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Another Bullshit Night in Suck City: A Memoir Summary of Nick Flynn's Another Bullshit Night in Suck City Another Bullshit Night in Suck City You Suck Dear Life, You Suck This Is the Night Our House Will Catch Fire Don't Suck, Don't Die Suck It Up The Night Ocean Companions of the Night The Memory Palace Some Ether Night Boat to Tangier Only for a Night Why We Suck Healthy Habits Suck Never Suck A Dead Man's Hand: The Reenactments: A Memoir It Doesn't Suck Halfway to the Grave Sucked Into Love Creature of the Night The Ticking Is the Bomb: A Memoir Bloodsucking Fiends The Night Circus Up a Tree in the Park at Night with a Hedgehog Vampires Suck The Night Bus Hero Night Hoops Bloodsucking Witchcraft You Suck at Cooking Suck It Up, Buttercup Set the Night on Fire Dead People Suck Stay The Happiest Baby on the Block Girls' Night Out Seize The Night The Night Before The Night Parade

Benton Kirby is in a spot of bother... His life hasn't exactly gone to plan. This is hardly surprising, however, as he never really had one in the first place. Armed with a philosophy degree, a dead fiancé, a brother who drives Death around London in his black cab, and a girlfriend with a history of suicidal pets, Benton - ambitionless and emotionally disengaged - embarks, for no apparent reason, on an affair with a beautiful, sexually adventurous, Korean virgin. Following a strange snowballing of even stranger events, he finds himself, at last, exactly not where he ever imagined he would be, up a tree at night in the park with a hedgehog... The son of a convicted bank robber and con artist describes their complicated relationship, relating how his father, while in jail, sent the author letters throughout his childhood and turned up in a Boston homeless shelter where the author was a caseworker. Reprint. 25,000 first printing. It's just Jocelyn's luck that she meets her match at the fake bachelorette party her best friend throws for her... She knows better than to get pulled into any of Cee-Cee's antics. It must have been sheer exhaustion that made her agree to help her best friend out with a work project - one that ended up with her playing bachelorette for the night! No man ever wants to be knocked off his feet by a woman he meets while she's wearing a bachelorette "suck for a buck" shirt... Andrew knows that he wants Jocelyn the moment he lays eyes on her, but he's never been one to poach on another man's territory. He walks away but finds himself changed by the experience. Imagine his surprise when he sees her again, only to discover she isn't married and has never even been engaged. Although this is book one in the Bachelorette Party series, there is no cliffhanger. Each book features a different couple. And if you've read the Blythe College series, you'll see some familiar faces in Sucked Into Love. Valerius isn't a popular Dark-Hunter - he's a Roman, which means that the largely Greek Hunters have a major grudge against him and his civilization for superceding them. To make things worse, he's very conscious of

his aristocratic background and breeding. So it serves him right when he runs into Tabitha Devereaux. She's sassy, sexy, and completely unwilling to take him seriously. (Not to mention Tabitha is also the sister-in-law of Kyrian, a former Dark-Hunter and Val's mortal enemy.) What Tabitha does take seriously is hunting and killing vampires-and soon she and Val have to grapple with the deadliest of all Daimons - one who's managed to come back from the dead, and one who holds a serious grudge against both of them. To win against evil, Val will have to loosen up, learn to trust, and put everything on the line to protect a man he hates and a woman who drives him nuts. Please note: This is a companion version & not the original book. Sample Book Insights: #1 Some people find their way to the ATM after midnight, after the last Dunkin' Donuts closes. They rattle the door to get my father's attention, but unless he knows them, he'll pretend to be asleep or absorbed in his banking. #2 In Boston, the bars close at one. The next wave of revelers, more gregarious than the earlier crowd, push their way inside. Sometimes they give you a hassle, but sometimes they flip you a few bucks. #3 My father's family is rich, with gardeners and chauffeurs during the Great Depression. His grandfather owned a roofing company that had the contracts for Faneuil Hall and the