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EVIL TAKES MANY FORMS. PRIVATE INVESTIGATOR CHARLIE PARKER HUNTS THEM ALL. 'Haunting, scary and addictive' Independent on Sunday In the depths of the Maine woods, the wreckage of an aeroplane is discovered. There are no bodies. No such plane has ever been reported missing, but men both good and evil have been seeking it for a long, long time. Hidden in the plane is a list of names, a record of those who have struck a deal with the Devil. Now a battle is about to commence between those who want the list to remain secret and those who believe that it represents a crucial weapon in the struggle against the forces of darkness. The race to secure the prize draws in private detective Charlie Parker, a man who knows more than most about the nature of the terrible evil that seeks to impose itself on the world, and who fears that his own name may be on the list. It lures others too. But as the rival forces descend upon this northern state, the woods prepare to meet them, for the forest depths hide other secrets. Someone has survived the crash. Some thing has survived the crash. And it is waiting . . . From the number one Sunday Times and multi-million-copy bestselling author John Connolly comes the most compelling and unsettling Charlie Parker thriller yet. The Charlie Parker novels can be read and enjoyed in any order. The Wrath of Angels is the eleventh book in this globally bestselling series. 5. A story of passion and heroism from a violent land – Mexico in the 1920s... This study demonstrates how Christian leaders and AIDS activists in the United States have posited HIV/AIDS as a religious and moral epidemic and asks how this understanding has informed cultural and political debates about prevention, healthcare, and sex education all over the world. Drawing upon archival research, oral histories, and textual analysis, this book maps the moral language regarding sexuality - and especially homosexuality - through which evangelicals, mainline Protestants, Catholic leaders, and gay and lesbian AIDS activists made sense of and responded to the epidemic. Leven aims to discover his new power before Dearth finds him, Clover and the sycophants try to protect the only gateway to Reality, and a hidden power rages inside Ezra, the angriest toothpick alive, in a story with chocolate wrestling and rope travel Prepare yourself for warp-10 excitement! The Galaxy's ultimate future is in the hands of James Kirk, Mr. Spock, and the indomitable crew of the Enterprise. The Galaxy's ultimate weapon is in the hands of the evil Khan and his followers. A battle that will shake the universe cannot be avoided...And the ultimate adventure is about to begin! In the concluding installment to the Wrath of Ambar duology from masterful author Tanaz Bhathena, Gul and Cavas must unite their magical forces—and hold onto their growing romance—to save their kingdom from tyranny. With King Lohar dead and a usurper queen in power, Gul and Cavas face a new tyrannical government that is bent on killing them both. Their roles in King Lohar's death have not gone unnoticed, and the new queen is out for blood. What she doesn't know is that Gul and Cavas have a connection that runs deeper than romance, and together, they just might have the strength and magic to end her for good. Then a grave mistake ends with Cavas taken prisoner by the government. Gul must train an army of warriors alone. With alliances shifting and the thirst for vengeance growing, the fate of Ambar seems ever more uncertain. It will take every ounce of strength, love, and sacrifice for Gul and Cavas to reach their final goal—and build a more just world than they've ever known. A Tor.com Best of 2019 Pick A 2020 YALSA Best Fiction for Young Adults Pick Debut author Margaret Owen crafts a powerful saga of vengeance, survival, and sacrifice—perfect for fans of Leigh Bardugo and Kendare Blake—in The Merciful Crow. "Packed to

the teeth with fresh worldbuilding and righteous fury...It's a ride that is wildly fun."—Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "Rich, harrowing, and unafraid to tackle discrimination—perfect for fans of Leigh Bardugo and Tomi Adeyemi."—Kirkus, Starred Review One way or another, we always feed the crows. A future chieftain Fie abides by one rule: look after your own. Her Crow caste of undertakers and mercy-killers takes more abuse than coin, but when they're called to collect royal dead, she's hoping they'll find the payout of a lifetime. A fugitive prince When Crown Prince Jasimir turns out to have faked his death, Fie's ready to cut her losses—and perhaps his throat. But he offers a wager that she can't refuse: protect him from a ruthless queen, and he'll protect the Crows when he reigns. A too-cunning bodyguard Hawk warrior Tavin has always put Jas's life before his, magically assuming the prince's appearance and shadowing his every step. But what happens when Tavin begins to want something to call his own? A group of survivors find sanctuary from the zombie plague in Gulfport, Mississippi, but the price of safety is subservience to a fascist dictator and his brutal enforcers. Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights." Perfect for fans of Leigh Bardugo and Sara Raasch, this epic finale complete with high-stakes action and page-turning romance delivers a thrilling conclusion to Jessica Rubinkowski's Russian folklore-based YA fantasy duology. Surviving the ill-fated expedition to Knnot, Valeria, Alik, and the others have found refuge in Valeria's village. Though Val should find comfort in reuniting with her family, everything has changed—including herself. For now, Val is the Pale God's chosen champion. And she is ready for revenge on the Czar. Gifted with the Pale God's power, Val will do whatever it takes to liberate her people. Even if that means stealing the Czar's son away from the safety of the Winter Palace. But as Alik watches Val struggle to maintain control over the god she holds captive, it becomes clear that the Pale God plans a revenge of his own. The inevitable is coming: one final battle. And Valeria must be ready to sacrifice everything—even her love for Alik—to win. Instant New York Times bestselling sequel to *The Beautiful*. Now in paperback. Following the events of *The Beautiful*, Sébastien Saint Germain is now cursed and forever changed. The treaty between the Fallen and the Brotherhood has been broken, and war between the immortals seems imminent. The price of loving Celine was costly. But Celine has also paid a high price for loving Bastien. Still recovering from injuries sustained during a night she can't quite remember, her dreams are troubled. And she doesn't know she has inadvertently set into motion a chain of events that could lead to her demise and unveil a truth about herself she's not ready to learn. Forces hiding in the shadows have been patiently waiting for this moment. And just as Bastien and Celine begin to uncover the danger around them, they learn their love could tear them apart. "Wet wings- The Wrath of real love is about a young man, Quinton, who wakes up devastated and emotionally drained by a montage of heartbreaks, but as his days go on, he stumbles into fate and mysteriously meets the love of his weary life- a beautiful lost angel from a different world- one whod change the course of his destiny. And through their deeply magnified love, they realize just how wrathful love can really be if its not wielded with caution. The two lovers must travel through Quintons subconscious world by diving deeper into his dreams and nightmares in order to retrieve his happiness. They must battle through his depression by vanquishing the evil hovering over his soul, to set him free from his monsters and to break the chains which bind from his freedom. Quintons greatest liberation struggle is to find peace within his damaged heart. This mystical novel turns into a colorful, romantic, adventurous thrill to seek redemption, to become a better man in society and to find love within the trenches of a dark reality- to conquer darkness and to find light within ones soul" A complex study that argues that Athena's wrath is essential to both the structure and the theme of the *Odyssey* shedding light on the central theme of the relations between gods and men and revealing subtleties of narrative and ambiguities of character. Eighteen-year-old, Caliph of Khorasan, Khalid, takes a new bride each night and has her executed at dawn. Sixteen-year-old Shazi discovers that the villainous boy-king is not all that he seems and neither are the deaths of so many girls. It's up to her to uncover the reason for the murders and to break the cycle once and for all. How can a loving God also be a God of wrath? Using a philosophically informed line of argument and a careful study of the relevant biblical texts, Kinghorn and Travis show how these two aspects of God's character can be reconciled. Instead of assuming that God's just response to people is incompatible with a loving response, the authors instead view God's love as a strictly essential divine attribute, with justice as a derivative of love. As Leven, Geth, and Winter continue their quest to save Foo from the invading armies of rants, a new threat arrives, the Dearth. Presents the final installment in the fantasy series about the adventures of the Grace kids, as they battle dwarves and goblins in a desperate fight to free their mom from the clutches of the evil ogre, Mulgarath. Although climate change has become the dominant concern of the twenty-first century, global powers refuse to implement the changes necessary to reverse these trends. Instead, they have neoliberalized nature and climate change politics and discourse, and there are indications of a more virulent strain of capital accumulation on the horizon. Adrian Parr calls attention to the problematic

