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[The Cabin Frontier Manhattan The Manhattan Manhattan Cult Story \[Must Read Personalities\]](#) [A life Story of Theodore Roosevelt Cabin Class Rivals Within Our Gates The Manhattan Cabin Class Staterooms on the Washington, Manhattan The Wolverton Virus A Werewolf Story The Building of Manhattan Jack & Helen Frye Story Five Flights Up and Other New York Apartment Stories Road To Scientific Success, The: Inspiring Life Stories Of Prominent Researchers \(Volume 2\) Reinventing Hollywood Proceedings of the American Society of Civil Engineers Racial Innocence Contemporary Black American Cinema American Jihad: A Love Story Motion Picture Almanac The Encyclopedia of Film Catalogue of Novels, Tales, and Works in Foreign Languages in the New York Mercantile Library, Sept. 1, 1861 Catalogue of Novels, Tales, and Works in Foreign Languages in the New York Mercantile Library, Sept. 1, 1861 The Story of the American Merchant Marine Cabinology Love in New York: Book 2 \(Cabin Fever\) Hollywood Be Thy Name EDGAR WALLACE Ultimate Collection: Crime Novels, Detective Stories, Historical Works, True Crime Accounts, Poetry & Memoirs \(Complete Edition\) Class List for English Prose Fiction, Including Translations and Juvenile Books, with Notes for Readers, Intended to Point Out for Parallel Reading the Historical Sources of Works of Fiction The Story of Suzanne Sicard Perspectives on the Adirondacks CAROLYN WELLS Ultimate Collection – 70+ Thrillers, Mystery Novels, Detective Stories, Children’s Books, Poetry Collections & More \(Illustrated\) True Tales of Old-time Kansas Transactions of the American Society of Civil Engineers My Pan-Am story. Forty years as a Stewardess with the "Worlds Most Experienced Airline" Money, A Love Story Proceedings Christmas Miracles at the Little Log Cabin Steamboat Bill More Trails, More Tales](#)

“We were invisible. We had to be. We took an oath of absolute secrecy. We never even told our immediate families who we were. We went about our lives in New York City. Just like you. We were your accountants, money managers, lawyers, executive recruiters, doctors. We owned your child’s private school and sold you your brownstone. But you’d never guess our secret lives, how we lived in a kind of silent terror and fervor. There were hundreds of us.” Right under the noses of neighbors, clients, spouses, children, and friends, a secret society, simply called School—a cult of snared Manhattan professionals—has been led by the charismatic, sociopathic and dangerous leader Sharon Gans for decades. Spencer Schneider was recruited in the eighties and he stayed for more than twenty-three years as his life disintegrated, his self-esteem eroded, and he lined the pockets of Gans and her cult. Cult members met twice weekly, though they never acknowledged one another outside of meetings or gatherings. In the name of inner development, they endured the horrors of mental, sexual, and physical abuse, forced labor, arranged marriages, swindled inheritances and savings, and systematic terrorizing. Some of them broke the law. All for Gans. “During those years,” Schneider writes, “my world was School. That’s what it’s like when you’re in a cult, even one that preys on and caters to New York’s educated elite. This is my story of how I got entangled in School and how I got out.” At its core, Manhattan Cult Story is a cautionary tale of how hundreds of well-educated, savvy, and prosperous New Yorkers became fervent followers of a brilliant but demented cult leader who posed as a teacher of ancient

knowledge. It's about double-lives, the power of group psychology, and how easy it is to be radicalized—all too relevant in today's atmosphere of conspiracy and ideology worship. Let free your inner wolf! Blaine Marlowe's jet-set lifestyle is ripped from him after an argument with his girlfriend at a Gatlinburg bar. As he walks to cool off, a beggar approaches him and asks for money. Blaine walks in the other direction only to be knocked unconscious. He awakens in a strange motel room that is destroyed from the inside out. Even stranger is the video of him turning into a black wolf with the help of the beggar and another wolf. He learns he's been turned into a werewolf. He begins his quiet homesteading life in the Tennessee mountains. After a full moon, he awakens in the field behind his cabin. As he returns to the cabin, he sees the wolves who turned him into a werewolf. He starts to yell at them but then realizes they're dumping a body in front of his cabin. He runs toward them as they speed away. He turns toward the body and finds an unconscious little girl. She's been bitten by the wolves. The Wolverton Virus is a new take on a werewolf adventure, combining a sense of community, family ties, and taking a leap of faith to let someone into the heart after being hurt. From the shadows of beyond the words pour forth like summer rain....