Boston Museum of Fine Arts. #4 I knew my father was a taxi driver, and I knew he had become homeless shortly after I was born. I did not know where he was, or what he was doing, and I did not ask. "Friend, asshole, angel, mutant," singer-songwriter Vic Chesnutt "came along and made us gross and broken people seem . . . I dunno, cooler, I guess." A quadriplegic who could play only simple chords on his guitar, Chesnutt recorded seventeen critically acclaimed albums before his death in 2009, including About to Choke, North Star Deserter, and At the Cut. In 2006, NPR placed him in the top five of the ten best living songwriters, along with Bob Dylan, Tom Waits, Paul McCartney, and Bruce Springsteen. Chesnutt's songs have also been covered by many prominent artists, including Madonna, the Smashing Pumpkins, R.E.M., Sparklehorse, Fugazi, and Neutral Milk Hotel. Kristin Hersh toured with Chesnutt for nearly a decade and they became close friends, bonding over a love of songwriting and mutual struggles with mental health. In Don't Suck, Don't Die, she describes many seemingly small moments they shared, their free-ranging conversations, and his tragic death. More memoir than biography, Hersh's book plumbs the sources of Chesnutt's pain and creativity more deeply than any conventional account of his life and recordings ever could. Chesnutt was difficult to understand and frequently difficult to be with, but, as Hersh reveals him, he was also wickedly funny and painfully perceptive. This intimate memoir is essential reading for anyone interested in the music or the artist. Perfect for expecting parents who want to provide a soothing home for the newest member of their family, The Happiest Baby on the Block, the national bestseller by respected pediatrician and child development expert Dr. Harvey Karp, is a revolutionary method for calming a crying infant and promoting healthy sleep from day one. In perhaps the most important parenting book of the decade, Dr. Harvey Karp reveals an extraordinary treasure sought by parents for centuries --an automatic "off-switch" for their baby's crying. No wonder pediatricians across the country are praising him and thousands of Los Angeles parents, from working moms to superstars like Madonna and Pierce Brosnan, have turned to him to learn the secrets for making babies happy. Never again will parents have to stand by helpless and frazzled while their poor baby cries and cries. Dr. Karp has found there IS a remedy for colic. "I share with parents techniques known only to the most gifted baby soothers throughout history ...and I explain exactly how they work." In a innovative and thought-provoking reevaluation of early infancy, Dr. Karp blends modern science and ancient wisdom to prove that newborns are not fully ready for the world when they are born. Through his research and experience, he has developed four basic principles that are crucial for

understanding babies as well as improving their sleep and soothing their senses: -The Missing Fourth Trimester: as odd as it may sound, one of the main reasons babies cry is because they are born three months too soon. -The Calming Reflex: the automatic reset switch to stop crying of any baby in the first few months of life. -The 5 "S's": the simple steps (swaddling, side/stomach position, shushing, swinging and sucking) that trigger the calming reflex. For centuries, parents have tried these methods only to fail because, as with a knee reflex, the calming reflex only works when it is triggered in precisely the right way. Unlike other books that merely list these techniques Dr. Karp teaches parents exactly how to do them, to guide cranky infants to calm and easy babies to serenity in minutes...and help them sleep longer too. -The Cuddle Cure: the perfect mix the 5 "S's" that can soothe even the most colicky of infants. In the book, Dr. Karp also explains: What is colic? Why do most babies get much more upset in the evening? How can a parent calm a baby--in mere minutes? Can babies be spoiled? When should a parent of a crying baby call the doctor? How can a parent get their baby to sleep a few hours longer? Even the most loving moms and dads sometimes feel pushed to the breaking point by their infant's persistent cries. Coming to the rescue, however, Dr. Karp places in the hands of parents, grandparents, and all childcare givers the tools they need to be able to calm their babies almost as easily as...turning off a light.

