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History Alive: The Ancient World **History Alive! Living in Ancient Mesopotamia** *Teachers and Texts in the Ancient World* **Piracy in the Ancient World** **Living in Ancient Egypt** *Living in Ancient Greece* **Ancient Greek Alive** **Imagining the Afterlife in the Ancient World** *The Map of Knowledge* **The Darkening Age** *History Alive! The Ancient Guide to Modern Life* **History Alive! Forgotten Peoples of the Ancient World** **Ancient Worlds** **World History Medieval And Early Modern Times** *Battling the Gods* **The Aeneid** **Birds in the Ancient World** **The Ancient Egyptian Pyramid Texts** **Lo-TEK** *History Alive 7 for the Australian Curriculum* *The Secret History of the World and How to Get Out Alive* **Great Cities of the Ancient World** **Jacaranda History Alive 7 Australian Curriculum 2E LearnON and Print** **Ancient Egypt and Her Neighbors** *Staying Alive in Ancient Rome* *Restoring the Minoans* *Ancient Mesopotamia* **Ethiopia Eat to Beat Disease** **Readings in Western Religious Thought: The ancient world** **Jacaranda History Alive 8 Australian Curriculum 2E LearnON and Print** *Ancient World History Activity Sampler* **The Good Kings** *Dream Tending* **The Epic of Gilgamesh** **Bring Science Alive!** *Papyrus*

Birds in the Ancient World Jul 02 2021 Birds played an important role in the ancient world: as indicators of time, weather, and seasons; as a resource for hunting, medicine, and farming; as pets and entertainment; as omens and messengers of the gods. Jeremy Mynott explores the similarities and surprising differences between ancient perceptions of the natural world and our own.

Ancient Mesopotamia Aug 23 2020 "This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, New York Times Book Review Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Imagining the Afterlife in the Ancient World Jun 13 2022 Human beings have speculated about whether or not there is life after death, and if so, what form that life might take, for centuries. What did people in the ancient world think the next life would hold, and did they imagine there was a chance for a relationship between the living and the dead? How did people in the ancient world keep their dead loved ones alive through memory, and were they afraid the dead might return and haunt the living in another form? What sort of afterlife did the ancient Greeks and Romans imagine for themselves? This volume explores these questions and more. While individual representations of the afterlife have often been examined, few studies have taken a more general view of ideas about the afterlife circulating in the ancient world. By drawing together current research from international scholars on archaeological evidence for afterlife belief, chiefly from funerary sites, together with studies of works of literature, this volume provides a broader overview of ancient ideas about the afterlife than has so far been available. *Imagining the Afterlife in the Ancient World* explores these key questions through a series of wide-ranging studies, taking in ghosts, demons, dreams, cosmology, and the mutilation of corpses along the way, offering a valuable resource to those studying all aspects of death in the ancient world

The Aeneid Aug 03 2021

Ancient Worlds Nov 06 2021 Across the Middle East, the Mediterranean and the Nile Delta, awe-inspiring, monstrous ruins are scattered across the landscape - vast palaces, temples, fortresses, shattered statues of ancient gods, carvings praising the eternal power of long-forgotten dynasties. These ruins - the remainder of thousands of years of human civilization - are both inspirational in their grandeur, and terrible in that their once teeming centres of population were all ultimately destroyed and abandoned. In this major book, Richard Miles recreates these extraordinary cities, ranging from the Euphrates to the Roman Empire, to understand the roots of human civilization. His challenge is to make us understand that the cities which define culture, religion and economic success and which are humanity's greatest invention, have always had a cruel edge to them, building systems that have provided both amazing opportunities and back-breaking hardship. This exhilarating book is both a pleasure to read and a challenge to us all to think about our past - and about the present.

Living in Ancient Mesopotamia Dec 19 2022 Explores the ancient civilization of Mesopotamia by examining all aspects of daily life across all strata of society and focusing on the cycles of farming and trade, marriage and family life, education, and entertainment.

Ancient World History Activity Sampler Mar 18 2020

Jacaranda History Alive 7 Australian Curriculum 2E LearnON and Print Dec 27 2020

History Alive! Mar 10 2022 *History Alive! Pursuing American Ideals* centers on the five founding ideals from the Declaration of Independence: equality, rights, liberty, opportunity, and democracy. Each generation has struggled with these ideals. Some have made little progress toward achieving them. Others have made great progress. This book invites students to become engaged in this struggle, from establishing an American republic to the making of modern America. --Website.