socioeconomic conditions of neoliberal capitalism underpinning the world's environmental challenges, and she argues that, until we grasp the implications of neoliberalism's interference in climate change talks and policy, humanity is on track to an irreversible crisis. Parr not only exposes the global failure to produce equitable political options for environmental regulation, but she also breaks down the dominant political paradigms hindering the discovery of viable alternatives. She highlights the neoliberalization of nature in the development of green technologies, land use, dietary habits, reproductive practices, consumption patterns, design strategies, and media. She dismisses the notion that the free market can solve debilitating environmental degradation and climate change as nothing more than a political ghost emptied of its collective aspirations. Decrying what she perceives as a failure of the human imagination and an impoverishment of political institutions, Parr ruminates on the nature of change and existence in the absence of a future. The sustainability movement, she contends, must engage more aggressively with the logic and cultural manifestations of consumer economics to take hold of a more transformative politics. If the economically powerful continue to monopolize the meaning of environmental change, she warns, new and more promising collective solutions will fail to take root. The fourth part of the "Brentford Trilogy." Amazing, but true, Brentford Town Council has agreed to host the next Olympic Games. However, something sinister is afoot in Brentford, and it is up to the regulars of *The Flying Swan* to save the world as we know it. In this "refreshing antidote to the swell of books about the end of modernity" (Ivan Sanders, *Commonweal*), William Pfaff writes an enthralling narrative of the fall of empires and the rise of nations-- and with them, of modern nationalism, the most important of all political forces as we enter the next century. Rooted in the human need for secure place, communal loyalty, and individual identification, nationalism has both created nations and ruined them. It paved the way for Nazism but eventually destroyed it. It brought down the European colonial empires, but has left Africa confronting anarchy, and much of Asia dominated by ambitious and authoritarian new nations. It forced Soviet armies out of Afghanistan and Eastern Europe, and eventually led to the downfall of Communism. Writing with both urgency and sobriety, William Pfaff shows that without understanding this ineradicable factor in our political life, we cannot reckon with the realities that may await us. Watch the Wrath unfold! Clubs. Mafia. Drugs. Murder. And the man they all know as Scarface, will leave you guessing in book one of this brand new series... Eloped at the age of eighteen. Separated at the age of eighteen. Disappeared at the age of eighteen. This is what happened to Calla Greer. Her perfect life was shattered on her wedding day when she caught her husband Cain with another woman just hours after they said I do. With her heart broken, she moves across the border to Windsor, Canada to get away from the nightmare she stumbled upon. Hell bent on going to college and fulfilling her dream of becoming a lawyer. After six long years of still being married, Calla returns to Detroit to have Cain sign divorce papers. Only Cain has changed. He's bitter, angry and for a good reason. At least that's what he's been telling himself for the past six years. Cain Bexley had fifteen minutes to destroy his marriage to protect the woman he loved. He did the only thing he could think of to make her leave. He jumped in bed with a woman. Life at home was a lie. Lives were at risk. People are not who they seem. Not even Cain's dad or Calla's parents are who they say they are. When Calla shows up begging for a divorce. He shows her exactly who he is and no way in hell will he sign those papers. What happens when six years later she returns? The only woman he has loved. A woman who has changed herself! When all the lies surface will she be able to forgive everyone she has trusted in her life or will Calla turn to the man who destroyed her? **THE SUNDAY TIMES BESTSELLER** A dark, evocative and unforgettable fantasy debut steeped in Hungarian history and Jewish mythology, perfect for fans of Naomi Novik and Katherine Arden. 'Rooted in history and myth, *The Wolf and the Woodsman* is a stunning debut . . . It will twine like a dark forest around your heart.' Samantha Shannon, Sunday Times bestselling author of *The Priory of the Orange Tree*