From the Hardcover edition. *The Worst. Movie. Ever.* is a masterpiece. Seriously. Enough time has passed since *Showgirls* flopped spectacularly that it's time for a good, hard look back at the sequined spectacle. A salvage operation on a very public, very expensive train wreck, *It Doesn't Suck* argues that *Showgirls* is much smarter and deeper than it is given credit for. In an accessible and entertaining voice, the book encourages a shift in critical perspective on Paul Verhoeven's *Showgirls*, analyzing the film, its reception, and rehabilitation. This in-depth study of a much-reviled movie is a must read for lovers and haters of the 1995 Razzie winner for Worst Picture. An honest, irreverent, laugh-out-loud guide to coping with death and dying from Emmy-nominated writer and New York Times bestselling co-author of *Sh*tty Mom* Laurie Kilmartin. Death is not for the faint of heart, and sometimes the best way to cope is through humor. No one knows this better than comedian Laurie Kilmartin. She made headlines by live-tweeting her father's time in hospice and her grieving process after he passed, and channeled her experience into a comedy special, *45 Jokes About My Dead Dad*. *Dead People Suck* is her hilarious guide to surviving (sometimes) death, dying, and grief without losing your mind. If you are old and about to die, sick and about to die, or with a loved one who is about to pass away or who has passed away, there's something for you. With chapters like "Are You An Old Man With Daughters? Please Shred Your Porn," "If Cancer was an STD, It Would Be Cured By Now," and "Unsubscribing Your Dead Parent from Tea Party Emails," Laurie Kilmartin guides you through some of life's most complicated moments with equal parts heart and sarcasm. A gorgeous memoir about the 17 year estrangement of the author and her homeless schizophrenic mother, and their reunion. Rion Ward fought hard to be free of the Irish mob life. Now, as the co-owner of Boston's hottest aphrodisiac club, he's traded crime for the ultimate sexual fantasy. But when the "good girl" from his past walks through Lick's doors, he discovers that his unconsummated hunger for her never abated. Widowed for two years from a man who felt that anything besides the missionary position was dirty, Harper Shaw is ready to move on. The first step to feeling alive again is sex. Hot, dirty, black-out-from-orgasm sex. And who better to provide it than the brooding, sexy, tatted bad boy-turned-man she's known for years? Rion, however, has one stipulation: He'll be hers only for one night. One night to explore her every fantasy. One night to push her limits. One night to introduce her to a passion that makes both doubt if it will be enough..." Nick Flynn met his father when he was twenty-seven

years old, working as a caseworker in a homeless shelter in Boston. As a teenager he'd received letters from this mystery father - self-proclaimed poet (and greatest American novelist since Mark Twain), descendant of the Romanov dynasty, alcoholic, and con-man doing time for bank robbery - but there had been no contact. Another Bullshit Night in Suck City (a phrase Flynn senior uses to describe his life on the streets) tells the story of the eerie trajectory that led Nick and his father into that homeless shelter, onto those streets, and finally to each other. With a raw authenticity, telling honesty and a dark but necessary humour, Nick Flynn's memoir breathes new life and vigour into the form. In passionate and playful prose Another Bullshit Night in Suck City illuminates the emotional and physical consequences of a relationship between father and son that exists, if at all, in a void. Winner of a "Discovery"/The Nation Award Winner of the 1999 PEN/Joyce Osterweil Award for Poetry Some Ether is one of the more remarkable debut collections of poetry to appear in America in recent memory. As Mark Doty has noted, "these poems are more than testimony; in lyrics of ringing clarity and strange precision, Flynn conjures a will to survive, the buoyant motion toward love which is sometimes all that saves us. Some Ether resonates in the imagination long after the final poem; this is a startling, moving debut." The New York Times bestseller One of America's most original and biting comic satirists, Denis Leary takes on all the poseurs, politicians, and pop culture icons who have sucked in public for far too long. Sparing no one, Leary zeroes in on the ridiculous wherever he finds it—his Irish Catholic upbringing, the folly of celebrity, the pressures of family life, and the great hypocrisy of politics—with the same bright, savage, and profane insight he brought to his critically acclaimed one-man shows No Cure for Cancer Lock 'n Load. Proudly Irish-American, defiantly working class, with a reserve of compassion for the underdog and the overlooked, Leary