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10 Books Every Conservative Must Read *Reading the Right Books* Conservative Moments *Dryden and the Conservative Myth* So Often After Reading a Conservative Publication Or Hearing a Speech, We Say to Ourselves, "But what Can I Do about It?". Protection and Politics **Reading Foucault as a Conservative** Conservative Moments The Problem of the Rates, Liberal Policy and Conservative Policy Contrasted. A Speech Delivered at Reading on May 19th, 1928 **The Conservative Party and the nation** **Tory Boy No Sympathy for the Devil: Reading Satanic Verses as a Conservative Text After 9/11** **The Conservative Sensibility** **The Righteous Mind** **Conservatives Like You Need to Read ...** **Saviors Or Sellouts Talking Right Black, British and De-churched** *Reading Republican Oratory* **Giving the Devil His Due** *Debating the American Conservative Movement* **Britannia Unchained** **The Right Messengers of the Right** **33 Snowfish** *Reading Appalachia from Left to Right* *10 Books that Screwed Up the World* *Falling Down* *10 Books Every Conservative Must Read* **Dark Money** **How to be a conservative** Lord Salisbury's World Young Guns The Rights Turn in Conservative Christian Politics **What's the Matter with Kansas?** *Democratising Conservative Leadership Selection* The Problem of the Rates **Reading Mixed Signals** *The Aggressive Conservative Investor* **A World after Liberalism**

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Lord Salisbury (1830-1903) is now a subject of intense historical attention. But while other scholars have chosen to present biographies of him, this important and accessible new study moves away from the conventional "life" and reconstructs the thought-world of late-Victorian Conservatives for the first time. In doing so it provides a new location within which Victorian politics and Salisbury himself can be evaluated. The book will therefore be essential reading for anyone interested in British political ideas. Solicits financial contributions to the American Coalition of Patriotic Societies. A magisterial intellectual history of the last century of American conservatism When most people think of the history of modern conservatism, they think of Ronald Reagan. Yet this narrow view leaves many to question: How did Donald Trump win the presidency? And what is the future of the Republican Party? In *The Right*, Matthew Continetti gives a sweeping account of movement conservatism's evolution, from the Progressive Era through the present. He tells the story of how conservatism began as networks of intellectuals, developing and institutionalizing a vision that grew over time, until they began to buckle under new pressures, resembling national populist movements. Drawing out the tensions between the desire for mainstream acceptance and the pull of extremism, Continetti argues that the more one studies conservatism's past, the more one becomes convinced of its future. Deeply researched and brilliantly told, *The Right* is essential reading for anyone looking to understand American conservatism. Features a range of works that the author argues are essential reading for conservatives and Republicans, including *Democracy in America*, *The Federalist Papers*, *Sense and Sensibility* and much more, all of which hold important lessons within their pages. By the author of *10 Books That Screwed Up the World*. Original. NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars

spent by the network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. *Dark Money* is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize America urgently needs a new direction. But who will provide it? The time has come to move the country forward with a clear agenda based on common sense for the common good. **THERE IS A BETTER WAY.** Make no mistake: Congressmen Eric Cantor, Paul Ryan, and Kevin McCarthy are proud Republicans. But they believe the party had lost sight of the ideals it believes in, like economic freedom, limited government, the sanctity of life, and putting families first. This isn't your grandfather's Republican party. These Young Guns of the House GOP—Cantor (the leader), Ryan (the thinker), and McCarthy (the strategist)—are ready to take their belief in the principles that have made America great and translate it into solutions that will make the future even better, solutions that will create private sector jobs, maximize individual freedom, and establish a better world for our children. This groundbreaking book is a call to action that sets forth a plan for growth, opportunity, and commitment that will propel this country to prosperity once again. Together, the Young Guns are changing the face of the Republican party and giving us a new road map back to the American dream. One of "our most insightful social observers"* cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the "thirty-year backlash"—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking "what's the matter with Kansas?"—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and onetime Republican, seeks to answer some broader American riddles: Why do so many of us vote against our economic interests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows, the vicious political combat—and showing how our long culture wars have left us with an electorate far more concerned with their leaders' "values" and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—*What's the Matter with Kansas?* presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of the People. *Los Angeles Times A bracing account of liberalism's most radical critics, introducing one of the most controversial movements of the twentieth century In this eye-opening book, Matthew Rose introduces us to one of the most controversial intellectual movements of the twentieth century, the "radical right," and discusses its adherents' different attempts to imagine political societies after the death or decline of liberalism. Questioning democracy's most basic norms and practices, these critics rejected ideas about human equality, minority rights, religious toleration, and cultural pluralism not out of implicit biases, but out of explicit principle. They disagree profoundly on race, religion, economics, and political strategy, but they all agree that a postliberal political life will soon be possible. Focusing on the work of Oswald Spengler, Julius Evola, Francis Parker Yockey, Alain de Benoist, and Samuel Francis, Rose shows how such thinkers are animated by religious aspirations and anxieties that are ultimately in tension with Christian teachings and the secular values those teachings birthed in modernity. Geoffrey Nunberg breaks new ground with this fierce and funny narrative of how the political right has ushered in a new world order, aided unwittingly by the liberal media. Democrats are well known for their "lousy bumper stickers," as Joe Klein puts it. As liberals wade through the semantics of "social security lockbox," "single payer," and other wonky locutions, the right has become harder, meaner and better at getting out the message: the estate tax became the more menacing "death tax" and a contentious education initiative was wrapped in the comforting (and memorable) blanket of "No Child Left Behind." But Nunberg shows that the real story is more subtle than just a bumper sticker war. Conservatives' main goal wasn't to win voters over to their positions on healthcare, education, or

the environment. They had a much more dramatic ambition. By changing the meaning of words like "values," "government," "liberal"; "faith," and "freedom," conservatives have shifted the political center of gravity of the language itself to the right. "Whatever our politics," Nunberg observes, "when we talk about politics nowadays, we can't help using language that embodies a conservative world-view." Flannery O'Connor and Fyodor Dostoevsky shared a deep faith in Christ, which compelled them to tell stories that force readers to choose between eternal life and demonic possession. Their either-or extremism has not become more popular in the last fifty to a hundred years since these stories were first published, but it has become more relevant to a twenty-first-century culture in which the lukewarm middle ground seems the most comfortable place to dwell. Giving the Devil His Due walks through all of O'Connor's stories and looks closely at Dostoevsky's magnum opus *The Brothers Karamazov* to show that when the devil rules, all hell breaks loose. Instead of this kingdom of violence, O'Connor and Dostoevsky propose a kingdom of love, one that is only possible when the Lord again is king. What exactly is a black conservative, and why would anyone choose to be one? This question, deemed largely irrelevant in years past, is one that liberals can no longer afford to leave unanswered. While the 2006 midterm elections buoyed liberals, Democrats have in fact been losing ground with their African American base. In 1972, fewer than 10 percent of African Americans identified themselves as conservative; today nearly 30 percent-11.2 million-do. By contrast, the number of blacks who self-identify as liberal continues to decline, reaching a low of 13 percent in 2004. In this groundbreaking book, Bracey explains black conservatism's growing appeal and traces its hidden and underappreciated history. Though black conservatives are becoming the most visible voices within African American politics and culture, few realize that the black conservative tradition predates the Civil War and is an intellectual movement with deep historical roots. Bracey takes his readers on a remarkable journey, tracing the evolution of black conservative thought from its origins in antebellum Christian evangelism and petty entrepreneurialism to its contemporary expression in policy debates over affirmative action, law enforcement practices, and the corrosive effects of urban African American artistic and cultural expression. Bracey examines black neoconservatives like Shelby Steele and John McWhorter and reveals the philosophies of prominent political conservatives such as Clarence Thomas, Colin Powell, and Condoleezza Rice. With a revealing chapter on the infotainment effect of Bill Cosby, Chris Rock, pundits, and bloggers, Bracey analyzes the tradeoffs made by conservatives-many of which raise serious questions about whether conservatives today are effectively protecting the interests of blacks. Original and penetrating, *Saviors or Sellouts* is the first account of why conservatism remains a coherent and compelling alternative for African Americans today. "This marvelous book is required reading for all who want to understand the phenomenon of conservatism in the most progressive group of Americans-Black people." -Cornel West, author of *Race Matters* "This important and fascinating engagement with the growing black conservative movement illuminates one of the most vexing political trends of our time. Written by a leading African American liberal, it powerfully traces the intellectual character and practical appeal of this growing movement, and offers a realistic and empathetic, yet sharply critical, appraisal." -Ira Katznelson, author of *When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America* and Ruggles Professor of Political Science and History, Columbia University "Bold and provocative, *Saviors or Sellouts* challenges us to rethink longstanding political labels as part of larger quest for social justice and black community empowerment in the 21st century. -Peniel E. Joseph, author of *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America* "In seeking to chart the topography of black conservatism, Bracey undertakes a task not only necessary to the new millenium's politics of blackness but also brave. Neither black liberals nor conservatives have a monopoly on the truth, nor does either group have an innate right to the hearts and minds of the community; it is only by respecting each other enough to engage in a respectful debate that blacks can heal themselves and fight for their preferences in the body politic. This work will aid immeasurably in achieving that goal. It is long overdue." -Debra J. Dickerson, author of *The End of Blackness: Returning the Souls of Black Folk to their Rightful Owners* "*Saviors or Sellouts* is a must read-not only to identify black conservatives but, indeed, to understand them." -Mary Fra Examination of debate within the Conservative party over the principles of free trade. The complex and troubled relationship between protectionism and Conservatism in nineteenth-century Britain is the focus of this book. It looks at how the developing free-trade orthodoxy was challenged within Conservatism, and offers new perspectives on the intellectual

controversies which precipitated the Conservative party's split of 1846 and the intricate denouement of 1846-52. In contrast to traditional accounts, it also seeks to explore the intellectual character of opposition to the evolving mid-Victorian consensus framed around free trade, laissez-faire and sound money, revealing how Conservatives debated key aspects of economic policy. Through an exhaustive reading of Conservative journals, pamphlets and contributions to parliamentary debates, the author is able to expose an alternative set of ideas about the direction of British economic and social change and the role of government in moulding it. Dr ANNA GAMBLES is lecturer in modern British history, University of Kent at Canterbury. As a complex and multifaceted world-view, conservatism is often pigeonholed and partially understood. And while the nature of conservative ideology is warmly contested among scholars, no-one can deny its prominence in contemporary debates and its effects on the politics of everyday life. These 16 essays written by expert scholars and specialists offer a broad survey of conservative thought that extends beyond typical historical and geographic boundaries to include past thinkers like Plato and Edmund Burke, non-European conservative traditions such as Japan and Russia, and political 'practitioners' including Margaret Thatcher, Ronald Reagan and Charles de Gaulle. Each essay grapples with short primary source extracts while offering instructive criticism and commentary. Conservative Moments offers students a useful, accessible, and comprehensive exposition of this political ideology. "As a complex and multifaceted world-view, conservatism is often pigeonholed and partially understood. 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With soft left-liberalism as the dominant force in Western politics, what can conservatives now contribute to public debate that will not be dismissed as pure nostalgia? In this highly personal and witty book, renowned philosopher Roger Scruton explains how to live as a conservative in spite of the pressures to exist otherwise. Drawing on his own experience as a counter-cultural presence in public life, Scruton argues that while humanity might survive in the absence of the conservative outlook, it certainly won't flourish. How to be a Conservative is not only a blueprint for modern conservatism. It is a heartfelt appeal on behalf of old fashioned decencies and values, which are the bedrock of our weakened, but still enduring civilization. You've heard of the "Great Books"? These are their evil opposites. From Machiavelli's The Prince to Karl Marx's The Communist Manifesto to Alfred Kinsey's Sexual Behavior in the Human Male, these "influential" books have led to war, genocide, totalitarian oppression, family breakdown, and disastrous social experiments. And yet these authors' bad ideas are still popular and pervasive--in fact, they might influence your own thinking without your realizing it. Here with the antidote is Professor Benjamin Wiker. In his scintillating new book, 10 Books That Screwed Up the World (And 5 Others That Didn't Help), he seizes each of these evil books by its malignant heart and exposes it to the light of day. In The Righteous Mind, psychologist Jonathan Haidt answers some of the most compelling questions about human relationships: Why can it sometimes feel as though half the population is living in a different moral universe? Why do ideas such as 'fairness' and 'freedom' mean such different things to different people? Why is it so hard to see things from another viewpoint? Why do we come to blows over politics and religion? Jonathan Haidt reveals that we often find it hard to get along because our minds are hardwired to be moralistic, judgemental and self-righteous. He explores how morality evolved to enable us to form communities, and how moral values are not just about justice and equality - for some people authority, sanctity or loyalty matter more. Morality binds and blinds, but, using his own research, Haidt proves it is possible to liberate ourselves from the disputes that divide good people. 'A landmark contribution to humanity's understanding of itself The New York Times 'A truly seminal book' David Goodhart, Prospect 'A tour de force - brave, brilliant, and eloquent. It will challenge the way you think about liberals and conservatives, atheism and religion, good and evil' Paul Bloom, author of How Pleasure Works 'Compelling . . . a fluid combination of