Ancient Egypt and Her Neighbors Nov 25 2020

The Map of Knowledge May 12 2022 'A lovely debut from a gifted young author. Violet Moller brings to life the ways in which knowledge reached us from antiquity to the present day in a book that is as delightful as it is readable.' Peter Frankopan, author of *The Silk Roads* In *The Map of Knowledge* Violet Moller traces the journey taken by the ideas of three of the greatest scientists of antiquity – Euclid, Galen and Ptolemy – through seven cities and over a thousand years. In it, we follow them from sixth-century Alexandria to ninth-century Baghdad, from Muslim Cordoba to Catholic Toledo, from Salerno's medieval medical school to Palermo, capital of Sicily's vibrant mix of cultures, and – finally – to Venice, where that great merchant city's printing presses would enable Euclid's geometry, Ptolemy's system of the stars and Galen's vast body of writings on medicine to spread even more widely. In tracing these fragile strands of knowledge from century to century, from east to west and north to south, Moller also reveals the web of connections between the Islamic world and Christendom, connections that would both preserve and transform astronomy, mathematics and medicine from the early Middle Ages to the Renaissance. Vividly told and with a dazzling cast of characters, *The Map of Knowledge* is an evocative, nuanced and vibrant account of our common intellectual heritage. 'An endlessly fascinating book, rich in detail, capacious and humane in vision.' Stephen Greenblatt, author of *The Swerve: How the World Became Modern*

Bring Science Alive! Nov 13 2019 Grade 1: Invites students to discover relationships between plant and animal parts and their relationships - Grade 2: Introduces students to the diversity and interdependence of living things in ecosystems. Students compare the properties and functions of different kinds of matter and analyze the processes that shape Earth over long and short periods of time - Grade 3: Explores the variations in traits of different organisms

and the factors in changing environments that affect survival today and in the past. Students quantify and predict weather conditions in different areas and at different times and investigate the effects of balanced and unbalanced forces on motion - Grade 4: Examines the functions of internal and external plant and animal structures in growth, reproduction and information processing. Students explore the roles weathering, erosion, and deposition in shaping Earth's surface. They analyze patterns in wave motion and how energy is transferred by sound, light, heat and electric currents - Grade 5: Guides students in understanding the role of decomposers, consumers and producers in a healthy ecosystem. They study the geosphere, hydrosphere, atmosphere and biosphere and learn how these systems interact. They develop models to examine patterns caused by the relative positions of Earth and the sun, and identify matter as particles of matter too small to be seen [descriptions from TCI website].

Forgotten Peoples of the Ancient World Dec 07 2021 The ancient world saw the birth and collapse of great civilizations. In mainstream history the Classical world is dominated by Greece and Rome, and the Biblical world is centred on the Hebrews. Yet the roughly four-and-a-half thousand years (4000 bcad 550) covered in this book saw many peoples come and go within the brawling, multi-cultural mass of humanity that occupied the ancient Middle East, Mediterranean and beyond. While a handful of ancient cultures have garnered much of the credit, these forgotten peoples also helped to lay the foundations of our modern world. This guide brings these lost peoples out of the shadows to highlight their influence and achievements. Forty-five entries span the birth of civilization in Mesopotamia to the fall of the Roman Empire in the West, offering an alternative history focusing on the names we aren't familiar with, from the Hurrians to the Hephthalites, as well as the peoples whose names we know, such as the Philistines and the Vandals, but whose real significance has been obscured. Each entry charts the rise and fall of a lost people, and how their culture echoes through history into the present. Important ancient artefacts are illustrated throughout and fifty specially drawn maps help orientate the reader within this tumultuous period of history. Philip Matyszak brings to life the rich diversity of the peoples founding cities, inventing alphabets and battling each other in the ancient world, and explores how and why they came to be forgotten.

Teachers and Texts in the Ancient World Nov 18 2022 Teachers and Texts in the Ancient World presents a comprehensive and accessible survey of religious and philosophical teaching and classroom practices in the ancient world. H. Gregory Snyder synthesizes a wide range of ancient evidence and modern scholarship to address such questions as how the literary practices of Jews and Christians compared to the literary practices of the philosophical schools and whether Christians were particularly noteworthy for their attachment to scripture. Teachers and Texts in the Ancient World will be of interest to students of classics, ancient history, the early Christian world and Jewish studies.