delivers blistering diatribes that are both penetrating social commentary with no holds barred and laugh-out-loud funny. As always, Leary's impassioned comic perspective in Why We Suck is right on target. Leary is the star and co-creator of the Emmy-nominated television show Rescue Me. The Edgar Award-winning author of Never Trust a Dead Man puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. "Interview with a Vampire for the learner's permit set." —The Horn Book "A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way." —The Bulletin "[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. Companions of the Night . . . does that for the vampire story . . . The narrative is tightly wound, keeping readers ready for excitement and action." —Emma Carbone, New York Public Library Stay brings together nearly thirty years of work (poetry, memoir, essays, interviews, plays, film), in a mixed-media retrospective that shows nothing is created in isolation. Threads in the artist's life are presented alongside many of the artistic collaborations that have led to--or come out of--his own work, including a selection of images from an ongoing daily collage practice, which Flynn considers a type of meditation. Like Flynn's life, Stay is populated by examples of his collaborations with artists he has worked with since the 1980s: Amy Arbus, John Baldessari, Guy Barash, William Blake, Robert De Niro (performance), Marilyn Minter (photograph), Josh Neufeld (comic art), Catherine Opie (photograph), Sarah Senticles (drone alert sutras), Bill Shuck (installation), Paul Weitz (film). A full color, hardcover edition, Stay is a wide-ranging and personal journey through the public and private spaces of an artist at the peak of his powers. Half-

vampire Catherine Crawfield is going after the undead with a vengeance, hoping that one of those deadbeats is her father - the guy responsible for ruining her mother's life. But when she's captured by Bones, a bounty hunter and a vampire, she finds herself forced into an unholy partnership. In exchange for his help in finding her father, and still astonished she hasn't ended up as his dinner, Cat agrees to train with the sexy night stalker until her battle reflexes are as sharp as his fangs. But that's not all Bones has to show her - Cat's starting to believe maybe vampires aren't all evil after all, especially ones as cute as Bones. She's half-convinced that being half-dead doesn't have to be all bad. But before she can enjoy her newfound status as confident kick-ass demon hunter Cat finds herself, and Bones, hotly pursued by a band of killers. She's is going to have to pick a side - and fast ... For estranged friends Ashley, Natalie, and Lauren, it's time to heal the old wounds between them. Where better to repair those severed ties than on a getaway to the beautiful paradise of Tulum, Mexico? But even after they're reunited, no one is being completely honest about the past or the secrets they're hiding. When Ashley disappears on their girls' night out, Natalie and Lauren have to try to piece together their hazy memories to figure out what could have happened to her, while also reconciling their feelings of guilt over their last moments together. A searing memoir from critically acclaimed author Nick Flynn, on how childhood spills into parenthood. When Nick Flynn was seven years old, his mother set fire to their house. The event loomed large in his imagination for years, but it's only after having a child of his own that he understands why. He returns with his young daughter to the landscape of his youth, reflecting on how his feral childhood has him still in its reins, and forms his memories into lyrical bedtime stories populated by the both sinister and wounded Mister Mann. With the spare lyricism and dark irony of his classic, *Another Bullshit Night in Suck City*, Flynn excavates the terrain of his traumatic upbringing and his mother's suicide. *This Is the Night Our House Will Catch Fire* unravels the story of the fire that Flynn had to escape, and the ways in which, as an adult, he has carried that fire with him until it threatens to burn down his own house. Here Nick confronts his failings with fierce candor, even as they threaten to tear his family apart. His marriage in crisis, Flynn seeks answers from his therapist, who tells him he has "the ethics of a drowning man." *This Is the Night Our House Will Catch Fire* takes us on the journey of a man struggling to hold himself together in prose that is raw and moving, sharp-edged and wry. Alternating literary analysis and philosophy with intimate memoir, Flynn probes his deepest ethical dilemmas. A literary tour de force about the making of a film and representation from a master of the memoir form. For Nick Flynn, that game we all play—the who-would-play-you-in-the-movie-of-your-life game—has been resolved. *The