based journalist Paul Brandus. Reporting from the West Wing briefing room since 2008, Brandus—the most followed White House journalist on Twitter (@WestWingReport)—weaves together stories of the presidents, their families, the events of their time—and an oft-ignored major character, the White House itself. From George Washington—who selected the winning design for the White House—to the current occupant, Barack Obama—the story of the White House is the story of America itself, Brandus writes. You'll: Walk with John Adams through the still-unfinished mansion, and watch Thomas Jefferson plot to buy the Louisiana Territory Feel the fear and panic as British invaders approach the mansion in 1814—and Dolley Madison frantically saves a painting of Washington Gaze out the window with Abraham Lincoln as Confederate flags flutter in the breeze on the other side of the Potomac Be in the room as one president is secretly sworn in, and another gambles away the White House china in a card game Stand by

the presidential bed as one First Lady—covering up her husband’s illness from the nation—secretly makes decisions on his behalf Learn how telephones, movies, radio, TV changed the presidency—and the nation itself Through triumph and tragedy, boom and bust, secrets and scandals, Brandus takes you to the presidential bedroom, movie theater, Situation Room, Oval Office and more. Under This Roof is a “sensuous account of the history of both the home of the President, and the men and women who designed, inhabited, and decorated it. Paul Brandus captivates with surprising, gloriously raw observations.”

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