The Jack and Helen Frye Story is much more than the chronology of two people's lives, it's a spiritual quest, a yearning from the heart of soul-mates Helen and Jack who desire their story to be told, their priceless paths not be erased! Time has a way of forgetting who was, and what was, but the written word lays it all at our feet. From a small town in West Virginia, to the gold-paved streets of Fifth Avenue, Helen Varner knew she was born to walk a path; a path that would lead her far and away from her origins. Her talents as a hat-maker and seamstress, writer, sculptor, and artist, opened doors to a gilded and rose-hued horizon. Within these pages, unfolds the sojourn of a woman who knows what she wants and goes after it. Voluptuous and beautiful, the world's most powerful men fall at her feet. In 1935, 26-year-old Helen Varner marries 36-year-old playboy Cornelius Vanderbilt IV. Later, after a separation, she moves to mystical Shanghai and Hollywood. By 1938, Helen meets the love of her life, aviation-legend Jack Frye. As President of TWA, Frye trail-blazes the dawning of aviation and tames Helen's heart with his fleet of sleek airliners and big western charm. Jack and Helen marry by January 1941, and embark on the wings of an American Love Story, as only soul mates can share. In flights over the Western United States in their private plane, Jack and Helen settle on the Red Rock Country of Sedona Arizona to build a new life together. With a grand act of chivalry, Jack buys a massive ranch adjoining Oak Creek and hands the deed to Helen. Frye and Howard Hughes develop the Lockheed Constellation during W.W. II and Frye loans his planes to the U.S. Government, culminating in a wartime partnership with the White House. Meanwhile, Helen secures a grand colonial mansion on the shores of the Potomac, as a political power-center for TWA, and a home. By war's end, in 1946, TWA has gained enough experience flying war personnel overseas, for Jack to secure the world's commercial air routes. Jack's dream of the first transatlantic commercial air service and round-the-world passenger travel is realized and the 'Camelot Years of TWA' have unfolded! By 1950, after Helen and Jack divorce, Helen remains at their Sedona Ranch. Soon though, she is engaged to Tyrone Power. Later still, she plans a re-marriage to Frye. Tragically, though, Frye is killed by a drunk driver, returning home from a secret meeting with Howard Hughes at Tucson. Sinking into the depths of despair, Helen becomes fodder for a notorious new-age cult called Eckankar. By 1979, she dies of cancer, but not before the group fleeces her of most her assets. Helen's Will is burned by an ex-cult member con artist who had craftily befriended Helen before her death with his youthful charm ending her saga with a sensational estate trial. Is this really the end of Helen's story? Thankfully, no, Helen saw to that! Reaching across the sands of time, she engaged the services of a kindred spirit, a member of her soul-family, a writer with the passion and dedication to insure that she and Jack; their 'telling' was not forgotten. Welcome to the World of Jack and Helen Frye! Note: (The Jack

& Helen Frye Story - The Camelot Years of TWA is a Biography, however, it is written in a Novel format. This to reflect a movie script style for future development.) Cover photo by Randall Reynolds- Helen Frye's Wings of the Wind House- View of Cathedral Rock to the North. Perfect for fans of Sarah Morgan, Jessica Redland and Kate Forster. Do you believe in Christmas miracles? Holly is looking for a change. There has to be more to life than the long hours she works as an editor in New York City, despite what everyone says. What she doesn't expect when she leaves the city behind is to meet Mitch, a recluse who's hiding more than she realises. Mitch spends his days hidden away in a little log cabin in Inglenook Falls, where he owns a Christmas tree farm. He speaks to people only when necessary, so when Holly falls into his life, he's not sure how to react. All he knows is that something needs to change if he wants to get his life back on track. Along with friends Cleo and Darcy, Holly is determined to bring joy back to Mitch's life, but will he appreciate their interference? And when a business proposition throws everything up in the air, will it do more harm than good? Curl up this festive season in a snow-covered log cabin surrounded by Christmas trees and find out whether miracles and second chances really do happen. *Please note this is a re-release of Christmas Miracles at the Little Log Cabin, previously published by Helen J Rolfe* Praise for Helen Rolfe's heartwarming stories: 'Beautiful, magical and incredibly moving' The Writing Garnet 'It's a book version of a Hallmark movie' Amazon Reviewer 'A warm romantic feel-good read' Goodreads Reviewer 'The perfect festive romance' Jessica's Book Biz 'What a wonderful festive read!' Goodreads Reviewer