Reenactments* chronicles the surreal experience of being on set during the making of the film *Being Flynn*, from his best-selling memoir *Another Bullshit Night in Suck City*, and watching the central events of his life reenacted: his father's long run of homelessness and his mother's suicide. Flynn tells the story of Robert De Niro's first meeting with his real father in Boston and of watching Julianne Moore attempt to throw herself into the sea. The result is a mesmerizingly sharp-edged and kaleidoscopic literary tour de force as well as a compelling argument about consciousness, representation, and grief. ARE YOU UP to your neck in bloodsucking vampire stories? Tired of those tales about dentally enhanced dark lords? Before I wrote this book I thought all vampires were night-stalking, fangpopping, bloodsucking fiends. Then I met Morning McCobb. He's a vegan vampire who drinks a soy-blood substitute called Blood Lite. He believes staking should be a hate crime. And someday he hopes to march in a Vampire Pride Parade. He was also the first vampire to out himself and try to show people of mortality, like you and me, that vampires are just another minority with special needs. Trust me—this is like no other vampire book you'll ever feed

on. So, as my buddy Morning says, "Pop the lid, and suck it up." Do you crave food all the time? Do you think you might want to eat again in the future? Do you suck at cooking? Inspired by the wildly popular YouTube channel, these 60+ recipes will help you suck slightly less. You already know the creator of the YouTube show *You Suck at Cooking* by his well-manicured hands and mysterious voice, and now you'll know him for this equally well-manicured and mysterious tome. It contains more than sixty recipes for beginner cooks and noobs alike, in addition to hundreds of paragraphs and sentences, as well as photos and drawings. You'll learn to cook with unintimidating ingredients in dishes like Broccoli Cheddar Quiche Cupcake Muffin-Type Things, Eddie's Roasted Red Pepper Dip (while also learning all about Eddie's sad, sad life), Jalapeño Chicken, and also other stuff. In addition, there are cooking tips that can be applied not only to the very recipes in this book, but also to recipes outside of this book, and to all other areas of your life (with mixed results). In the end, you just might suck slightly less at cooking.* *Results not guaranteed. Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowls is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible. While trying to prove that he is good enough to be on his high school's varsity basketball team, Nick must also deal with his parents' divorce and erratic behavior of a troubled classmate who lives across the street. From Onjali Q. Rauf, the award-winning and best-selling author of *The Boy at the Back of the Class*, comes another incredible story, told with humour and heart. 'The boy's an absolute menace.' 'He's a bully. A lost cause!' 'Why can't he be more like his sister?' I've been getting into trouble for as long I can remember. Usually I don't mind 'cos some of my best, most brilliant ideas have come from sitting in detention. But recently it feels like no one believes me about anything - even when I'm telling the truth! And it's only gotten worse since I played a prank on the old man who lives in the park. Everyone thinks I'm just a bully. They don't believe I could be a hero. But I'm going to prove them all wrong... Told from the perspective of a bully, this book explores themes of bullying and homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good. In the rural areas of south-central Mexico, there are believed to be witches who transform themselves into animals in order to suck the blood from the necks of sleeping infants. This book analyzes beliefs held by the great majority of the population of rural Tlaxcala a generation ago and chronicles its drastic transformation since then. "The most comprehensive statement on this centrally important ethnographic phenomenon in the last forty years. It bears ready comparison with the two great classics, Evans-Pritchard's *Witchcraft Among the Azande* and Clyde Kluckhohn's *Navaho Witchcraft*."—Henry H. Selby Few bands are as shrouded in the murky haze of rock mythology as *The Doors*, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, *The Doors'* notoriously quiet guitarist is finally breaking his silence to set the record straight. Through a series of vignettes, Robby takes readers back to where it all happened: the pawn shop where he bought his first guitar; the jail cell he was tossed into after a teenage drug bust; his parents' living room where his first songwriting sessions with Jim Morrison took place; and the many concert venues that erupted into historic riots. Robby also goes into heartbreaking detail about his life's most difficult struggles,

