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Canto general Canto General Selections Canto General, 50th Anniversary Edition The Poetry of Pablo Neruda Epics of the Americas Selections A Concordance of Canto General by Pablo Neruda Canto General Chant général Canto General Alturas de Macchu Picchu Selected Odes of Pablo Neruda Pablo Neruda, Canto general Desencanto personal Pablo Neruda's Mexican Experience Pablo Neruda and the U.S. Culture Industry A Companion to Pablo Neruda The Poetry of Pablo Neruda Canto General. [With Illustrations and a Portrait, and with "Poemas Agregados a la 3a Edición Del Canto General".]. Canto general Antología general (Edición conmemorativa de la RAE y la ASALE) Estructura y sentido de "Canto general" de Pablo Neruda Coloquio Internacional sobre Pablo Neruda Neruda's Ekphrastic Experience Evrensel Sarki Canto General Pablo Neruda Translating Neruda Pablo Neruda The Essential Neruda Poesía y política en Pablo Neruda Diccionario del Canto general de Pablo Neruda The Heights of Macchu Picchu Pablo Neruda entrega su Canto General Rabindrânâth Tagore, Pablo Neruda, Aimé Césaire: for a reconciled universal Pablo Neruda Un événement poétique La Guerre d'Araucanie dans le "Canto general" de Pablo Neruda Pablo Neruda Pablo Neruda y el Canto general

Adam Feinstein's book is the first English-language biography of the Nobel Prize-winning Chilean poet Pablo Neruda. Relating Neruda's remarkable life story and delving into the literary legacy of the man Gabriel Garcia Marquez called "the greatest poet of the twentieth-century-in any language," Feinstein uncovers the details of this icon's artistic output, political engagement, friendships with a pantheon of important 20th-century artistic and political figures, and many loves. Whitman wanted to bolster the American democratic spirit by creating a democratic literature through his *Leaves of Grass*, he also wanted to create something epic, so he crafted a new form, the lyric-epic. Pablo Neruda wrote *Canto general* as a foundational text for communism in Latin America. In both books, these poets want to politicize the reader, Whitman for democracy and Neruda for communism, both of which have become foundational poets for their countries over time. Offers a selection of the poems Neruda wrote about everyday objects, combining Marxist principles with innovative poetic techniques, in the original Spanish with parallel English translations Long poem inspired by the author's journey to a ruined Inca city, Macchu Picchu, high in the Andes, symbolic not only of his physical journey but also of his spiritual adventure. The most comprehensive English-language collection of work ever by "the greatest poet of the twentieth century--in any language" (Gabriel Garcia Marquez) "In his work a continent awakens to consciousness." So wrote the Swedish Academy in awarding the Nobel Prize to Pablo Neruda, the author of more than thirty-five books of poetry and one of Latin America's most revered writers, lionized during his lifetime as "the people's poet." This selection of Neruda's poetry, the most comprehensive single volume available in English, presents nearly six hundred poems, scores of them in new and sometimes multiple translations, and many accompanied by the Spanish original. In his introduction, Ilan Stavans situates Neruda in his native milieu as well as in a contemporary English-language one, and a group of new translations by leading poets testifies to Neruda's enduring, vibrant legacy among English-speaking writers and readers today. The *Canto General*, thought by many of Neruda's most prominent critics to be the poet's masterpiece, is the stunning epic of an entire continent and its people. Chilean poet Pablo Neruda was more than just a writer. He was also an activist, politician, and Nobel Peace Prize winner. Through direct quotations, facts, and excerpts of his work, the life of Pablo Neruda is told in a way that is intriguing, captivating, and most of all, inspiring. Pablo Neruda is the world's most beloved poet, and *Alturas de Macchu Picchu* one of his greatest poetic achievements. Explores the life of writer Pablo Neruda, from his childhood in the Chilean rainforests to winning the Nobel Prize for Literature. "A study of the historical, sociological and poetic clues that are needed for an adequate understanding of Pablo Neruda's epic poem *Canto general*." Pablo Neruda (1904-1973) was the greatest Latin American poet of the 20th century. A prolific, inspirational poet, he wrote many different kinds of poems covering a wide range of themes, notably love, death, grief and despair. Lo mejor de la obra de Pablo Neruda en una antología preparada y avalada por la Real Academia Española y la Asociación de Academias de la Lengua Española. Un original itinerario cronológico por los escritos de Neruda, que entrelaza la prosa con la poesía, las cartas con los artículos periodísticos, y estos con las crónicas de viajes, hasta conformar una biografía vital y literaria del poeta a través de su obra. La compilación de la obra de Neruda ha estado a cargo del académico chileno Hernán Loyola, uno de los estudiosos del poeta más importantes, quien ha logrado perfilar una excelente guía para poder seguir, en doce capítulos, la aventura creadora del gran poeta. Los textos de Neruda vienen acompañados, además del de Loyola, de una serie de estudios de académicos de diversos países y de especialistas en la obra del poeta: Jorge Edwards, Alain Sicard, Selena