Great Cities of the Ancient World Jan 28 2021 A portrayal of fourteen ancient cities at their height.

Lo-TEK Apr 30 2021 In an era of high-tech and climate extremes, we are drowning in information while starving for wisdom. Enter Lo-TEK, a design movement building on indigenous philosophy and vernacular infrastructure to generate sustainable, resilient, nature-based technology. With a foreword by anthropologist Wade Davis and spanning 18 countries from Peru to...

World History Medieval And Early Modern Times Oct 05 2021 Combines motivating stories with research-based instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills.

History Alive 7 for the Australian Curriculum Mar 30 2021 Based on the highly successful Humanities Alive series, History Alive 7 for the Australian Curriculum and eBookPLUS provides the most engaging and fascinating coverage of the new Australian Curriculum for History for year 7 students across Australia. KEY FEATURES ? Visually appealing double-page spreads ? A wealth of source material ? High-impact photos and artwork ? A clear inquiry-based approach ? Lively and complete coverage of the essential content ? A dedicated ICT activities spread for each chapter which highlights all the ICT resources in eBookPLUS History Alive 7 for the Australian Curriculum and eBookPLUS is a hard-copy student text accompanied by eBookPLUS. >eBookPLUS resources include: ? Access from any digital device PC/MAC/iPad/Android Tablet. ? Worksheets - Word documents designed for easy customisation and editing. ? Interactivities and games to reinforce and enhance student learning. ? eLessons - engaging video clips and supporting material. ? Weblinks to relevant support material on the internet. ? ProjectsPLUS - unique ICT-based projects that provide opportunities for students to demonstrate creativity, thinking skills and teamwork.

The Darkening Age Apr 11 2022 'A searingly passionate book' - Bettany Hughes In *The Darkening Age*, Catherine Nixey tells the little-known – and deeply shocking – story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces. Books, including great works of philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the Daily Telegraph, the Spectator, the Observer, and BBC History Magazine A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

The Secret History of the World and How to Get Out Alive Feb 26 2021 Previously published as *Ancient Science*, *Secret History* contains 150 pages of new material. *The Secret History of The World and How To Get Out Alive* is the definitive book of the real answers where Truth is more fantastic than fiction. Laura Knight-Jadczyk, wife of internationally known theoretical physicist, Arkadiusz Jadczyk, an expert in hyperdimensional physics, draws on science and mysticism to pierce the veil of reality. With sparkling humour and wisdom, she picks up where Fulcanelli left off, sharing over thirty years of research to reveal, for the first time, The Great Work and the esoteric Science of the Ancients in terms accessible to scholar and layperson alike. Conspiracies have existed since the time of Cain and Abel. Facts of history have been altered to support the illusion. The question today is whether a sufficient number of people will see through the deceptions, thus creating a counter-force for positive change - the gold of humanity - during the upcoming times of Macro-Cosmic Quantum Shift. Laura argues convincingly, based on the revelations of the deepest of esoteric secrets, that the present is a time of potential transition, an extraordinary opportunity for individual and collective renewal: a quantum shift of awareness and perception which could see the birth of true creativity in the fields of science, art and spirituality. *The Secret History of the World* allows us to redefine our interpretation of the universe, history, and culture and to thereby navigate a path through this darkness. In this way, Laura Knight-Jadczyk shows us how we may extend the possibilities for all our different futures in literal terms. With over 800 pages of fascinating reading, *The Secret History of The World and How to Get Out Alive* is rapidly being acknowledged as a classic with profound implications for the destiny of the human race. With painstakingly researched facts and figures, the author overturns long-held conventional ideas on religion, philosophy, Grail legends, science, and alchemy, presenting a cohesive narrative pointing to the existence of an ancient techno-spirituality of the Golden Age which included a mastery of space and time: the Holy Grail, the Philosopher's Stone, the True Process of Ascension. Laura provides the evidence for the advanced level of scientific and metaphysical wisdom possessed by the greatest of lost ancient civilizations - a culture so advanced that none of the trappings of civilization as we know it were needed, explaining why there is no 'evidence' of civilization as we know it left to testify to its existence. The author's consummate synthesis reveals the Message in a Bottle reserved for humanity, including the Cosmology and Mysticism of mankind Before the Fall when, as the ancient texts tell us, man walked and talked with the gods. Laura shows us that the upcoming shift is that point in the vast cosmological cycle when mankind - or at least a portion of mankind - has the opportunity to regain his standing as The Child of the King in the Golden Age. If ever there was a book that can answer the questions of those who are seeking Truth in the spiritual wilderness of this world, then surely *The Secret History of the World and How to Get Out Alive* is it.