Having a good relationship with money is tough—whether you have millions in the bank or just a few bucks to your name. Why? Because just like any other relationship, your life with money has its ups and downs, its twists and turns, its breakups and makeups. And just like other relationships, living happily with money really comes down to love—which is why love is the basis of money maven Kate Northrup's book. After taking the Money Love Quiz to see where on the spectrum your relationship with money stands—somewhere between "on the outs" and "it's true love!"—Northrup takes you on a rollicking ride to a better understanding of yourself and your money. Step-by-step exercises that address both the emotional and practical aspects of your financial life help you figure out your personal perceptions of money and wealth and how to change them for the better. You'll learn about thought patterns that may be holding you back from earning what you're worth or saving what you can. You'll learn how to chart your current financial life and create a plan to get you to where you want to be—whether that's earning enough to live in a penthouse in Manhattan or a cabin in the Rockies. Using client stories and her own saga of moving from \$20,000 of debt to complete financial freedom by the age of 28, Northrup acts as a guide in your quest for personal financial freedom. She'll teach you how to shift your beliefs about money, create a budget, spend in line with your values, get out of debt, and so much more. In short, she'll teach you to love your money, so you can love your life. In the third of The Manhattan Stories, it's 1930, and the Sierra Nevada Mountains are home to a town of renegade Mormons. On Nancy's 18th birthday, her father tells her she must marry her cousin Abner, the town's blacksmith. He's already married to three other women, one of them her younger sister. Terrified of what being married to Abner would mean, Nancy runs away and gets lost in the woods. Hungry and cold, she finds a seemingly deserted cabin and takes shelter. When she meets Jake, the man who owns it, she must decide if he is a man she can trust. She has nowhere else to go except home to marry Abner. At first reluctant to let her stay, Jake finally agrees. Tired of living alone in the wilderness, he is willing to wait for Nancy to learn to care for him. As they slowly get to know one another, she learns to love him. She expects to spend her life there, but Abner has other ideas. His rage drives him to murder, and he sets out to kill not only Nancy, but Jake as well, and almost succeeds. Thinking they will only be safe in one place, Jake takes Nancy to his childhood home, Manhattan, Kansas. They aren't there very long before