erudition and entertainment' Ian Birrell, Observer 'Lucid and thought-provoking ... deserves to be widely read' Jenni Russell, Sunday Times "The Aggressive Conservative Investor will never go out of date. Regulation, disclosure, and other things may change, but the general approach and mindset to successful investing are timeless. Read this book and you will learn the rudiments of 'safe and cheap' investing. An essential read for every amateur and professional investor." --Stan Garstka, Deputy Dean & Professor in the Practice of Faculty & Management, Yale School of Management "Security analysis toward both better odds and higher long-term payoff: A readable, authoritative guide." --Professor Bill Baumol, New York University "In reading this book, one is struck by the simplicity of the ideas and the dependence of the investor on his own understandings of reality as opposed to the myths on the street. The updated version of this 1979 classic incorporates all the modern financial engineering that has occurred as a product of the late 20th century, and the new methodologies refine your abilities to measure risk but don't change the fundamentals of value. The updated version of The Aggressive Conservative Investor is very much a value-added proposition." --Sam Zell, Chairman, Equity Group Investment LLC "I concur with those people who regard Marty Whitman as the 'Dean of Value Investing.' This book is a must-read for everyone interested in understanding the art of investing." --Melvin T. Stith, Dean, Whitman School of Management, Syracuse University This no-holds-barred presentation of one of the most successful investment strategies of all time -- value investing in distressed securities/companies -- shows you how to analyze and evaluate stocks just like controlling owners. Based on the assumption that stock price rarely reflects real value, authors Whitman and Shubik use numerous case studies to present risk-minimizing methods that also provide high rewards. Still relevant today, this classic work includes a new introduction discussing the dramatic changes that have taken place in the value investing world since its first publication in 1979. Britain is at a cross-roads; from the economy, to the education system, to social mobility, Britain must learn the rules of the 21st century, or face a slide into mediocrity. Britannia Unchained travels around the world, exploring the nations that are triumphing in this new age, seeking lessons Britain must implement to carve out a bright future. Messengers of the Right tells the story of the media activists who built the American conservative movement and transformed it into one of the most significant and successful movements of the twentieth century—and in the process remade the Republican Party and the American media landscape. The public policy overviews by Brookings are always among the best, and they are even more valuable this year when several think tanks appear to have defaulted on their traditional role in offering up reviews for consideration by the transition team. Across the various issue areas, including international, social, domestic, and governance policy domains, they present thoughtful recommendations. Explains how abortion politics influenced a fundamental shift in conservative Christian politics, teaching conservatives to embrace rights arguments. In Reading Appalachia from Left to Right, Carol Mason examines the legacies of a pivotal 1974 curriculum dispute in West Virginia that heralded the rightward shift in American culture and politics. At a time when black nationalists and white conservatives were both maligned as extremists for opposing education reform, the wife of a fundamentalist preacher who objected to new language-arts textbooks featuring multiracial literature sparked the yearlong conflict. It was the most violent textbook battle in America, inspiring mass marches, rallies by white supremacists, boycotts by parents, and strikes by coal miners. Schools were closed several times due to arson and dynamite while national and international news teams descended on Charleston. A native of Kanawha County, Mason infuses local insight into this study of historically left-leaning protesters ushering in cultural conservatism. Exploring how reports of the conflict as a hillbilly feud affected all involved, she draws on substantial archival research and interviews with Klansmen, evangelicals, miners, bombers, and businessmen, a who, like herself, were residents of Kanawha County during the dispute. Mason investigates vulgar accusations of racism that precluded a richer understanding of how ethnicity, race, class, and gender blended together as white protesters set out to protect "our children's souls." In the process, she demonstrates how the significance of the controversy goes well beyond resistance to social change on the part of Christian fundamentalists or a cultural clash between elite educators and working-class citizens. The alliances, tactics, and political discourses that emerged in the Kanawha Valley in 1974 crossed traditional lines, inspiring innovations in neo-Nazi organizing, propelling Christian conservatism into the limelight, and providing models for women of the New Right. Exploring why conservatives have lost almost every political argument since 1945, Ed West looks at this endless litany of failure from the perspective of one of the losers, in a semi-autobiographical, self-deprecating way.