ranging from drug addiction to cancer, but he balances out the sorrow with humorous anecdotes about run-ins with unstable fans, famous musicians, and one really angry monk. SET THE NIGHT ON FIRE is at once an insightful time capsule of 1960s counterculture and a moving reflection on what it means to find oneself as a musician. It's not only a must-read for Doors fans, but an essential volume of American pop culture history. THE TIKTOK SENSATION Rediscover the million-copy bestselling fantasy read with a different kind of magic, now in a stunning anniversary edition to mark 10 years since it's paperback debut. The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon an iron gates reads: Opens at Nightfall Closes at Dawn Full of breath-taking amazements and open only at night, Le Cirque des Rêves seems to cast a spell over all who wander its circular paths. But behind the glittering acrobats, fortune-tellers and contortionists a fierce competition is underway. Celia and Marco are two young magicians who have been trained since childhood for a deadly duel. With the lives of everyone at the Circus of Dreams at stake, they must test the very limits of the imagination, and of their love. Complete the gorgeous anniversary collection with The Starless Sea, the second novel from the author of the The Night Circus, out now. 'The only response to this novel is simply: wow. It is a breathtaking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' The Times Irreverent, foul-mouthed, seventeen-year-old Cricket Cherpín, living under the watchful eye of Mother Mary at a Catholic boys' home in Maine, has such bleak prospects he is considering suicide when Wynona Bidaban steps into his world. "Informative, witty . . . Kollmann delivers terse commentary and gory detail while puncturing common misconceptions about forensics." —Booklist Step past the flashing lights into the true scene of the crime with this frank, unflinching, and unforgettable account of life as a crime scene investigator. Whether explaining rigor mortis or the art of fingerprinting a stiff corpse on the side of the road, Dana Kollmann details her true, unvarnished experiences as a CSI for the Baltimore County Police Department. "Riveting." —M. William Phelps, New York Times bestselling author of We Thought We Knew You Unlike the popular crime dramas proliferating on today's television networks, these forensic tales forgo glitz for grit to show what really goes on. Kollmann recounts stories that the cops and the CSI's usually leave in the field, bringing the sights, smells, and sounds of a crime scene alive as never before. "Raw and real." —Connie Fletcher, author of Every Contact Leaves a Trace Unveiling the process and science of crime scene investigation in all its can't-tear-your-eyes-away fascination, Never Suck a Dead Man's Hand takes you into the strange world behind the yellow tape, offering a truly eye-opening perspective on the day-to-day life of a CSI. "Gritty, witty, and heartfelt . . . a must-read." —Aphrodite Jones, New York Times bestselling author of A Perfect Husband Each story has a different take on the legend of the Vampire. Some hide from the darkness and others can walk in the daylight. Some are cold, calculated killers and other are full of teenaged angst. Some are held at bay by garlic but others love Italian food. Here is a collection of story designed to poke funny at the whole vampire genre. We have funny stories about the troubles of immortality, about the crazy life of the vampire slayer, and about just how the different vampires get along. But in all the stories, one element is always there. Vampire Suck. "I thought you might sleep through it." The creature smiled. Saki's voice was little more than a whisper. "Sleep through what?" It leaned over. She stared into its will-o'-the-wisp eyes. "The Night Parade, of course." The last thing Saki Yamamoto wants to do for her summer vacation is trade in exciting Tokyo for the antiquated rituals and bad cell reception of her grandmother's village. Preparing for the Obon ceremony is boring. Then the local kids take interest in Saki and she sees an opportunity for some fun, even if it means disrespecting her