Battling the Gods Sep 04 2021 How new is atheism? In *Battling the Gods*, Tim Whitmarsh journeys into the ancient Mediterranean to recover the stories of those who first refused the divinities. Long before the Enlightenment sowed the seeds of disbelief in a deeply Christian Europe, atheism was a matter of serious public debate in the Greek world. But history is written by those who prevail, and the Age of Faith mostly suppressed the lively free-thinking voices of antiquity. Tim Whitmarsh brings to life the fascinating ideas of Diagoras of Melos, perhaps the first self-professed atheist; Democritus, the first materialist; and Epicurus and his followers. He shows how the early Christians came to define themselves against atheism, and so suppress the philosophy of disbelief. *Battling the Gods* is the first book on the origins of the secular values at the heart of the modern state. Authoritative and bold, provocative and humane, it reveals how atheism and doubt, far from being modern phenomena, have intrigued the human imagination for thousands of years.

History Alive: The Ancient World Feb 21 2023

The Epic of Gilgamesh Dec 15 2019

Papyrus Oct 13 2019 A rich exploration of the importance of books and libraries in the ancient world that highlights how humanity's obsession with the printed word has echoed throughout the ages Long before books were mass-produced, scrolls hand copied on reeds pulled from the Nile were the treasures of the ancient world. Emperors and Pharaohs were so determined to possess them that they dispatched emissaries to the edges of earth to bring them back. When Mark Antony wanted to impress Cleopatra, he knew that gold and priceless jewels would mean nothing to her. So, what did he give her? Books for her library—two hundred thousand, in fact. The long and eventful history of the written word shows that books have always been and will always be a precious—and precarious—vehicle for civilization. Papyrus is the story of the book's journey from oral tradition to scrolls to codices, and how that transition laid the very foundation of Western culture. Award-winning author Irene Vallejo evokes the great mosaic of literature in the ancient world from Greece's itinerant bards to Rome's multimillionaire philosophers, from opportunistic forgers to cruel teachers, erudite librarians to defiant women, all the while illuminating how ancient ideas about education, censorship, authority, and identity still resonate today. Crucially, Vallejo also draws connections to our own time, from the library in war-torn Sarajevo to Oxford's underground labyrinth, underscoring how words have persisted as our most valuable creations. Through nimble interpretations of the classics, playful and moving anecdotes about her own encounters with the written word, and fascinating stories from history, Vallejo weaves a marvelous tapestry of Western culture's foundations and identifies the humanist values that helped make us who we are today. At its heart a spirited love letter to language itself, Papyrus takes readers on a journey across the centuries to discover how a simple reed grown along the banks of the Nile would give birth to a rich and cherished culture.

Dream Tending Jan 16 2020 "A master of dreamwork shows how to awaken the power of the living dream to transform your relationships, career, health, and spirit"--Cover.

The Good Kings Feb 15 2020 Written in the tradition of historians like Mary Beard and Stacy Schiff who find modern lessons in ancient history, this provocative narrative explores the lives of five remarkable pharaohs who ruled Egypt with absolute power, shining a new light on the country's 3,000-year empire and its meaning today. In a new era when democracies around the world are threatened or crumbling, best-selling author Kara Cooney turns to five ancient Egyptian pharaohs--Khufu, Senwosret III, Akenhaten, Ramses II, and Taharqa--to understand why many so often give up power to the few, and what it can mean for our future. As the first centralized political power on earth, the pharaohs and their process of divine kingship can tell us a lot about the world's politics, past and present. Every animal-headed god, every monumental temple, every pyramid, every tomb, offers extraordinary insight into a culture that combined deeply held religious beliefs with uniquely human schemes to justify a system in which one ruled over many. From Khufu, the man who built the Great Pyramid at Giza as testament to his authoritarian reign, and Taharqa, the last true pharaoh who worked to make Egypt great again, we discover a clear lens into understanding how power was earned, controlled, and manipulated in ancient times. And in mining the past, Cooney uncovers the reason why societies have so willingly chosen a dictator over democracy, time and time again.