Brought up by eccentric intellectuals, Ed West experienced what he believed was a fairly normal childhood of political pamphlets as bedtime reading, family holidays to East Germany and a father who was one political step away from advocating the return of serfdom. In his mid-twenties, West found himself embracing a mindset usually acquired alongside a realisation that all music post-1955 is garbage, agreeing with everything said in the Telegraph and all the other bad things people get in middle age. This is his journey to becoming a real-life Tory boy. Forgoing the typically tedious and shouty tone of the Right, West provides that rare gem of a conservative book - one that people of any political alignment can read, if only to laugh at West's gallows humour and dry wit. Crammed with self-deprecating anecdotes and enlightening political insights, *Tory Boy* discloses a life shaped by politics and the realisation that perhaps this obsession does more harm than good. Public speech was a key aspect of politics in Republican Rome, yet the partial nature of the available evidence means that our understanding of its workings is dominated by one man: Cicero. This volume explores the oratory of the Roman Republic as practiced by individuals other than Cicero, focusing on the surviving fragments of such oratory. Despite winning the December 2019 General Election, the Conservative parliamentary party is a moribund organisation. It no longer speaks for, or to, the British people. Its leadership has sacrificed the long-standing commitment to the Union to 'Get Brexit Done'. And beyond this, it is an intellectual vacuum, propped up by half-baked doctrine and magical thinking. *Falling Down* offers an explanation for how the Tory party came to position itself on the edge of the precipice and offers a series of answers to a question seldom addressed: as the party is poised to press the self-destruct button, what kind of role and future can it have? This tipping point has been a long time coming and Burton-Cartledge offers critical analysis to this narrative. Since the era of Thatcherism, the Tories have struggled to find a popular vision for the United Kingdom. At the same time, their members have become increasingly old. Their values have not been adopted by the younger voters. The coalition between the countryside and the City interests is under pressure, and the latter is split by Brexit. The Tories are locked into a declinist spiral, and with their voters not replacing themselves the party is more dependent on a split opposition – putting into question their continued viability as the favoured vehicle of British capital. "Adam Rapp's brilliant and haunting story will break your heart. But then his words will mend it. . . . Absolutely unforgettable." – Michael Cart On the run in a stolen car with a kidnapped baby in tow, Custis, Curl, and Boobie are three young people with deeply troubled pasts and bleak futures. As they struggle to find a new life for themselves, it becomes painfully clear that none of them will ever be able to leave the past behind. Yet for one, redemption is waiting in the unlikelyst of places. With the raw language of the street and lyrical, stream-of-consciousness prose, Adam Rapp hurtles the reader into a world of lost children, a world that is not for the faint of heart. Gripping, disturbing, and starkly illuminating, his hypnotic narration captures the voices of two damaged souls - a third speaks only through drawings - to tell a story of alienation, deprivation, and ultimately, the saving power of compassion. This book re-examines the claim of the Conservative Party to be the 'national party' and in its politics to express the enduring 'national interest'. It explores the historical character of the Conservative Party, in particular the significance of the nation in its self-understanding. It addresses the political culture of the modern party, one which proclaims a Unionist vocation but rests mainly on English support, and considers how the Englishness of the party is reconciled with the politics of British statecraft. It considers the constitutional challenges which the Conservative Party faces in managing a changing Union, in negotiating a changing Europe and in defining a changing national interest. The book is essential reading not only for students and scholars of the Conservative Party but also for those who want to make sense of the transformations taking place in modern British politics. The Pulitzer Prize-winning columnist's "astonishing" and "enthraling" New York Times