family's ancestral shrine on a malicious dare. But as Saki rings the sacred bell, the darkness shifts. A death curse has been invoked...and Saki has three nights to undo it. With the help of three spirit guides and some unexpected friends, Saki must prove her worth--or say goodbye to the world of the living forever... First dates can be murder. "Ferociously smart." —AJ Finn "Riveting." —Riley Sager "Addictive." —Liv Constantine "Wonderfully tense." —Aimee Molloy "Irresistible." —Mary Kubica "Impossible to put down." —Megan Miranda Riveting and compulsive, national bestselling author Wendy Walker's *The Night Before* "takes you to deep, dark places few thrillers dare to go" as two sisters uncover long-buried secrets when an internet date spirals out of control. Laura Lochner has never been lucky in love. She falls too hard and too fast, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister's home in the Connecticut suburb where they both grew up. Though still haunted by the tragedy that's defined her entire life, Laura is determined to take one more chance on love with a man she's met on an Internet dating site. Rosie Ferro has spent most of her life worrying about her troubled sister. Fearless but fragile, Laura has always walked an emotional tightrope, and Rosie has always been there to catch her. Laura's return, under mysterious circumstances, has cast a shadow over Rosie's peaceful life with her husband and young son – a shadow that grows darker as Laura leaves the house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. She's not responding to calls or texts, and she's left no information about the man she planned to meet. As Rosie begins a desperate search to find her sister, she is not just worried about what this man might have done to Laura. She's worried about what Laura may have done to him... I could hear Dennis talking to my ma. 'She was little,' he said. 'Little like me. But old. Older than you.' Those words gave me a cold shock. I could see Dennis imagining fairies, but old ones? When Bobby's mother moves the family into a rented house in the country, a neighbour tells him that a child was once murdered there. Bobby doesn't care. All he wants is to get back to Dublin and to resume his wild life there, stealing from the crowded shopping streets and racing stolen cars at night. But getting his old life back doesn't turn out to be so easy, and the longer he spends in the old cottage, the more convinced he becomes that something very strange is going on there. Was there really a murder? And if so, was it the one he has been told about? Haunted by a history of addiction, his unsteady father and a longing to connect with his mother who committed suicide, the author interweaves passages from his childhood, his relationships with women and his concern over the post-9/11 world of terror, torture and political crimes. By the author of *Another Bullshit Night in Suck City*. Salad instead of steak? Working out? Skipping that second beer or glass of wine? Healthy habits are THE WORST. If you're someone who gets up every morning and can't wait for your run, considers eating sweet potatoes a splurge, and sets aside thirty minutes before work to meditate—this book isn't for you. If you're someone who thinks about getting up to go for a run but goes back to sleep, regrets last night's dinner of fast food, and can barely get to work on time—let alone meditate—then this book will help you find the motivation you've been looking for to live your healthiest life, even when you don't want to. With this funny, in-your-face guide, you won't find advice on how to "enjoy" exercise, or tips for making broccoli and kale taste as good as donuts and ice cream. What you will find are solid skills to help you actually do the healthy things you know you should be doing. Using these skills—based in acceptance and commitment therapy (ACT) and neuroscience—you'll learn to find the motivation you're really craving to adopt healthy habits, even if they do suck. You'll also discover how to accept self-criticism, develop self-compassion, and live a more meaningful life. This book not only acknowledges that

many healthy habits suck, it uses science to explain why we want the things we want (junk food), crave the things we crave (sugar), and dislike the things we dislike (exercise). At the end, you'll feel validated in feeling like these things are the absolute worst. But you'll also find the motivation to do them anyway. Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

LONGLISTED FOR THE BOOKER PRIZE IRISH TIMES NUMBER ONE BESTSELLER SHORTLISTED FOR IRISH BOOK AWARDS NOVEL OF THE YEAR A BOOK OF THE YEAR IN THE NEW YORK TIMES, NEW STATESMAN, TIMES LITERARY SUPPLEMENT, BIG ISSUE, i, THE ATLANTIC and LITERARY HUB 'A true wonder' Max Porter 'Beautifully written' Guardian It's late one night at the Spanish port of Algeciras and two fading Irish gangsters are waiting on the boat from Tangier. A lover has been lost, a daughter has gone missing, their world has come asunder – can it be put together again? "The Night Ocean" is told from the first person narrative and it follows the young painter who arrives in a small village of Ellston where he is supposed to enter a contest with his large mural. At first, he enjoys peace and quiet surroundings, but as he stays longer he start seeing and experiencing some strange things which, along with the loneliness, have strong effect to his psyche.

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