The Ancient Guide to Modern Life Feb 09 2022 It's time for us to re-examine the past. Our lives are infinitely richer if we take the time to look at what the Greeks and Romans have given us in politics and law, religion and philosophy and education, and to learn how people really lived in Athens, Rome, Sparta and Alexandria. This is a book with a serious point to make but the author isn't simply a classicist but a comedian and broadcaster who has made television and radio documentaries about humour, education and Dorothy Parker. This is a book for us all. Whether political, cultural or social, there are endless parallels between the ancient and modern worlds. Whether it's the murder of Caesar or the political assassination of Thatcher; the narrative arc of the hit HBO series *The Wire* or that of *Oedipus*; the popular enthusiasm for the Emperor Titus or President Obama - over and over again we can be seen to be living very much like people did 2,000 or more years ago.

History Alive! Jan 08 2022 Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

Living in Ancient Greece Aug 15 2022 Focuses on an ideal period set some time in the Classical period of Perikles. This book examines several aspects of daily life across various strata of Greek society, from the aristoi to the Metics and slaves; from food to religious beliefs. It is useful for students who want to learn more about living in ancient Greece.

Eat to Beat Disease Jun 20 2020 Eat your way to better health with this New York Times bestseller on food's ability to help the body heal itself from cancer, dementia, and dozens of other avoidable diseases. Forget everything you think you know about your body and food, and discover the new science of how the body heals itself. Learn how to identify the strategies and dosages for using food to transform your resilience and health in *Eat to Beat Disease*. We have radically underestimated our body's power to transform and restore our health. Pioneering physician scientist, Dr. William Li, empowers readers by showing them the evidence behind over 200 health-boosting foods that can starve cancer, reduce your risk of dementia, and beat dozens of avoidable diseases. *Eat to Beat Disease* isn't about what foods to avoid, but rather is a life-changing guide to the hundreds of healing foods to add to your meals that support the body's defense systems, including: Plums Cinnamon Jasmine tea Red wine and beer Black Beans San Marzano tomatoes Olive oil Pacific oysters Cheeses like Jarlsberg, Camembert and cheddar Sourdough bread The book's plan shows you how to integrate the foods you already love into any diet or health plan to activate your body's health defense systems-Angiogenesis, Regeneration, Microbiome, DNA Protection, and Immunity-to fight cancer, diabetes, cardiovascular, neurodegenerative autoimmune diseases, and other debilitating conditions. Both informative and practical, *Eat to Beat Disease* explains the science of healing and prevention, the strategies for using food to actively transform health, and points the science of wellbeing and disease prevention in an exhilarating new direction.

Restoring the Minoans Sep 23 2020 How do archaeologists and artists reimagine what life was like during the Greek Bronze Age? How do contemporary conditions influence the way we understand the ancient past? This innovative book considers two imaginative restorations of the ancient world that test the boundaries of interpretation and invention by bringing together the discovery of Minoan culture by the British archaeologist Sir Arthur Evans (1851–1941) and the work of the Turner Prize–winning video artist Elizabeth Price (b. 1966). Featured essays examine Evans's interpretation and restoration of the Knossos palace and present fresh photography of Minoan artifacts and archival photographs of the dig alongside beautiful, previously unpublished watercolors and drawings by the archaeological illustrators and restorers who worked on the site: Émile Gilliéron père(1850–1924), Émile Gilliéron fils (1885–1939), Piet de Jong (1887–1967), and others. An interview with Price explores how her attraction to the Sir Arthur Evans Archive became the basis for her commissioned video installation at the University of Oxford's Ashmolean Museum and offers insight into her creative practice. Exhibition dates: October 5, 2017–January 7, 2018

Staying Alive in Ancient Rome Oct 25 2020 This title discusses topics such as the soldiers of Ancient Rome, descriptions of gladiator battles and the conspiracies of emperor murders.

Readings in Western Religious Thought: The ancient world May 20 2020 An anthology of primary readings in ancient western religious thought from the beginnings of civilization in Mesopotamia and Egypt (c. 3000 B.C.E.) to the collapse of the Roman Empire (c. 450 C.E.). +

Living in Ancient Egypt Sep 16 2022 Focuses on an ideal period set some time in the later Pharaonic Era. This book examines several aspects of daily life across various strata of Egyptian society, from the priestly caste to the lowliest peasant farmer and the slaves, from food to religious beliefs.