bestseller and Notable Book about how the Founders' belief in natural rights created a great American political tradition (Booklist) -- "easily one of the best books on American Conservatism ever written" (Jonah Goldberg). For more than four decades, George F. Will has attempted to discern the principles of the Western political tradition and apply them to America's civic life. Today, the stakes could hardly be higher. Vital questions about the nature of man, of rights, of equality, of majority rule are bubbling just beneath the surface of daily events in America. The Founders' vision, articulated first in the Declaration of Independence and carried out in the Constitution, gave the new republic a framework for government unique in world history. Their beliefs in natural rights, limited government, religious freedom, and in human virtue and dignity ushered in two centuries of American prosperity. Now, as Will shows, conservatism is

under threat -- both from progressives and elements inside the Republican Party. America has become an administrative state, while destructive trends have overtaken family life and higher education. Semi-autonomous executive agencies wield essentially unaccountable power. Congress has failed in its duty to exercise its legislative powers. And the executive branch has slipped the Constitution's leash. In the intellectual battle between the vision of Founding Fathers like James Madison, who advanced the notion of natural rights that pre-exist government, and the progressivism advanced by Woodrow Wilson, the Founders have been losing. It's time to reverse America's political fortunes. Expansive, intellectually thrilling, and written with the erudite wit that has made Will beloved by millions of readers, *The Conservative Sensibility* is an extraordinary new book from one of America's most celebrated political writers. This book traces the effects of democracy on the British Conservative Party, specifically looking at how changes in the ways the Conservatives elect their leaders have altered their mandate to lead. The book includes an analysis of the original undemocratic 'system' whereby a leader 'emerged' from a shadowy process of consultation, and of the six elections between 1965 and 1997 where the parliamentary Conservative Party alone chose the Party leader. This historical perspective is followed by in-depth analysis of the three contests since 2001 that have taken place under the 'Hague rules,' according to which ordinary Party members have the final say. This is the most comprehensive account yet published of the operation of those rules on the Conservative Party and the legitimacy of its leadership, and of the 2005 election of David Cameron. This book will be essential reading for students, academic specialists and anyone interested in the recent history and contemporary practice of British Conservatism. Following up his *10 Books That Screwed Up the World*, author Benjamin Wiker brings you *10 Books Every Conservative Must Read: Plus Four Not to Miss and One Impostor*. Offering a guide to some of the most important literary works of our time, Wiker turns his discerning eye from the great texts that have done so much damage to Western Civilization to the great texts that could help rebuild it. *10 Books Every Conservative Must Read* features a range of works from classics such as *Democracy in America* and *The Federalist and Anti-Federalist Papers*, to more "pop" classics like *Sense and Sensibility* and *The Tempest*. Through these works, Wiker reveals some of the most important lessons for our time as well as the true meaning of conservatism. Written with an educational purpose and witty tone, this is a must-read for conservatives, Republicans, and booklovers everywhere! Debating the American Conservative Movement chronicles one of the most dramatic stories of modern American political history. The authors describe how a small band of conservatives in the immediate aftermath of World War II launched a revolution that shifted American politics to the right, challenged the New Deal order, transformed the Republican Party into a voice of conservatism, and set the terms of debate in American politics as the country entered the new millennium. Historians Donald T. Critchlow and Nancy MacLean frame two opposing perspectives of how the history of conservatism in modern America can be understood, but readers are encouraged to reach their own conclusions through reading engaging primary documents. Book jacket.

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