Millares, Marco Martos Carrera, José Luis Vega, Pere Gimferrer, Andrés Gallardo, Francisco Brines y Eduardo Lizalde. La obra incluye un curioso texto inédito del poeta, la «Crónica de San Pancho», con el que el poeta quiso agradecer la protección que en 1948 le brindó una familia cuando era perseguido por sus ideas políticas. La crítica ha dicho sobre la colección de ediciones conmemorativas: «Un club [la colección de ediciones conmemorativas] que ya cuenta con invitados más que ilustres.» El País «Sean bienvenidas, por muchos motivos, estas ediciones conmemorativas auspiciadas por instituciones académicas del mayor rango. Unas ediciones que, por sus precios populares, y ahora que los buenos libros han pasado a ser un objeto de lujo, facilitan al gran público el acceso a unos autores que, paradójicamente, no por ser -clásicos- de la literatura en lengua castellana (antiguos o modernos) dejan de ser para algunos, aún hoy, unos grandes desconocidos.» El Imparcial Thought by many to be Neruda's masterpiece, Canto General is the stunning epic of an entire continent and its people. Although some parts of the poem have been translated, this is the first time it has appeared in its entirety in English. "A consistent, readable version . . . a major achievement".--Don Bogen, The Nation. The winner of the 1971 Nobel Prize for Literature, Pablo Neruda is regarded as the greatest Latin American poet of the twentieth century. This bilingual edition makes available a major selection of his poems, both in the original Spanish and impressively rendered into English by "his most enduring translator, the poet Ben Belitt" (Robert Creeley). What goes into the translating of a poem? Usually that process gets forgotten once the new poem stands intact in translation. Yet a verse translation derives from historical, biographical, and philosophical research, interpretive analysis of the original poem, and continuous linguistic and prosodic choices that parallel those the poet made. Taking as a text Pablo Neruda's brilliant prophetic sequence *Alturas de Macchu Picchu* (1945), the author here re-creates the entire process of translation, from his first encounter with the poem to the last shaping of a phrase that may never come right in English. This many-faceted book forms an essay on the theory and practice of literary translation, a study of Neruda's career through 1945, and an interpretation of his major poem, all of which lead to a striking new poem in English, *Heights of Macchu Picchu*, printed along with the original Spanish. This genesis of a verse translation also includes little-known biographical data, hitherto untranslated poems and prose from the years 1920 to 1945, and new translations of key poems from Neruda's *Residence on Earth and Spain in My Heart*. Neruda's masterpiece epic poem about the history of a continent and its people. The making of a great Chilean poet. Pablo Neruda's epic poem *Canto General* is a prodigious work that scrolls out like the chronicle of a journey through the Americas, as the poet strives to provide a unifying vision of reality. Neruda's most audacious and ambitious achievement, *Canto General* locates and reveals communal sources of strength in the place of our origin, land of our ancestors. The poet depicts history as a vast, continuous struggle against oppression. Constructed in fifteen parts, and made up of more than fifteen thousand lines, *Canto General* unfolds in successive epochs, celebrating the flora and fauna and geology of Neruda's homeland and recounting episodes in the lives of explorers and conquistadors, emperors and dictators, revolutionaries and everyday laborers.-- This study combines a structuralist examination of poetry and painting with new distinctions of ekphrastic poetry and recent philosophical debates. *Canto general* is the textual ekphrastic equivalent of mural art, a kind of linguistic companion that also elucidates the profound human complexities inscribed in the murals. The most comprehensive English-language collection of work ever by "the greatest poet of the twentieth century-in any language" (Gabriel García Márquez) In his work a continent awakens to consciousness," wrote the Swedish Academy in awarding the Nobel Prize to Pablo Neruda, author of more than thirty-five books of poetry and one of Latin America's most revered writers and political figures-a loyal member of the Communist party, a lifelong diplomat and onetime senator, a man lionized during his lifetime as "the people's poet." Born Neftali Basoalto, Neruda adopted his pen name in fear of his family's disapproval, and yet by the age of twenty-five he was already famous for the book *Twenty Love Poems and a Song of Despair*, which remains his most beloved. During the next fifty years, a seemingly boundless metaphorical language linked his romantic fantasies and the fierce moral and political compass-exemplified in books such as *Canto General*-that made him an adamant champion of the dignity of ordinary men and women. Edited and with an introduction by Ilan Stavans, this is the most comprehensive single-volume collection of this prolific poet's work in English. Here the finest translations of nearly six hundred poems by Neruda are collected and join specially commissioned new translations that attest to Neruda's still-resounding presence in American letters. In this compelling collection, Teresa Longo gathers a diverse group of critical and poetic voices to analyze the politics of packaging and marketing Neruda and Latin American poetry in general in the United States.

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