\_\_\_\_\_ A spirited outcast. A disgraced prince. A world where monsters roam free. In her forest-veiled pagan village, Évike is the only woman without power. So when soldiers from the Holy Order of Woodsmen arrive to claim a girl for their king's blood sacrifice, the villagers only have one person to offer up. But when they are attacked en-route to the capital, and everyone but Évike and a lone Woodsman are slaughtered, they have no choice but to rely on each other. Except he's no ordinary Woodsman - he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. As they travel from the bitter northern tundra to the smog-choked capital, they form a tenuous pact that slowly turns their loathing turns to affection. But trust is easily betrayed, and as Évike discovers her own hidden magic, she and Gaspar must decide where their loyalties really lie . . . \_\_\_\_\_ 'Entertaining, appealing, and strikingly imagined' *Tor.com* 'An intricate, gut-wrenching fantasy that will set the bar for dark historical fantasy for years to come.' *The Book Report* 'Gorgeously written and grimly real' *Alix Harrow* 'A grown-up, complicated, angsty, sexy, dark book' *Cultured Vulture* 'Richly imagined, densely textured, and endlessly delightful' *Katherine Addison* 'A powerful feminist story about acceptance, *The Wolf and the Woodsman* is perfect for fans of *The Bear and the Nightingale* by Katherine Arden' *British Fantasy Society* From the #1 New York Times bestselling author of *The Wrath and the Dawn*, comes a sweeping, action-packed YA adventure set against the backdrop of Feudal Japan where Mulan meets Throne of Glass. The daughter of a prominent samurai, Mariko has long known her place—she may be an accomplished alchemist, whose cunning rivals that of her brother

Kenshin, but because she is not a boy, her future has always been out of her hands. At just seventeen years old, Mariko is promised to Minamoto Raiden, the son of the emperor's favorite consort—a political marriage that will elevate her family's standing. But en route to the imperial city of Inako, Mariko narrowly escapes a bloody ambush by a dangerous gang of bandits known as the Black Clan, who she learns has been hired to kill her before she reaches the palace. Dressed as a peasant boy, Mariko sets out to infiltrate the Black Clan and track down those responsible for the target on her back. Once she's within their ranks, though, Mariko finds for the first time she's appreciated for her intellect and abilities. She even finds herself falling in love—a love that will force her to question everything she's ever known about her family, her purpose, and her deepest desires. Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer Prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit. The intrepid detective races against time to acquire a list of strategically important names from the site of a mysterious plane crash in the Maine woods, an effort that lures both good and evil individuals including a brutal serial killer. The final book in The Darkwar series from the world-wide best-selling author of Magician. Wrath of a Mad God witnesses the cataclysmic end to one of Feist's best-loved worlds. When Harold and George create an evil monster called the Wedgie Woman, she, along with her terrifying robots and her rabid robo-claw, wreaks havoc on the world, giving the wedgie of doom to unsuspecting people who stand in her way—including Captain The Fourth in The Faithful and the Fallen series, Wrath by John Gwynne is the breathtaking, pulse-pounding conclusion to an epic series. It's time to brave the final battle. . . . Events are coming to a climax in the Banished Lands, as the war reaches new heights. King Nathair has seized the fortress at Drasil, and now possesses three of the Seven Treasures. And with Calidus and Queen Rhin, Nathair will do anything to obtain the rest. They will allow him to open a portal to the Otherworld – so Asroth and his demon-horde can break into the Banished Lands and finally become flesh. Meanwhile Corban has been captured by the Jotun, warrior giants who ride enormous bears into battle. His warband scattered, Corban must make new allies to survive. But can he bond with competing factions of warlike giants? Somehow he must, to counter the threat Nathair represents. His life hangs in the balance – and with it, the fate of the Banished Lands. Truth, courage and loyalty will be tested as never before. Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. It tells of the Joad family who travel West in search of the promised land, and find only broken dreams The #1 New York Times bestselling sequel to the breathtaking bestseller *The Wrath and the Dawn* "A satisfying fast-paced conclusion, Ahdieh explores the difficulty of family, lasting loyalty, and love giving you a tale you won't soon forget."