History Alive! Jan 20 2023 Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

Ancient Greek Alive Jul 14 2022 This innovative textbook offers students a dynamic introduction to classical Greek. It inspires a constructive sense of enthusiasm in the classroom while helping students master grammatical principles and reading skills. Among the imaginative features of the book is a two-week introduction to spoken Greek, which immerses students in the sound and basic vocabulary of the language so that they are comfortable as they learn to read and write. (Conversational scripts are provided.) For its reading passages, *Ancient Greek Alive* uses engaging and even humorous stories drawn from folklore around the world and rendered freshly into classical Greek. The book's grammatical explanations are unusually clear. Helpful, one-step-at-a-time exercises are incorporated into the lessons. Entire chapters are devoted to vocabulary review to underline its importance and provide rest stops. There are special sections on aspects of Greek culture. Students test their reading skills along the way on intriguing passages in original Greek texts, which range from Heraclitus and the New Testament to Diogenes and Greek gravestones.

Jacaranda History Alive 8 Australian Curriculum 2E LearnON and Print Apr 18 2020

Piracy in the Ancient World Oct 17 2022 Now available in paperback, Omerod's classic *Piracy in the Ancient World* brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the

historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. Seaborne brigands were greatly feared in the ancient world. Pirates not only preyed on merchant ships and fishing craft in the Mediterranean but also wreaked havoc on coastal townstaking men, women, and children to ransom or sell as slaves; raiding treasures; and exacting tribute from fearful town leaders. Responding to the threat of piracy, the Greeks established their primary cities inland for protection and even in their North African and Sicilian outposts they left coastal land uncultivated. Mariners feared pirate ships around every promontory and sought protection from the navies of such states as Rhodes and Crete. The Romans were beset in the time of their early Republic by "Tyrranean" pirates based in the south of Italy and during the last years of the Empire by the Cilician pirates of Asia Minor. When one great pirate, Sextus Pompeius, was finally suppressed, rather than being punished he was charged with ridding the seas of his former followers. His attempts failed. Now available in paperback, Ormerod's classic Piracy in the Ancient World brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. He describes the general nature of early piracy, ancient navigation, and the pirate's routines and tactics.

Ethiopia Jul 22 2020 The ancient Axumite Kingdom, now a part of Ethiopia, was possibly the first nation in the world to convert to Christianity. In AD 340 King Ezana commissioned the construction of the imposing basilica of St. Mary of Tsion. It was here, the Ethiopians say, that Menelik, son of King Solomon and the Queen of Sheba, brought the Ark of the Covenant containing the Ten Commandments. By the fifth century, the Ethiopian Orthodox Church had spread beyond Axum into the countryside, aided by nine saints from Byzantium, and over the next ten centuries a series of spectacular churches were either built or excavated out of solid rock in the region, all of them in regular use to this day. Lalibela, a UNESCO World Heritage Site, has the best known cluster, but the northern state of Tigray, less famous and more remote, has many churches that are masterpieces of design. Ethiopia: The Living Churches of an Ancient Kingdom traces the broad sweep of ecclesiastical history, legend, art, and faith in this sub-Saharan African kingdom and describes some seventy of the most breathtaking churches, with their astounding architecture, colorful decoration, and important religious festivals, all illustrated by more than eight hundred superb color photographs by some of the most celebrated international photographers of traditional cultures. This magnificent, large-format, full-color volume is the most comprehensive celebration yet published of the extraordinary Christian architectural and cultural heritage of Ethiopia. Ethiopia is the third book on iconic sacred places published by Ludwig Publishing and the American University in Cairo Press, following the bestselling success of The Churches of Egypt and The History and Religious Heritage of Old Cairo.

The Ancient Egyptian Pyramid Texts Jun 01 2021 The Pyramid Texts are the oldest body of extant literature from ancient Egypt. First carved on the walls of the burial chambers in the pyramids of kings and queens of the Old Kingdom, they provide the earliest comprehensive view of the way in which the ancient Egyptians understood the structure of the universe, the role of the gods, and the fate of human beings after death. Their importance lies in their antiquity and in their endurance throughout the entire intellectual history of ancient Egypt. This volume contains the complete translation of the Pyramid Texts, including new texts recently discovered and published. It incorporates full restorations and readings indicated by post-Old Kingdom copies of the texts and is the first translation that presents the texts in the order in which they were meant to be read in each of the original sources.

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