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In this era of polarized politics, three stories about judges have emerged. When describing their own work, judges often say that they are neutral legal umpires. When describing opposing judges, partisan political actors regularly denounce them for undermining democratic values and imposing their own preferences. Scholars have long told a third story, in which judges are political actors who spend more time conforming to rather than challenging the democratic will. Drawing on a sweeping survey of litigation regarding abortion, affirmative action, gay rights, and gun rights during the Clinton, Bush, and Obama eras, Keck argues that each of these stories captures part of the significance of courts in polarized times, but that each, standing alone, is more misleading than helpful. In polarized America, advocates on both the left and the right engage in litigation more-or-less constantly to achieve their ends. But, Keck shows, neither side has consistently won, or consistently lost. Instead, judges have responded to this unending litigation, at different times and in different ways, as umpires, as activist tyrants, and as followers of whoever won the last election. For example, federal courts are indeed polarized on partisan lines, but across all four issues, this polarization is less extreme on the courts than it is in Congress. As for the undemocratic judge story, here too Keck's findings are hardly black and white. While some decisions can be characterized as thwarting the popular will, there are just as many in which the judges and the public seem to be pushing in the same direction. Ultimately Keck concludes that the time to fear courts is not when they start protecting rights, but when they start protecting only or mostly those rights favored by Republicans (or by Democrats). Keck's rigorous analysis of these judicial controversies is sure to engender interest both inside and outside the academy and be hailed as a landmark study of judicial review." It's Christmas-time, and Finmere Tingewick Smith (Fin to his friends) is back in Orrery House, with Christopher, one of his two best friends. They're there for the Initiation of the new Knights of Nowhere. The boys have tried to find some normalcy after their recent adventures, but they're badly missing Joe. He's stuck in the Nowhere, guarding two of the Five Eternal Stories that weave all the worlds together; they're held inside his own body. In the Somewhere, Christmas is a time of glad tidings and gifts and goodwill, Christmas trees, carols and the celebration of good things. But there is no Christmas in the Nowhere, and in both worlds, things are not as settled as they look, for Justin Arnold-Mather is getting ready to make his move. In the Nowhere, something is moving through the streets, attacking people - random victims - and leaving them mad and disfigured.

And in Orrery House, a tiny crack has appeared in the Prophecy table. The Prophecy is coming alive. The battle lines will be drawn between even the closest of friends, for the fight is on. The Dark King is rising. There has been much public praise for the Bill and Melinda Gates Foundation's efforts to reform public education. However, few scholars have engaged substantively and critically with the organization's work. While the Gates Foundation is the single largest supporter by far of "choice" initiatives particularly with regard to charter school formation, it is pushing public school privatization through a wide array of initiatives and in conjunction with a number of other foundations. What are the implications for a public system as control over educational policy and priority is concentrated under one of the richest people on the planet in ways that foster de-unionization and teacher de-skilling while homogenizing school models and curriculum? The Gates Foundation and the Future of US "Public" Schools addresses this crucial, unanswered question while investigating the relationships between the Gates Foundation and other think tanks, government, and corporate institutions. A compelling critique of the American educational system explains how the growing inequities between rich and poor is exacerbated by offering the advantaged ample opportunities while shutting out the poor, arguing that we need to take a hard look at the implications of equal opportunity in America today. From the Preface: Bristol is the city that John Cabot sailed from and Thomas Chatterton dreamed, that Hugh Latimer preached to and Oliver Cromwell seized, that entertained Parliaments in the Middle Ages and rioted for Reform in the nineteenth century. Since the Norman Conquest, it has always had an important place in English history, experiencing events and contributing to developments that stirred the nation. What follows is an account of its connection with one small piece of that history, the rise of the Atlantic economy in the early modern period and the accompanying transformation of English economic ideas and practices. But this book is not about economics alone. It is grounded on the belief that we can no more abstract the economy from politics, culture, and society than we can separate intentional human action from thought and judgment. It also rejects the notion that the life of a city like Bristol could ever be treated as a self-contained whole. Instead it views such cities as social organisms living in close relationship with their surroundings. What gives them their structure is the set of internal codes they carry. And what enables them to survive is their ability to adapt to or transform their environment, which itself is always changing. Describes NES, the population, current research and treatments presenting current best-practice and novel developments in the field. Discusses the life of the man who founded the computer software company known as Microsoft Corporation. This book presents a snapshot of a major challenge, and shares subjective views on various areas of conflict in Africa and the diverse - theoretical and practical - efforts to achieve peace. Following an essential review of several real-world conflict contexts on the African continent and attempts to come to terms with them critically as a first step, the book explores the lessons learned to date with regard to peace studies in Africa. "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. *This Is A Play About The Future (And Climate Change. Not Insomnia.)* A woman walks onto the stage. She says she is from the future. She says that we have stopped dreaming. She says we can change everything. She says that she can help end all our dystopian nightmares. But we know plays don't change the world. Right? *Land Without Dreams* is a hopeful, funny and courageous new show by experimental Copenhagen-based theatre company Fix&Foxy. Their previous works include radical versions of *Pretty Woman*, *Twin Peaks*, and *Friends*. Berkeley, California, was the bellwether of the political, social, and cultural upheaval that made the 1960s a unique period of American history--a time when the top-down methods of a conservative establishment collided head-on with the bottom-up, grass-roots ethos of the civil rights movement and an increasingly well-educated and individualistic middle class. W.J. Rorabaugh, who attended the graduate school of the University of California at Berkeley in the early 1970s, presents a lively and informative account of the events that overtook and changed forever what had once been a quiet, conservative white suburb. The rise of the Free Speech Movement, which gave a voice to

disfranchised students; the growth and increasing militance of a black community struggling to end segregation; the emergence of radicalism and the anti-war movement; the blossoming of "hippie" culture, with its scorn for materialism and enthusiasm for experimentation with everything from sex and drugs to Eastern philosophies; the beginnings of modern-day feminism and environmentalism--and how all of these coalesced in the explosive conflict over People's Park--are traced in a meticulously researched and authoritative narrative. At issue was the question of power, and the struggle between the establishment and the powerless led to developments that the advocates of a freer society could scarcely have foreseen: Ronald Reagan, elected governor of California in reaction to the events at Berkeley, and Edwin H. Meese III, who battled against the student movement and People's Park, rose to national power in the 1980s (without, however, gaining any popularity in Berkeley, where Walter Mondale won 83 percent of the vote in 1984). An invaluable account of its time and place, this book anchors the '60s in American history, both before and since that colorful decade. In v.1-8 the final number consists of the Commencement annual. From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, London's Lost Rivers unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, London's Lost Rivers uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

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