--InStyle In a land on the brink of war, Shahrzad has been torn from the love of her husband Khalid, the Caliph of Khorasan. She once believed him a monster, but his secrets revealed a man tormented by guilt and a powerful curse—one that might keep them apart forever. Reunited with her family, who have taken refuge with enemies of Khalid, and Tariq, her childhood sweetheart, she should be happy. But Tariq now commands forces set on destroying Khalid's empire. Shahrzad is almost a prisoner caught between loyalties to people she loves. But she refuses to be a pawn and devises a plan. While her father, Jahandar, continues to play with magical forces he doesn't yet understand, Shahrzad tries to uncover powers that may lie dormant within her. With the help of a tattered old carpet and a tempestuous but sage young man, Shahrzad will attempt to break the curse and reunite with her one true love. #1 New York Times Bestseller A sumptuous and epically told love story inspired by *A Thousand and One Nights* Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a suspicious surprise when sixteen-year-old Shahrzad volunteers to marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi's wit and will, indeed, get her through to the dawn that no others have seen, but with a catch . . . she's falling in love with the very boy who killed her dearest friend. She discovers that the murderous boy-king is not all that he seems and neither are the deaths of so many girls. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all. \*The book is a Rough Cut Edition (pages are deliberately not the same length).\* The history America never wanted you to read. "The narrative took my breath away" Philippe Sands 'An extraordinarily and shockingly powerful read' Peter Frankopan 'One of the must-reads of the year' Suzannah Lipscomb 'Brilliant and provocative' Gavin Esler Sarah Churchwell examines one of the most enduringly popular stories of all time, *Gone with the Wind*, to help explain the divisions ripping the United States apart today. Separating fact from fiction, she shows how histories of mythmaking have informed America's racial and gender politics, the controversies over Confederate statues, the resurgence of white nationalism, the Black Lives Matter movement, the enduring power of the American Dream, and the violence of Trumpism. *Gone with the Wind* was an instant bestseller when it was published in 1936; its film version became the most successful Hollywood film of all time. Today the story's racism is again a subject of controversy, but it was just as controversial in the 1930s,

foreshadowing today's debates over race and American fascism. In *The Wrath to Come*, Sarah Churchill charts an extraordinary journey through 160 years of American denialism. From the Lost Cause to the romances behind the Ku Klux Klan, from the invention of the 'ideal' slave plantation to the erasure of interwar fascism, Churchill shows what happens when we do violence to history, as collective denial turns fictions into lies, and lies into a vicious reality. One of TIME magazine's 100 Best Fantasy Books of All Time A #1 New York Times bestseller and a sumptuous, epic tale inspired by *A Thousand and One Nights*. 'A riveting Game of Thrones meets Arabian Nights love story' US Weekly Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a terrible surprise when sixteen-year-old Shahzad volunteers to marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi's wit and will get her through to the dawn that no others have seen, but with a catch . . . she may be falling in love with a murderer. Shazi discovers that the villainous boy-king is not all that he seems and neither are the deaths of so many girls. It's up to her to uncover the reason for the murders and to break the cycle once and for all. "So you would have me throw Shazi to the wolves?" "Shazi? Honestly, I pity the wolves." If you like Bernard Cornwell, Conn Iggulden, Simon Scarrow, David Gemmell and Giles Kristian, you will love this epic Viking adventure, packed with battles, treachery, blood and gore. 865 AD. The fierce Vikings stormed onto Saxon soil hungry for spoils, conquest, and vengeance for the death of Ragnar Lothbrok. Hundr, a Northman with a dog's name... a crew of battle hardened warriors... and Ivar the Boneless. Amidst the invasion of Saxon England by the sons of Ragnar Lothbrok, Hundr joins a crew of Viking warriors under the command of Einar the Brawler. Hundr fights to forge a warriors reputation under the glare of Ivar and his equally fearsome brothers, but to do that he must battle the Saxons and treachery from within the Viking army itself... Hundr must navigate the invasion, survive brutal attacks, and find his place in the vicious world of the Vikings in this fast paced adventure with memorable characters. Marcus Sedgwick crafts a characteristically unsettling mystery exploring teen relationships and our connection to the world around us in his gripping Barrington Stoke debut. Just after half past nine on the morning of Sunday 1 November 1755, the end of the world came to the city of Lisbon. On a day that had begun with blue skies and gentle warmth, Portugal's proud capital was struck by a massive earthquake. After a brief, two-minute tremor came six minutes