Nancy discovers their stalker has followed them across the country. She knows that sooner or later, someone is going to die. The only question is, which one of them is it going to be? NEW YORK TIMES and USA TODAY BESTSELLING AUTHOR, ELLE CASEY, brings readers book 2 of 3 in the contemporary romance LOVE IN NEW YORK series. An artist's retreat turns into a snowbound intervention. Jeremy Oliver's on a one-man mission to forget, while Sarah Booker's on a one-woman mission to remember. What happens when two opposing forces like theirs get snowed in together? Cabin Fever ... Fireworks, tears, ghosts, and maybe even love. LOVE IN NEW YORK SERIES READING ORDER Love in New York: Book 1 (Lost and Found) Love in New York: Book 2 (Cabin Fever) Love in New York: Book 3 (Mister Fixit) HERE'S WHAT READERS ARE SAYING ABOUT LOVE IN NEW YORK, BOOK 2: "Amazing!!! A perfect, unpredictable romance. Loved it start to finish. Can't wait to read the next book in this wonderful series." ~ Rhonda Bartos, Goodreads reviewer "WOW! I can honestly say this was one of my favorite books! I couldn't put it down. It was one of those stay up WAY PAST your bedtime to keep reading to find out what happens next! I am tired but I am very satisfied with how this book progressed and ended.. I just wish it could have kept going on and on and on.... Elle Casey sure didn't disappoint as I knew she wouldn't!!!" ~ Amazon Reviewer "Another book that will keep you up all night, because you won't be able to put it down. I am totally loving this series from my favourite author. It's great to read books that aren't predictable. This is another great read, I highly recommend." ~ Lisa Berardi, Amazon Reviewer "Awesome continuation of the series. I laughed, cried, and laughed some more. Can't wait to read the last installment in the series." ~ Amazon Reviewer About this series: I'd never been to New York City before, but I knew I would love it and wanted to write a story that was set in the most exciting city in the world. So I hopped on a plane with my friend Susan and spent 5 whirlwind days there, soaking up the culture, seeing the sights and nailing down the scenes that would eventually end up in this series. Those of you familiar with New York City know what I'm talking about when I say you just can't beat Russ and Daughters' bagels, Central Park, Times Square, Brooklyn, and Yonah Schimmels' knishes. Introduction: the way Hollywood told it -- The frenzy of five fat years; Interlude: Spring 1940: lessons from our town Barbara McMartin narrates the history of Adirondack environmental policy in depth, beginning with the 1970 formation of the Adirondack Park Agency, set up to regulate private development and to oversee the planning of public terrain. Although hailed as the most innovative land-use legislation of its time, it ignited a wildfire of controversy, creating a landscape of conflict. Park residents protested. Government stood firm. Over the decades, disparate groups have sought to shape an effective program to protect Adirondack wildland but cannot seem to work together. This is the first comprehensive account of that ongoing drama: a stirring story of the environmental movement, public action, and government failure and success. When Isaac Goodnow and five fellow New Englanders arrived at the junction of the Kansas and Big Blue rivers in March of 1855, they pitched a tent and launched a town. Harassment and homesickness almost drove them back east, but they held their ground to establish an anti-slavery and educational stronghold: the town of Manhattan, Kansas. Kevin Olson's lively history of Manhattan's founding illuminates the divisive forces that had to be overcome amidst the turbulence of the Civil War era and the sheer drama of building a town from scratch on the Great Plains frontier. With an eye for vivid detail and reflecting a native's deep knowledge of the city, Olson chronicles the first four decades of Manhattan as it grew from tent to town. Although spared much of the Bleeding Kansas violence, Manhattan saw its share of shootouts and lynchings in its Wild West days. Olson evocatively recaptures those rough-and-tumble times and effectively describes the town's key social and economic transformations. He also highlights the emergence of a college town and "New England village" by 1866, followed by Manhattan's growth and modernization in the 1890s.

Drawing on town records as well as the personal papers of boosters, Olson mirrors the history of Kansas through the lens of this one community by interweaving ecology, relations with Native Americans, agriculture, literature, architecture, social mores, politics, economic issues, and university origins to recreate a vibrant cross-section of town life. His account of Kansa Indian settlement Blue Earth Village shines a light on a prehistory that until now has been little covered; his retelling of the emigration of the New England settlers recalls one of the most compelling stories of the antebellum era; and his coverage of the 1860s surpasses that of most previous histories. Written for general readers while boasting an impressive depth of scholarship, *Frontier Manhattan* takes us on a journey into the past to shop at Higginbotham and Purcell's or enjoy a stay at the Manhattan House hotel with jovial mayor Andrew Mead. With its strong sense of place and personality, Olson's book is as engaging as it is informative in celebrating the origins and early life of this quintessential Kansas city. Meticulously accurate line drawings and fascinating text explain construction above and below ground, including excavating subway lines and building bridges and skyscrapers. Hundreds of illustrations reveal intricate details of construction techniques. After losing my father and my first love at a very early age, I began to seek answers to life's eternal questions, including "Why are we here?" I then met Ken at the New York World's Fair and tentatively accepted his offer of taking "self-defense lessons." Ken told me that I would become a teacher, but for years I fought against the idea. Eventually, I did become a teacher of learning disabled students, but only recently did I truly understand what Ken's lessons meant. The lessons led me on a journey that redefined everything I thought to be "true." It's been said: "When the student is ready, the teacher will appear." Ken appeared to me when the time was right, and his words are being offered to those ready to hear them. I am not a writer, but feel compelled to spread Ken's story. Unbelievable to even myself at times, it offers insight and enlightenment to those who listen to its lessons with open minds and hearts. DigiCat Publishing presents to you this special edition of "The Story of the American Merchant Marine" by John Randolph Spears. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Exploring the Cabin Class revolution--and its six greatest vessels, a trio of competitive pairs In the wake of the U.S. government's immigration restrictions introduced following World War I, the classes of accommodation on the North Atlantic changed dramatically, triggering the rapid rise of the Tourist and Cabin grades. These proved extremely popular, offering a high standard of service for a relatively modest fare, undercutting the established First Class trade and acting as a catalyst for the leading shipping lines to invest in modern, quality tonnage specifically for this new class, even at the expense of planned giant liners. Six outstanding ships emerged, three competitive pairs: the Lafayette and Champlain representing France, Britannic and Georgic flying the Red Ensign, and Manhattan and Washington, the most advanced American-built liners up to that time. This carefully crafted ebook: "CAROLYN WELLS Ultimate Collection – 70+ Thrillers, Mystery Novels, Detective Stories, Children's Books, Poetry Collections & More (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Fleming Stone Mysteries The Clue The Gold Bag A Chain of Evidence The Maxwell Mystery Anybody But Anne The White Alley The Curved Blades The Mark of Cain Vicky Van The Diamond Pin Raspberry Jam The Mystery of the Sycamore The Mystery Girl Spooky Hollow Prillilgirl The Bronze Hand Where's Emily Pennington Wise Mysteries The Room with the Tassels The Man Who Fell Through the Earth In the Onyx Lobby The Come-Back The Luminous Face The Vanishing of Betty Varian Other Mysteries The Deep-Lake Mystery Face Cards The Adventure of the Mona Lisa The Adventure of the Clothes-Line Patty Fairfield Series

Patty Fairfield Patty at Home Patty's Summer Days Patty in Paris Patty's Friends Patty's Success
Patty's Motor Car Patty's Butterfly Days Patty's Social Season Patty's Suitors Patty's Fortune
Patty Blossom Patty-Bride Patty and Azalea Marjorie Maynard Series Marjorie's Vacation
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Women Trilogy Two Little Women Two Little Women and Treasure House Two Little Women
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Staying Guest Ptomaine Street The Emily Emmins Papers The Lover's Baedeker and Guide to
Arcady Poetry Mother Goose's Menagerie The Jingle Book A Phenomenal Fauna The Seven
Ages of Childhood Children of Our Town Girls and Gayety Christmas Carollin' The Re-Echo
club At the Sign of the Sphinx Rubáiyát of a Motor Car The Rubáiyát of Bridge A Ballade of
Old Loves Other Works The Eternal Feminine ... Carolyn Wells (1862-1942) was an American
poet and writer of detective and mystery novels, as well as children's books, best known for her
Fleming Stone Detective Stories. This is the story of an adventurous woman who flew around the
world with the airline that had the world as its symbol: Pan American World Airways. Maria
Lucrecia Federici was an advanced woman for her times moving from Argentina in late 1949 to
New York City where she becomes a stewardess. Dedicating a life to a career that has taken her
to every corner of the world, landing in over 160 cities and transporting millions of people
among them over twenty dignitaries that have changed the face of the twentieth century. From
1950 to 1990, fly through this story that will take you to amazing stories that were part of the
golden age of aviation flying around the globe on the airline that knew how to do it by being the
most experienced airline: "Pan American World Airways". This is Volume 2 of the book series
The Road to Scientific Success: Inspiring Life Stories of Prominent Researchers. Authoritative
scientists describe their life experiences in relation to how success was attained, how their
careers were developed, how their research was steered, how priorities were set, and how
difficulties were faced. These keys to success serve as a useful guide for anyone looking for
advice on how to direct their career and conduct scientific research that will make an impact. The
focus on the road to success (rather than scientific findings) and on personal experience aims to
inspire and encourage readers to achieve greater success themselves. The objectives of this book
series are: "[These volumes] are endlessly absorbing as an excursion into cultural history and
national memory."--Arthur Schlesinger, Jr. Draws on Canadian exploration, history, geography,
anthropology, literature, and philosophy, striking a balance that will delight serious naturalists
and armchair historians alike. This illustrated look at the the versatile cabin shows how people
are building, reclaiming, transforming, or buying this basic form of residential architecture.
Features 37 examples of the four basic styles, along with site plans and floor plans. 248 full-color
photos. 50 color illustrations. Follow Suzanne and her new husband Francois Gurnee as they
make their home near the Hudson River in New York state and eventually deal with the stresses
of the Revolutionary War. All the major characters and places are real. Suzanne and Francois'
parents knew each other before leaving France. Their son Francis Secor marries a woman named
Annie Gurnee. She has been a mystery to the ancestry community because of another woman by
the same name. Read and find out who she is. "This is a ground-breaking book. The text is
remarkable in its use of MPAA files and studio archives; Weisenfeld uncovers all sorts of side
stories that enrich the larger narrative. The writing is clear and concise, and Weisenfeld makes
important theoretical interpretations without indulging in difficult jargon. She incorporates both
film theory and race theory in graceful, non-obtrusive ways that deepen understanding. This is an
outstanding work."—Colleen McDannell, author of Picturing Faith: Photography and the Great
Depression Vols. 29-30 contain papers of the International Engineering Congress, Chicago,
1893; v. 54, pts. A-F, papers of the International Engineering Congress, St. Louis, 1904.
Contemporary Black American Cinema offers a fresh collection of essays on African American