of horror as Lisbon swayed 'like corn in the wind before the avalanches of descending masonry hid the ruins under a cloud of dust'. A third tremor shook most of the buildings still standing to the ground, causing catastrophic loss of life. Lisbon had been struck by a seismic disturbance estimated at 8.7 on the Richter scale - more powerful than the 1906 San Francisco earthquake. An hour later, riverine Lisbon and the Algarve coast were engulfed by a series of tsunamis. In areas of the city unaffected by the waves, fires raged for six days, completing the destruction of Europe's fourth-largest city. By the time it was all over, 60,000 souls had perished and 85% of Lisbon's buildings, plus an unimaginable wealth of cultural treasures, had been destroyed by quake, fire or water. The earthquake had a searing impact on the European psyche. Theologians and philosophers were baffled by this awesome manifestation of the anger of God. How could the presence of such suffering in the world be reconciled with the existence of a beneficent deity? For Portugal itself, despite an ambitious programme of reconstruction (which gave birth to the modern science of seismology), the quake ushered in a period of decline, in which her seaborne supremacy was eclipsed by the inexorable rise of the British empire. Drawing on primary sources, Edward Price paints a vivid picture of a city and society changed for ever by a day of terror. He describes in thrilling detail the quake itself and its immediate aftermath, but he is interested just as much in its political, economic and cultural consequences. *Wrath of God* is a gripping account from a master writer of a natural disaster that had a transformative impact on European society. *Is There a Purpose to Suffering And Loss?* We only have to live to see or experience how agonizing life can be. We are surrounded by child abuse and neglect, starving families, premature deaths of those we love, natural disasters and global disease. How could a God worthy of respect and worship allow such a world to exist? There are no simple answers. But there is hope. For, claims author Jim McGuigan, suffering may in fact be the last thing we expect—an expression of God's wrath, which in turn is nothing other than his relentless, loving pursuit of us. If this is true, then suffering is a vital part of God's work to redeem his creation. Give this claim a hearing, and you just might see the suffering world in a new way—a world shot through with glory and hope and assurance. SIN I'm not a murderer, but fury will make you do irrational things. I need my vengeance. Therefore, she must die. But revenge is bittersweet when desire overpowers your reason. She threatens everything. I don't want to feel human again, and that's how she makes me feel. She calls me SIN, and she will feel my WRATH. EMILY Pleasure. Passion. Lust. Those were all foreign to me. I needed something more. But when I met him, I got more than I bargained for. I'm sick with desire for my keeper. He's a mystery-an enigma. His agony is evident in every painful touch. I want to rescue him, but I must save myself first. I call him SIN, and he's the epitome of LUST. The most anticipated Star Wars biography yet! One of the most feared villains of all time. One of the most iconic characters of the Star Wars saga. One incredible story. Features new, never-before-told secrets about Darth Maul! SHORTLISTED FOR THE AUTHOR'S CLUB FIRST NOVEL AWARD, THE RSL CHRISTOPHER BLAND PRIZE and THE HWA DEBUT CROWN AWARD 'A new classic' SARA COLLINS,

author of THE CONFESSIONS OF FRANNIE LANGTON 'Impassioned. Lyrical and affecting' GUARDIAN \_\_\_\_\_ Brixton 1981. Sixteen-year-old Michael is already on the wrong side of the law. In his community, where job opportunities are low and drug-running is high, this is nothing new. But when Michael falls for Ngozi, a vibrant young immigrant from the Nigerian village of Obowi, their startling connection runs far deeper than they realise. Narrated by the spirit of an African woman who lost her life on a slave ship two centuries earlier, her powerful story reveals how Michael and Ngozi's struggle for happiness began many lifetimes ago. Through haunting, lyrical words, one unforgettable message resonates: love, hope and unity will heal us all. \_\_\_\_\_ 'A searing, rhapsodic novel. Filled with beauty, devastation and the power of ancestral connections that ripple through the ages' IRENOSEN OKOJIE, author of NUDIBRANCH 'A gorgeous book' ALEX WHEATLE, author of BRIXTON ROCK \_\_\_\_\_ Readers love THE BOOK OF ECHOES: 'A powerful and honest debut which is going to stay with me for a long time' \*\*\*\*\* 'You can feel Amaka's passion rising off the page' \*\*\*\*\* 'BRILLIANT, thoughtful and masterfully crafted' \*\*\*\*\* 'Oh my goodness, the book itself is even more beautiful and haunting than the cover' \*\*\*\*\*

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