film, media, and visual culture in the era of global multiculturalism. Integrating theory, history, and criticism, the contributing authors deftly connect interdisciplinary perspectives from American studies, cinema studies, cultural studies, political science, media studies, and Queer theory. This multidisciplinary methodology expands the discursive and interpretive registers of film analysis. From Paul Robeson's and Sidney Poitier's star vehicles to Lee Daniels's directorial forays, these essays address the career legacies of film stars, examine various iterations of Blaxploitation and animation, question the comedic politics of "fat suit" films, and celebrate the innovation of avant-garde and experimental cinema. Rollicking, adventurous, touching. Whether the reader invests only a few minutes at a time or finishes the book at one sitting, he is in for a lot of fun.' - American West Fascinating tales set down succinctly and excitingly. There are stories of lost treasure and sudden riches, of outlaws and sheriffs, of massacres and heroics.' - Kansas City Times A fun book. Where else but in the frontier West were such stories really lived?' - Richard Bartlett, author of Great Surveys of the American West and The New Country: A Social History of the American Frontier A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more Musicaicum Press presents to you an ultimate Edgar Wallace collection, formatted to the highest digital standard and adjusted for readability on all devices. This meticulously edited collection contains over 90 crime novels, including famous action adventure series, short stories, true crime tales and much more from incomparable Edgar Wallace: Edgar Wallace — Each Way (Biography) Screenplay: King Kong True Crime Stories: The Secret of the Moat Farm The Murder on Yarmouth Sands The Great Bank of England Frauds The Trial of the Seddons Herbert Armstrong - Poisoner The Suburban Lothario Crime Novels: Angel Esquire The Fourth Plague or Red Hand Grey Timothy or Pallard the Punter The Man who Bought London The Melody of Death A Debt Discharged The Tomb of T'Sin The Secret House The Clue of the Twisted Candle Down under Donovan The Man who Knew The Green Rust Kate Plus Ten The Daffodil Murder Jack O'Judgment The Angel of Terror The Crimson Circle Take-A-Chance Anderson The Valley of Ghosts Captains of Souls The Clue of the New Pin... The Green Archer The Missing Million The Croakers Double Dan The Face in the Night The Sinister Man The Three Oak Mystery The Blue Hand or Beyond Recall The Daughters of the Night The Ringer Detective Sgt. Elk Series: The Nine Bears Silinski - Master Criminal The Fellowship of the Frog The Joker The Twister The India-Rubber Men White Face P.-C. Lee Series Four Just Men Series: The Four Just Men The Council of Justice The Just Men of Cordova The Law of the Four Just Men The Three Just Men Again the Three Just Men The Earl of Nowhere Series African Novels: Sanders of the River The People of the River The River of Stars Bosambo of the River Bones The Keepers of the King's Peace Lieutenant Bones Bones in London Sandi the Kingmaker Bones of the River Sanders Again Sanders Mr. J. G. Reeder Series: Room 13 The Mind of Mr. J. G. Description: This Book provides a quick glimpse about the life of Theodore Roosevelt Academy Award winners Morgan Freeman and Diane Keaton star in this heartwarming story about a happily married couple, Ruth and Alex Carver, who have decided to cash in on their sought-after Brooklyn apartment. After enlisting the help of Ruth's niece, real estate agent Lily (Cynthia Nixon), they're about to embark on a whirlwind weekend they never imagined! As a series of crazy events unfold and offers on the apartment fly, they'll find their unwavering love tested in surprising ways and ultimately discover a whole new lease on life! "In Racial Innocence, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children--white ones imbued with innocence, black ones excluded from it, and others of color erased by it--figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement. Bernstein takes up a rich archive including books, toys, theatrical props, and

domestic knickknacks which she analyzes as "scriptive things" that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom's Cabin to The Wonderful Wizard of Oz; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how "innocence" gradually became the exclusive province of white children--until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself." -- Publisher's description.

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